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Für Violine und Pianoforte.

Sonaten.

Pianofortestimme (Part.) je 1 M, mit † bezeichnet 2 M, mit †† 3 M.
Violinstimme je 30 Pf, mit † 60 Pf, mit †† 90 Pf.

Anzoletti, Sonate, Cm. †† Pianoforte-Partitur. M 6.—.
Ashton, Op. 3. Sonate, D. ††
Bach, J. S. Siehe besonderen Umschlag.
Bach, W. Fr., Sonate, Es.
Beethoven. Siehe besonderen Umschlag.
Belcke, Op. 52. 3 leichte Sonatinen. (Die Braut. Fra Diavolo. Der Kolporteur.)
Bezecný, Op. 3. Sonate Nr. 1, Cm. †
Biber, Sonate, Cm. (David, Hohe Schule des Violinspiels Nr. 1.) †
Bonewitz, Op. 40. Sonate, Am. †
Bossi, Sonate, Em. †† Pfte.-P. M 6.—.
Chopin, Op. 65. Cellosonate, Gm. (David.)
Czerny, Op. 686. Grosse Sonate, Hm. †
Dussek, Op. 46. 6 leichte Sonaten:

Nr. 1. Cdur.	Nr. 4. Cdur.
Nr. 2. Fdur.	Nr. 5. Ddur.
Nr. 3. Bdur.	Nr. 6. Gdur.

Dussek, Op. 69 Nr. 1. Sonate, B. †
Fauré, Op. 13. Sonate, A. †† Pfte.-P. M 6.—.

Pianoforte.

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Für Violine und Pianoforte.

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Violinstimme je 30 Pf., mit † 60 Pf., mit †† 90 Pf.

Sonaten.

Belcke, Op. 52. 3 leichte Sonatinen. (Die Braut. Fra Diavolo. Der Kolporteur.)
Bezecný, Op. 3. Sonate Nr. 1, Cm. †
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Nr. 2. Fdur.	Nr. 5. Ddur.
Nr. 3. Bdur.	Nr. 6. Gdur.

Dussek, Op. 69 Nr. 1. Sonate, B. †
Fauré, Op. 13. Sonate, A. †† Pfte. P. 6 *M.*
Gade, Op. 6. Sonate Nr. 1, A. †† Pfte. P. 5 *M.*
Gade, Op. 21. Sonate Nr. 2, Dm. †† Pfte. P. 5 *M.*
Gade, Op. 59. Sonate Nr. 3, B. †† Pfte. P. 5 *M.*
Geminiani, Sonate, Cm. (David, Hohe Schule des Violinspiels Nr. 15.)
Gouvy, Op. 61. Sonate, Gm. †† Pfte. P. 6 *M.*
Grieg, Op. 13. Sonate, G. ††
Haan, de, Op. 3. Sonate, C. ††
Händel, Sonate, A. (David, Hohe Schule des Violinspiels Nr. 11.)
Händel, 6 Violinsonaten. Mit Verzierungen u. Klavierbegleitung von Gevaert, Bogenstriche und Fingersatz von Colyns:

Nr. 1. Adur. †	Nr. 4. Ddur. †
Nr. 2. Edur. †	Nr. 5. Fdur. †
Nr. 3. Gmoll. †	Nr. 6. Adur. †

Haydn, Sämmtliche Sonaten. (Dörffel.) Siehe VA. 120.

Nr. 1. Gdur.	Nr. 5. Gdur.
Nr. 2. Ddur.	Nr. 6. Cdur.
Nr. 3. Esdur.	Nr. 7. Fdur.
Nr. 4. Adur.	Nr. 8. Gdur. (Mit Flöte oder Violine.)

Hofmann, Op. 67. Sonate, Fm. †† Pfte. P. 5 *M.*
Huber, Op. 42. Sonate, B. Neue Ausgabe. ††
Huber, Op. 102. Sonate Nr. 4, G. ††
Hummel, Op. 50. Sonate Nr. 2, D.
Hummel, Op. 64. Sonate Nr. 1, A.

Eigentum der Verleger
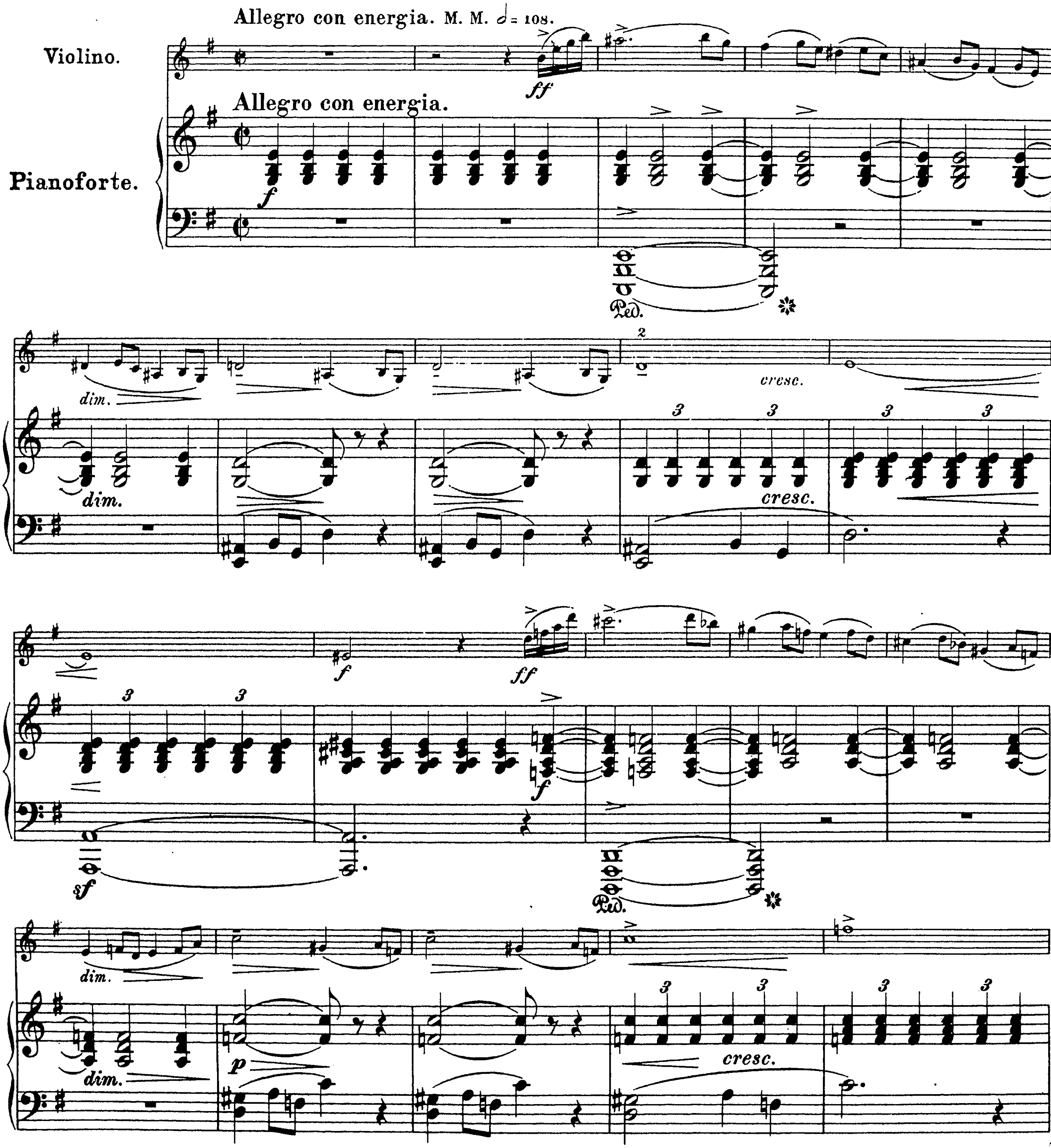
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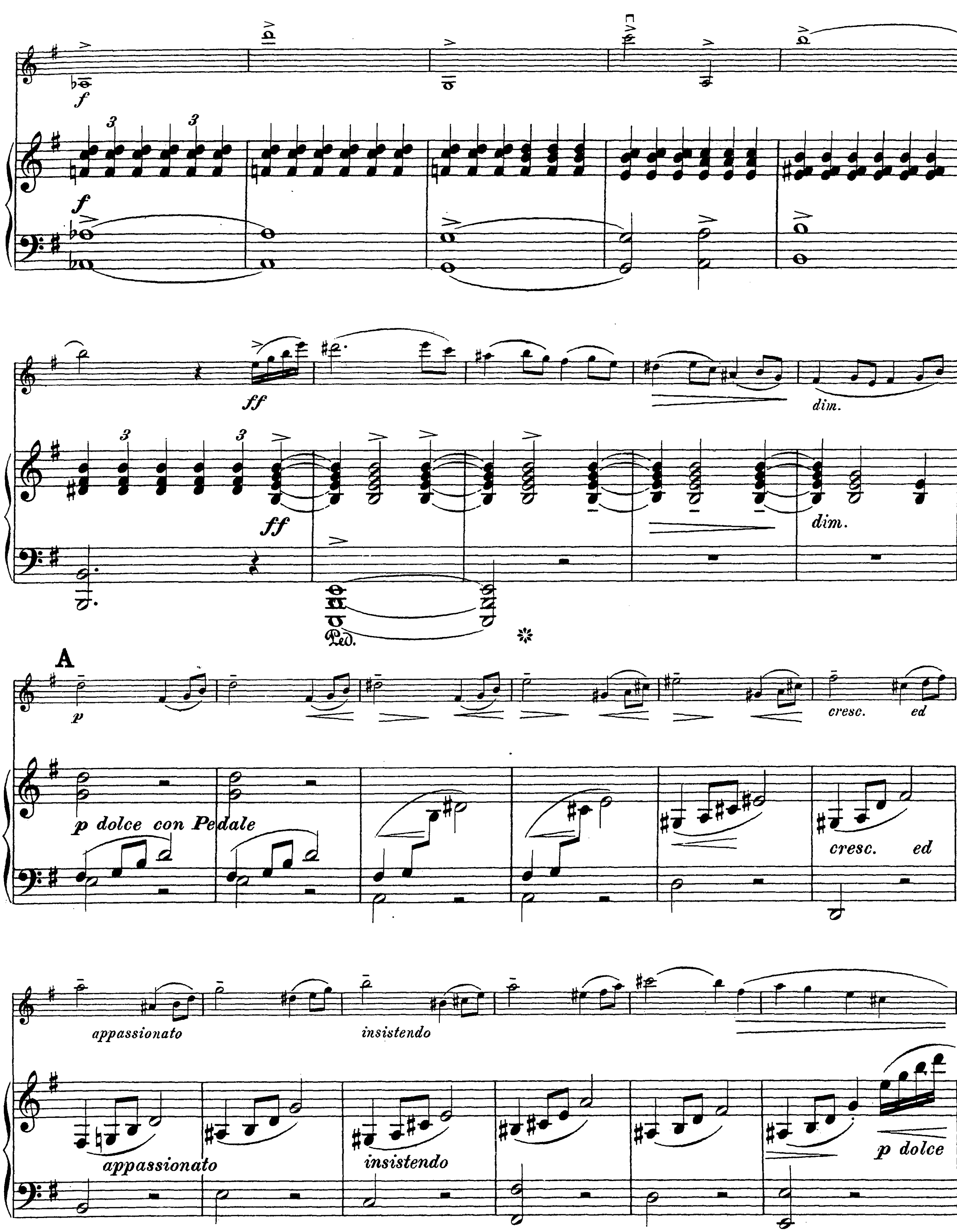
SONATE
für Violine und Pianoforte
componirt von
M. Enrico Bossi.

Teresina Tua gewidmet.
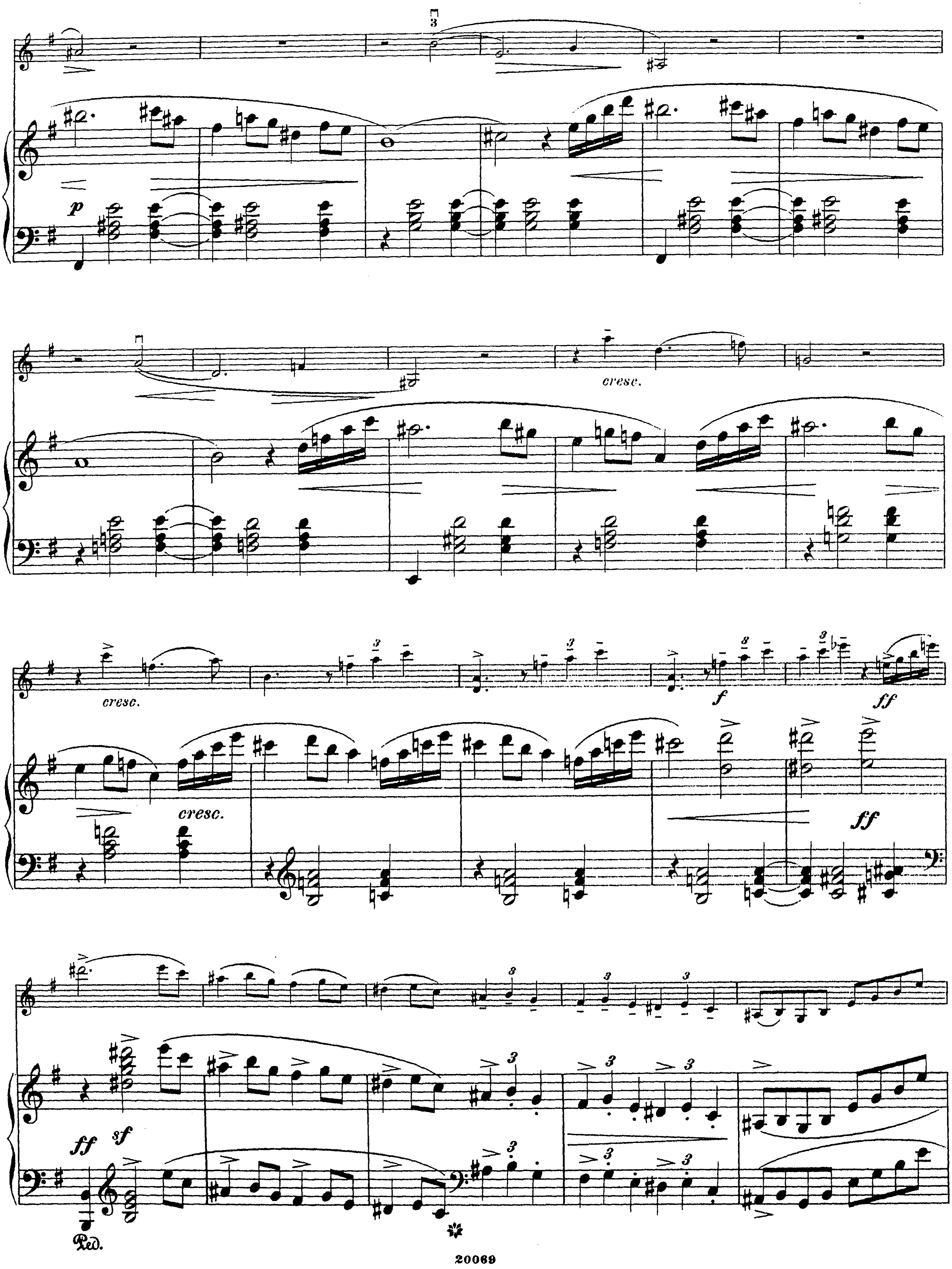
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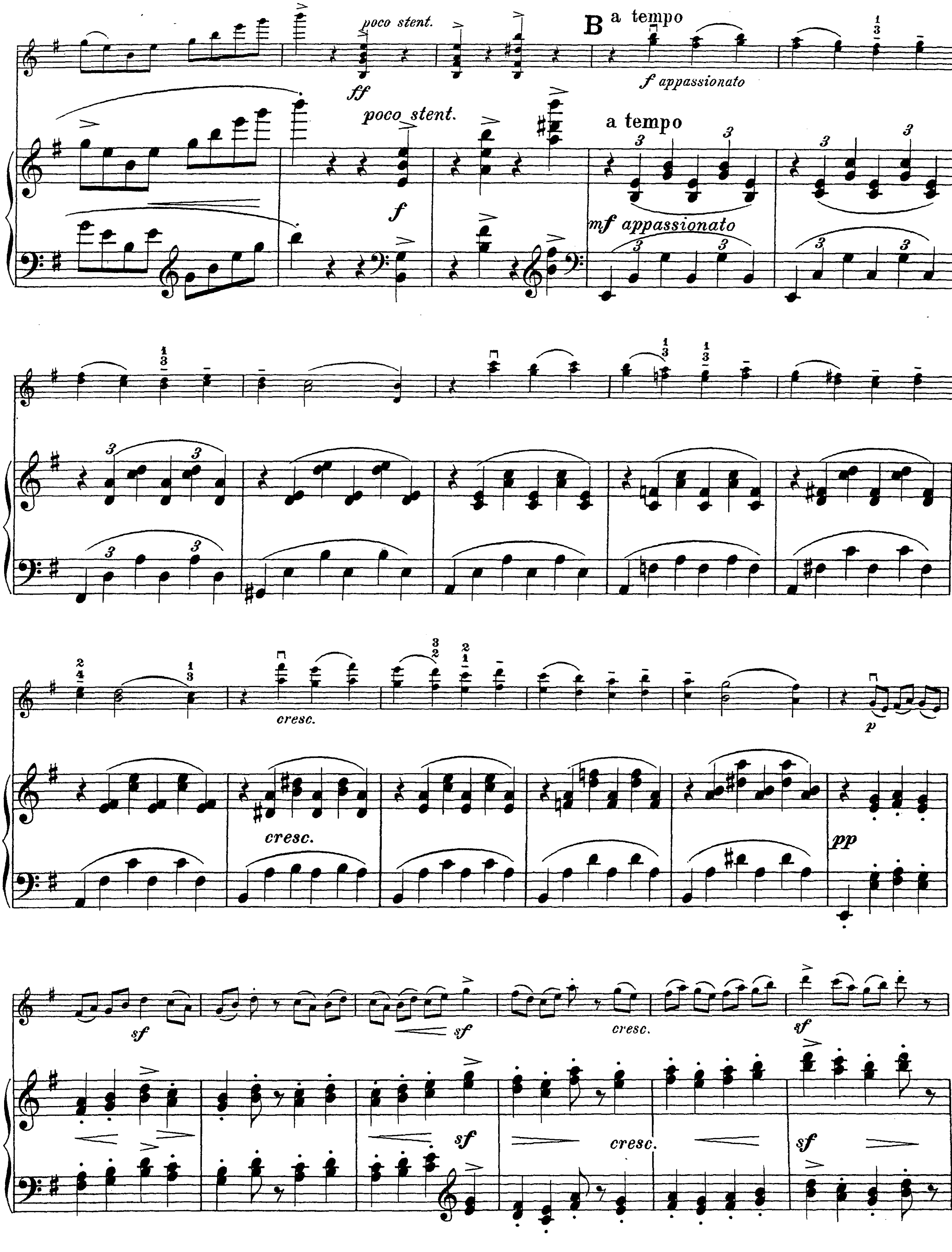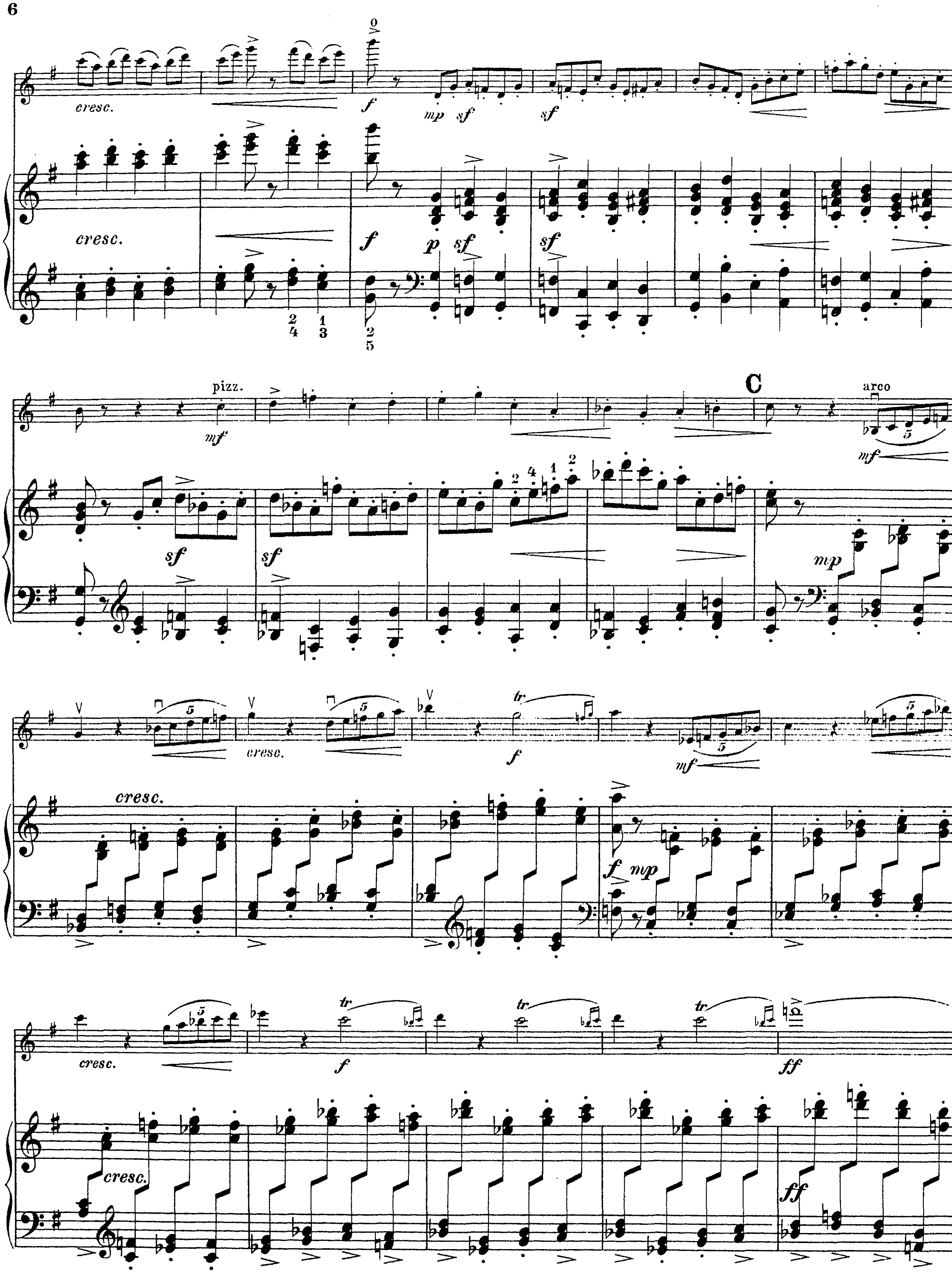


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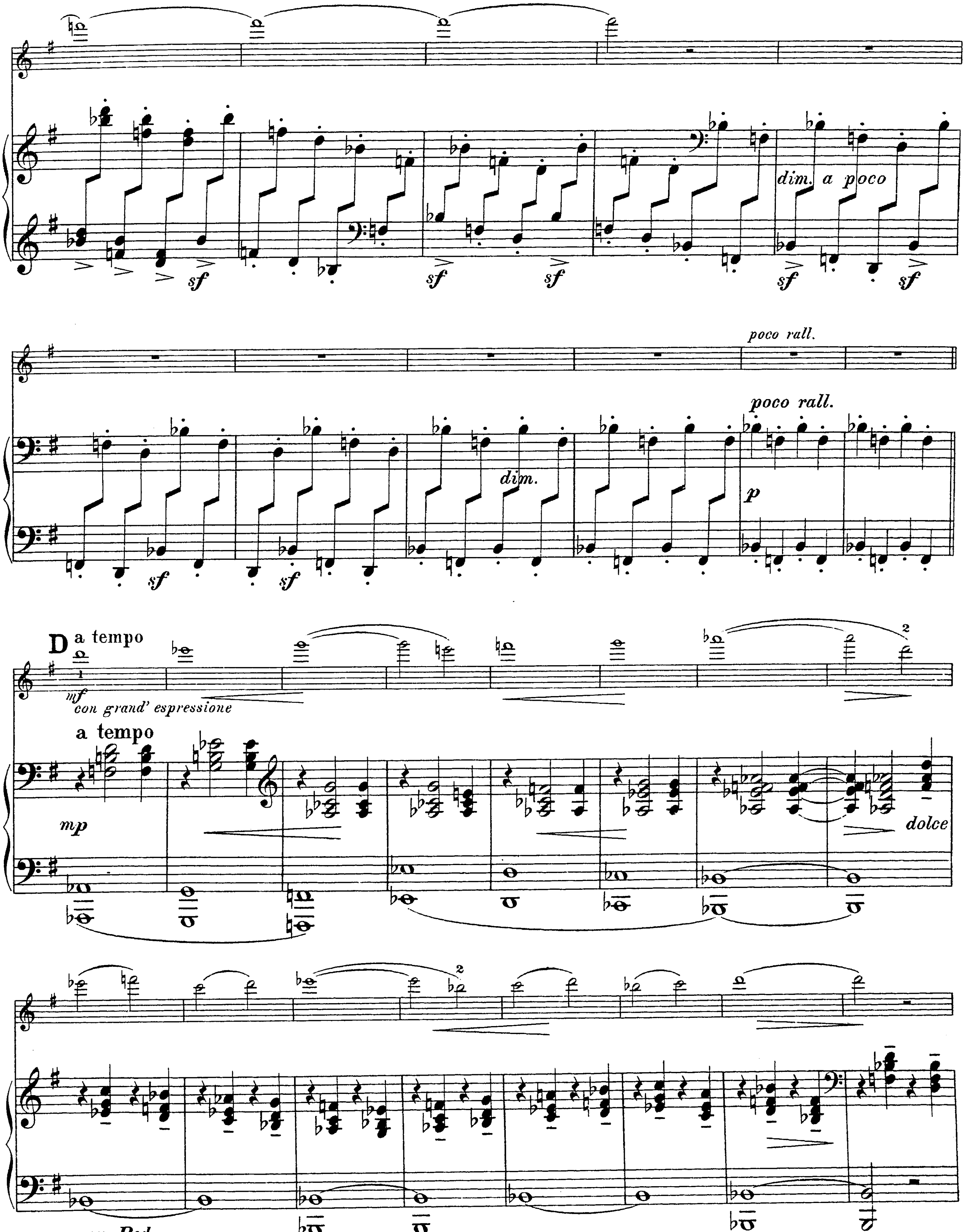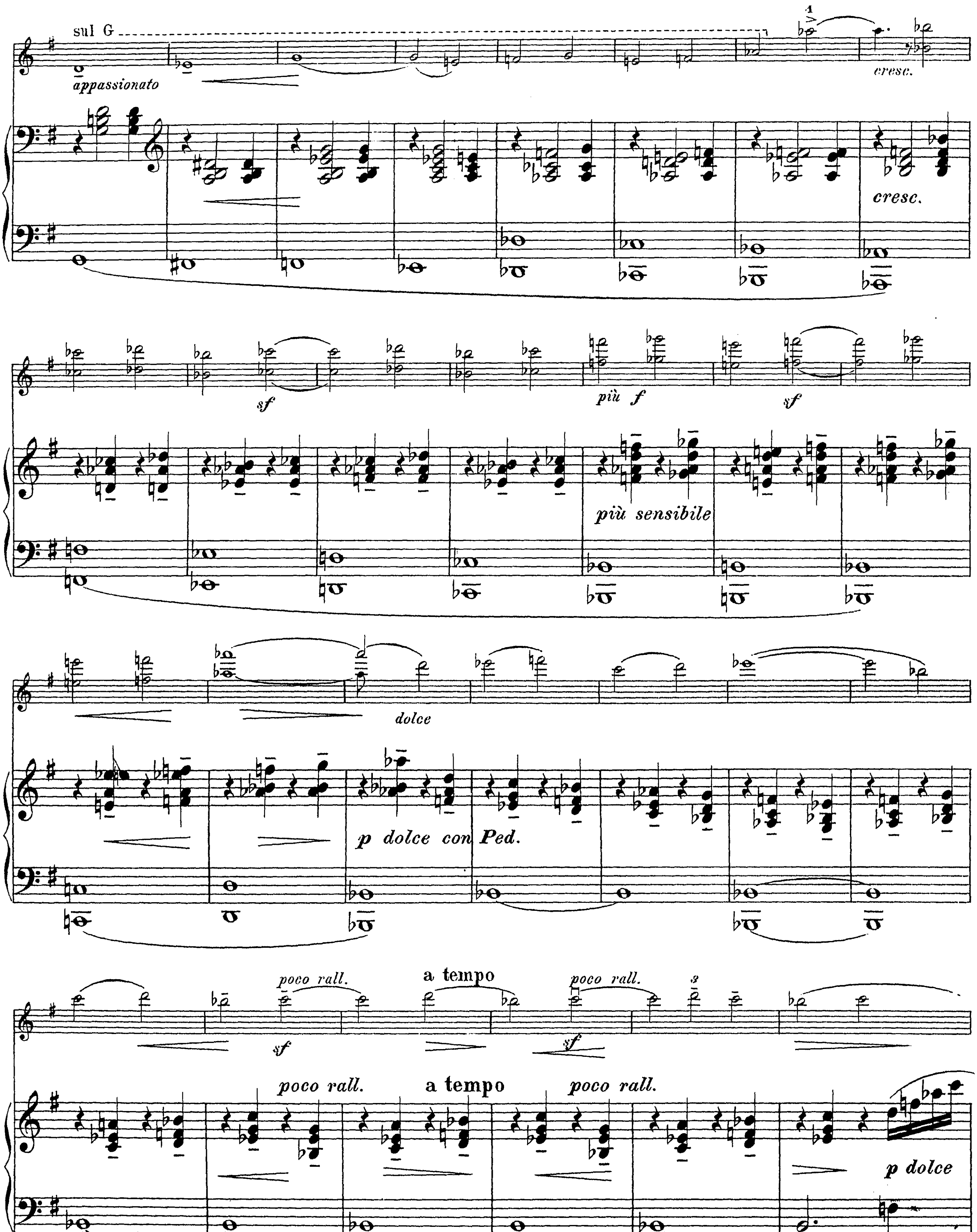


f
f
ff
ff
dim.
dim.
Ped.
A
p
p dolce con Pedale
cresc.
ed
cresc.
ed
appassionato
insistendo
appassionato
insistendo
p dolce
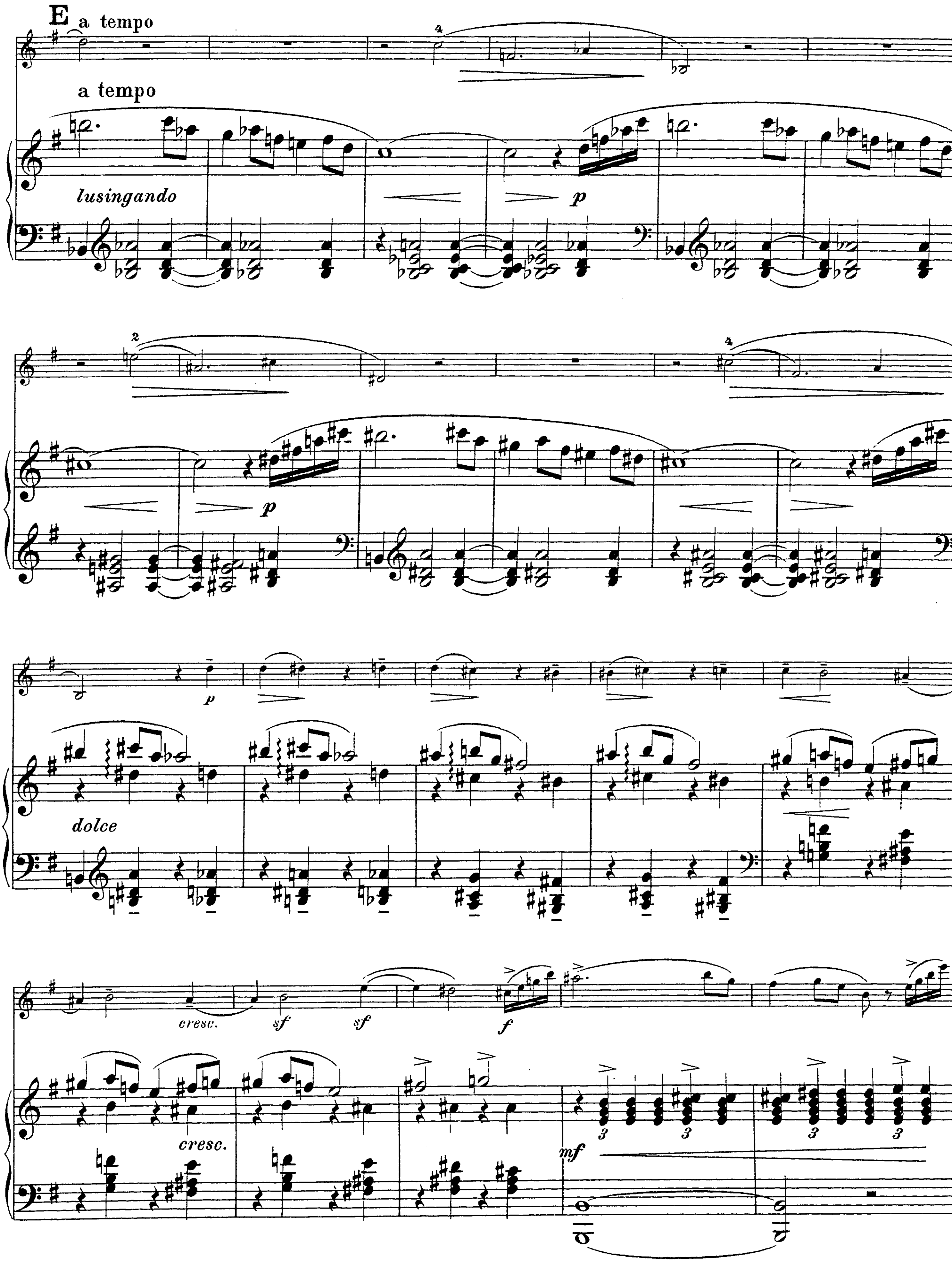

p
cresc.
cresc.
cresc.
f
ff
ff
ff
sf
Ped.
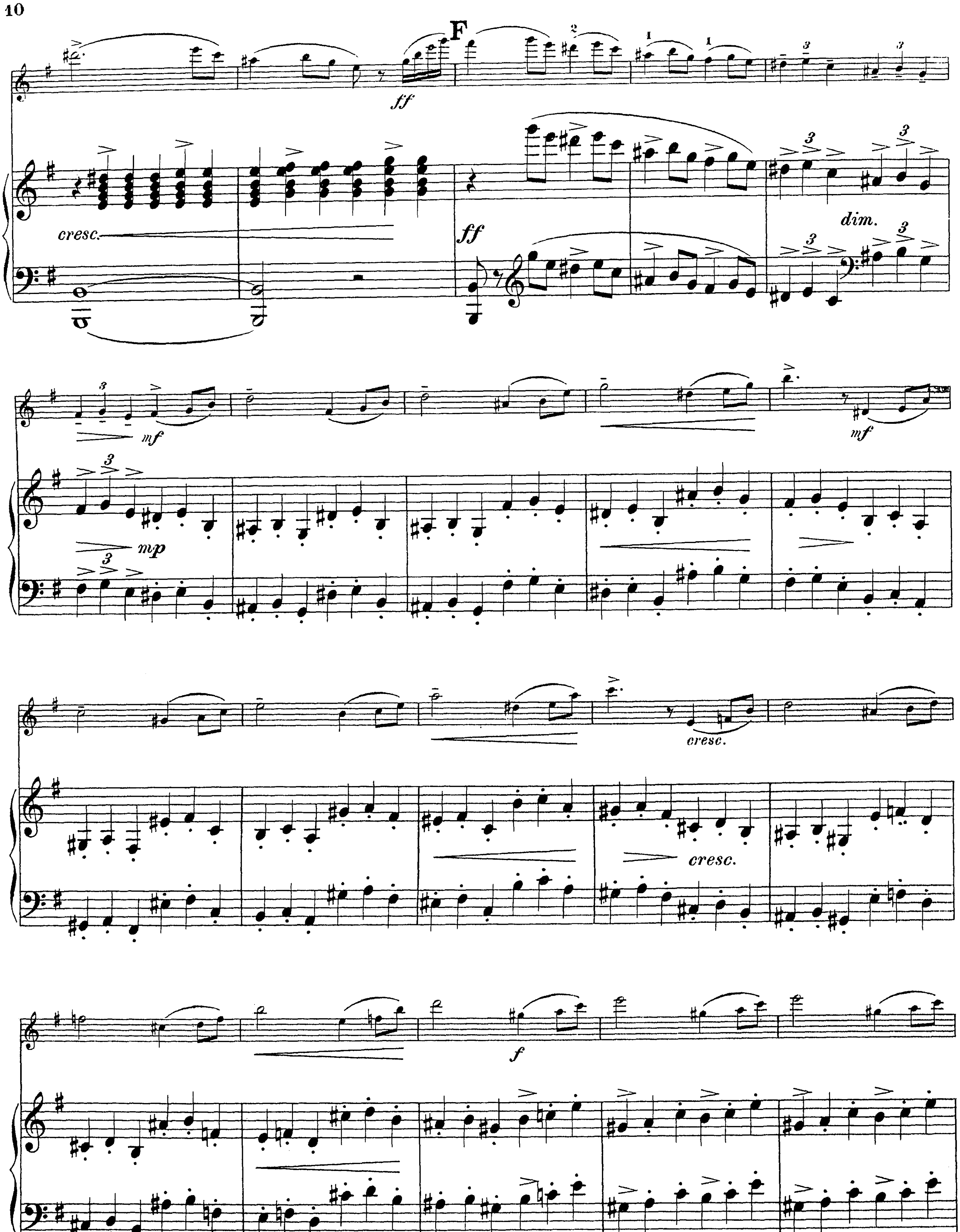

B
a tempo
poco stent.
ff
f appassionato
poco stent.
a tempo
f
mf appassionato
cresc.
cresc.
p
pp
sf
sf
cresc.
sf
sf
cresc.
sf
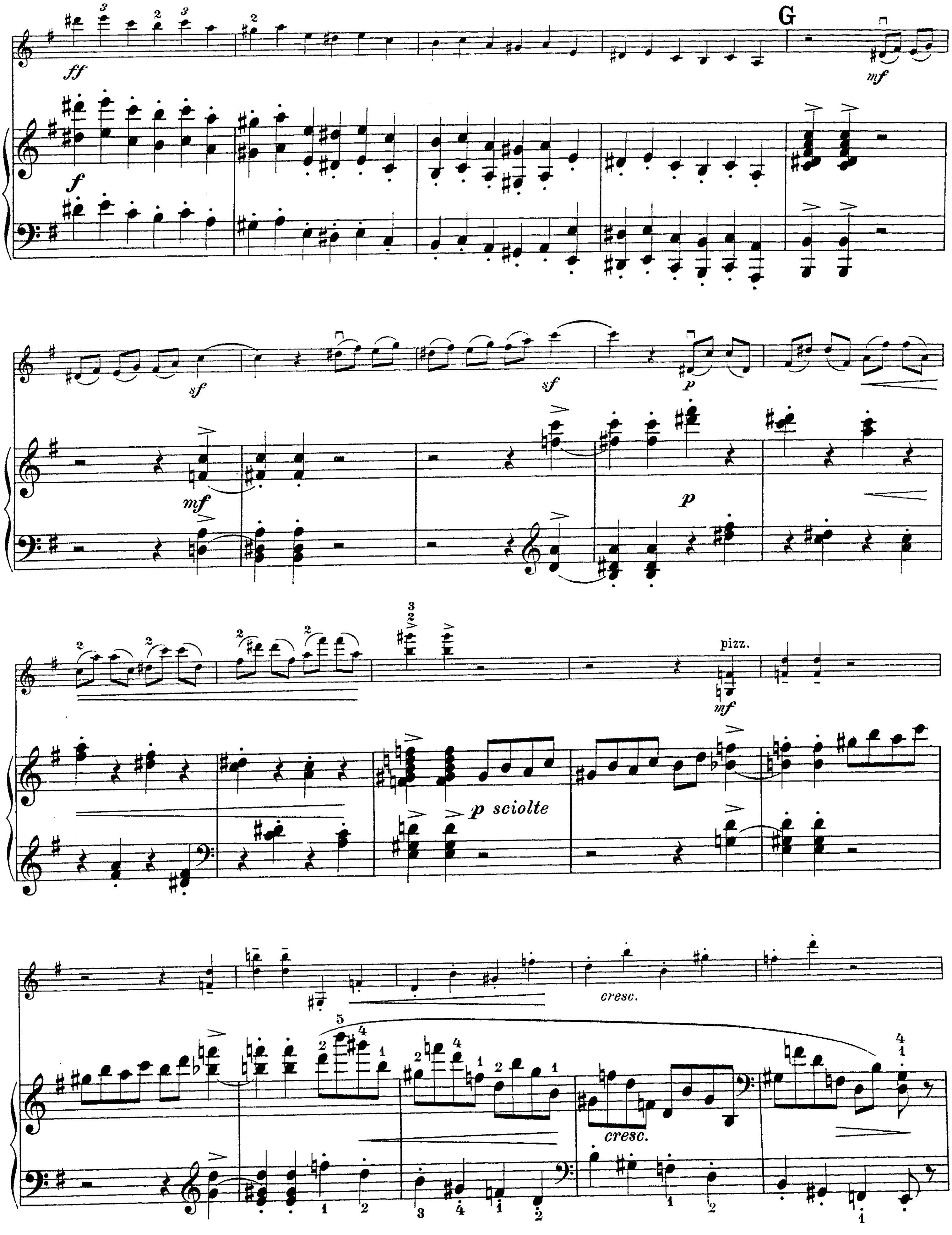

cresc.
pizz.
C
arco
tr
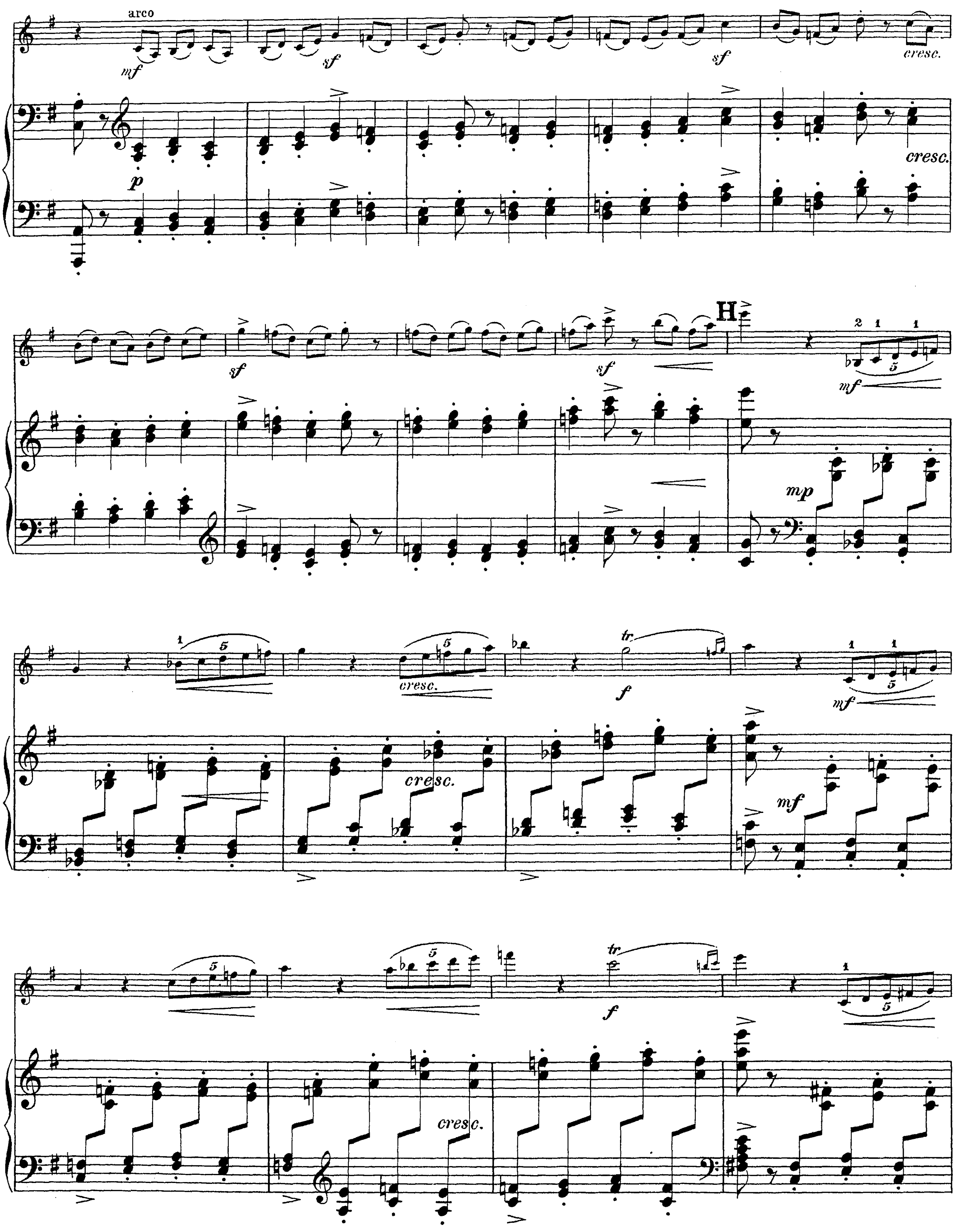

sf
dim. a poco
poco rall.
poco rall.
dim.
p
D
a tempo
mf
con grand' espressione
a tempo
mp
dolce
con Ped.
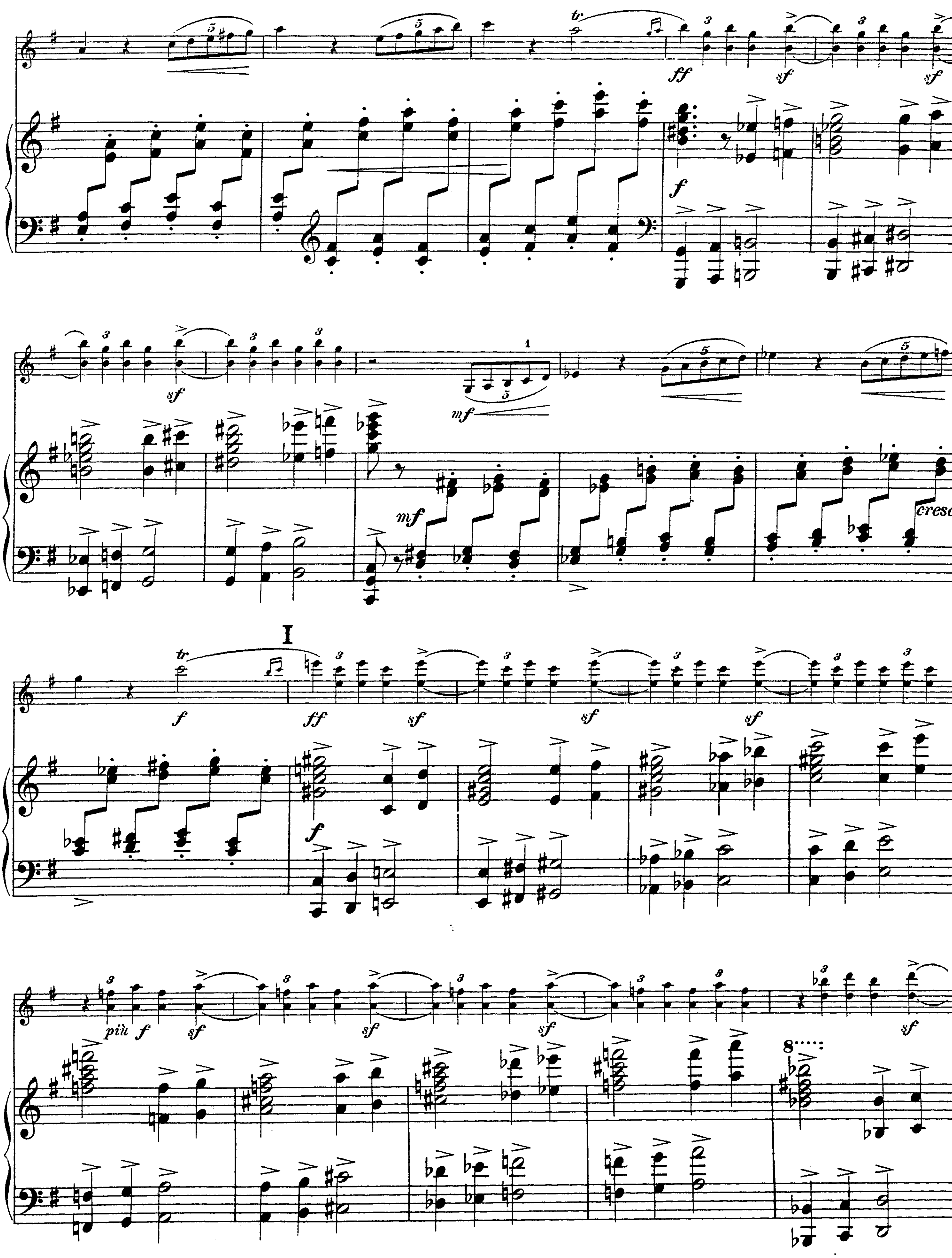

sul G
appassionato
cresc.
cresc.
sf
più f
sf
più sensibile
dolce
p dolce con Ped.
poco rall.
a tempo
poco rall.
sf
sf
poco rall.
a tempo
poco rall.
p dolce
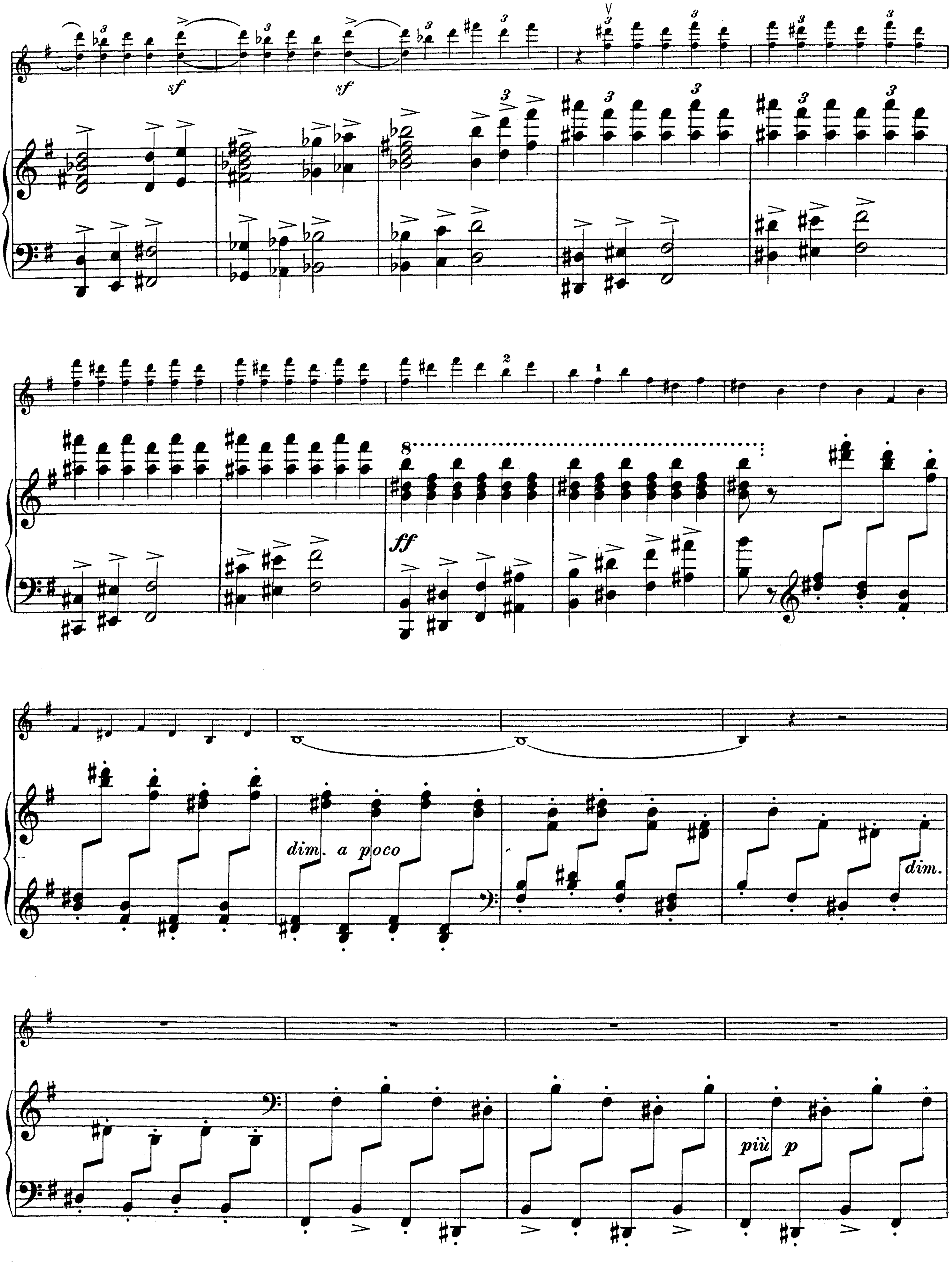

E
a tempo
a tempo
lusingando
p
p
p
dolce
cresc.
sf
sf
f
cresc.
mf
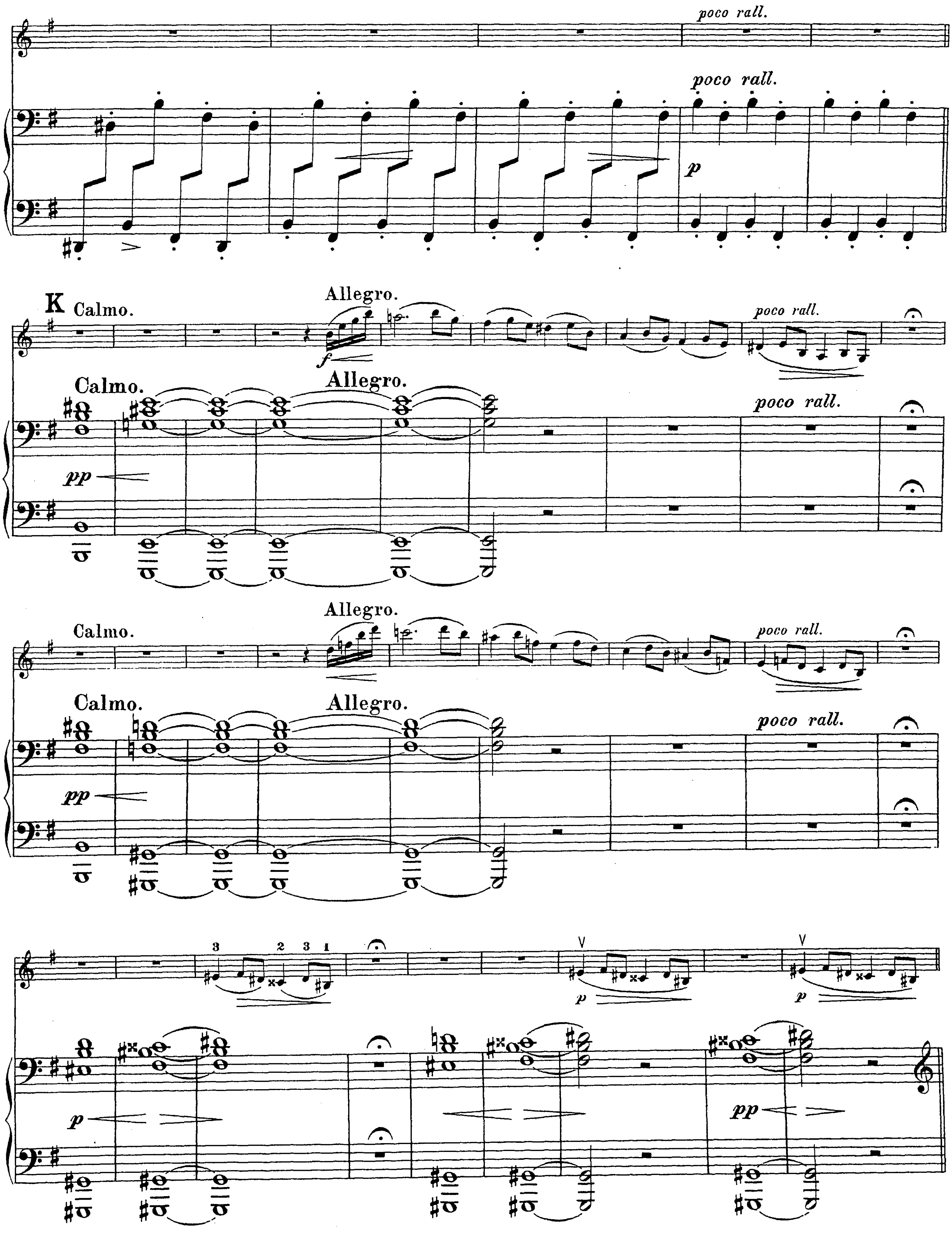

F
ff
cresc.
ff
dim.
mf
mp
mf
cresc.
cresc.
f
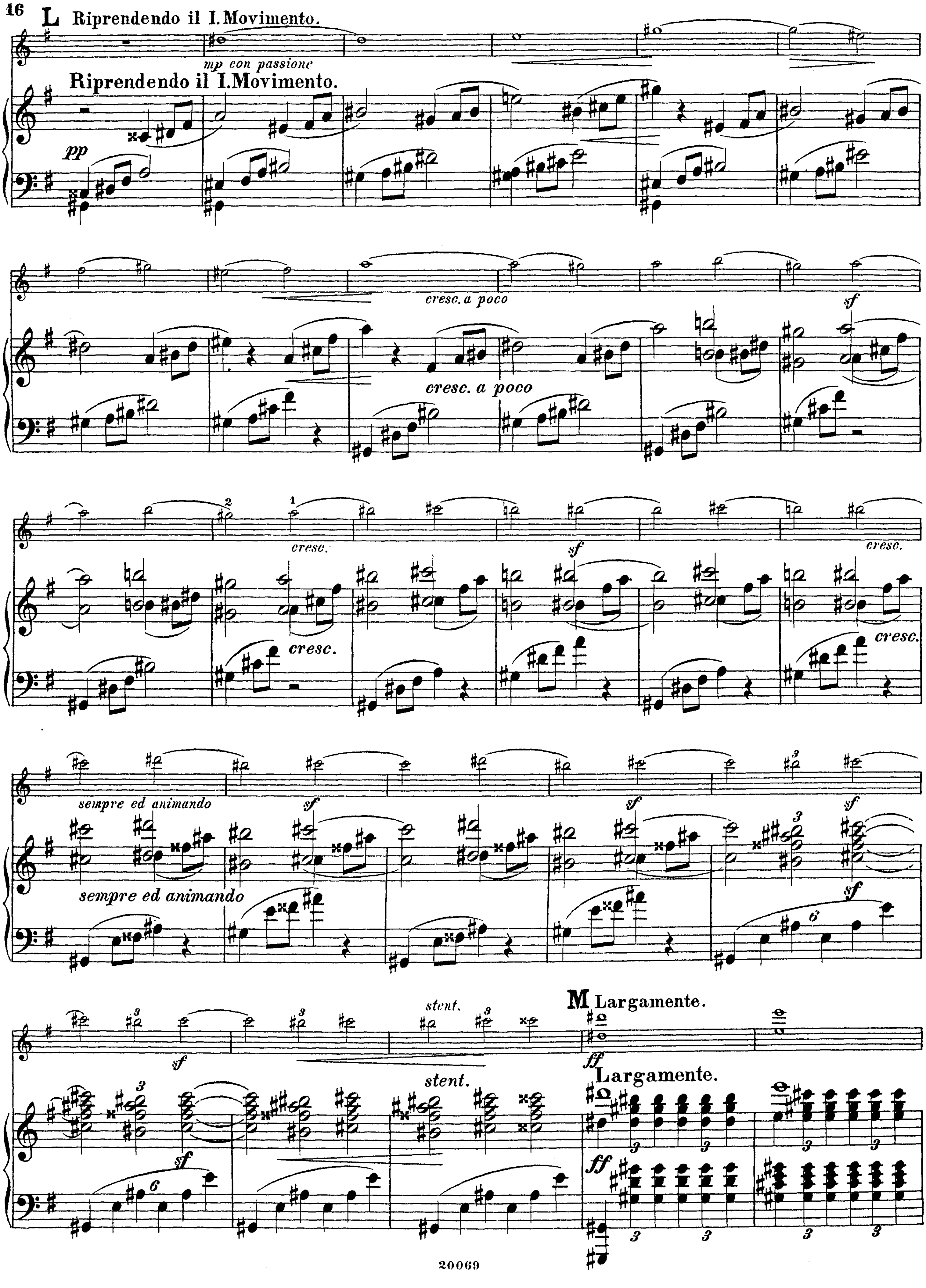

G
ff
f
mf
sf
p
pizz.
p sciolte
cresc.
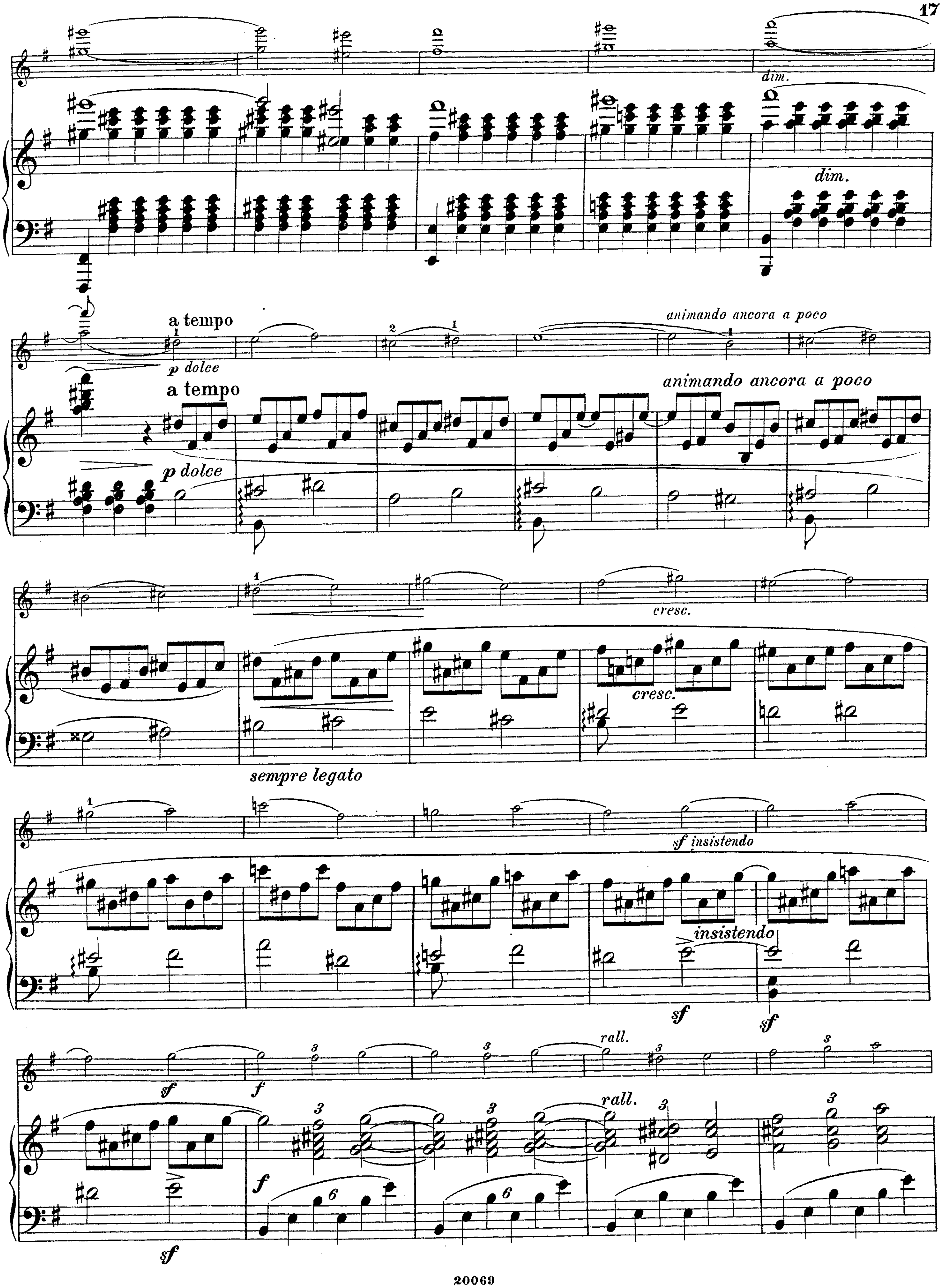

arco
mf
sf
cresc.
p
H
mp
tr
f
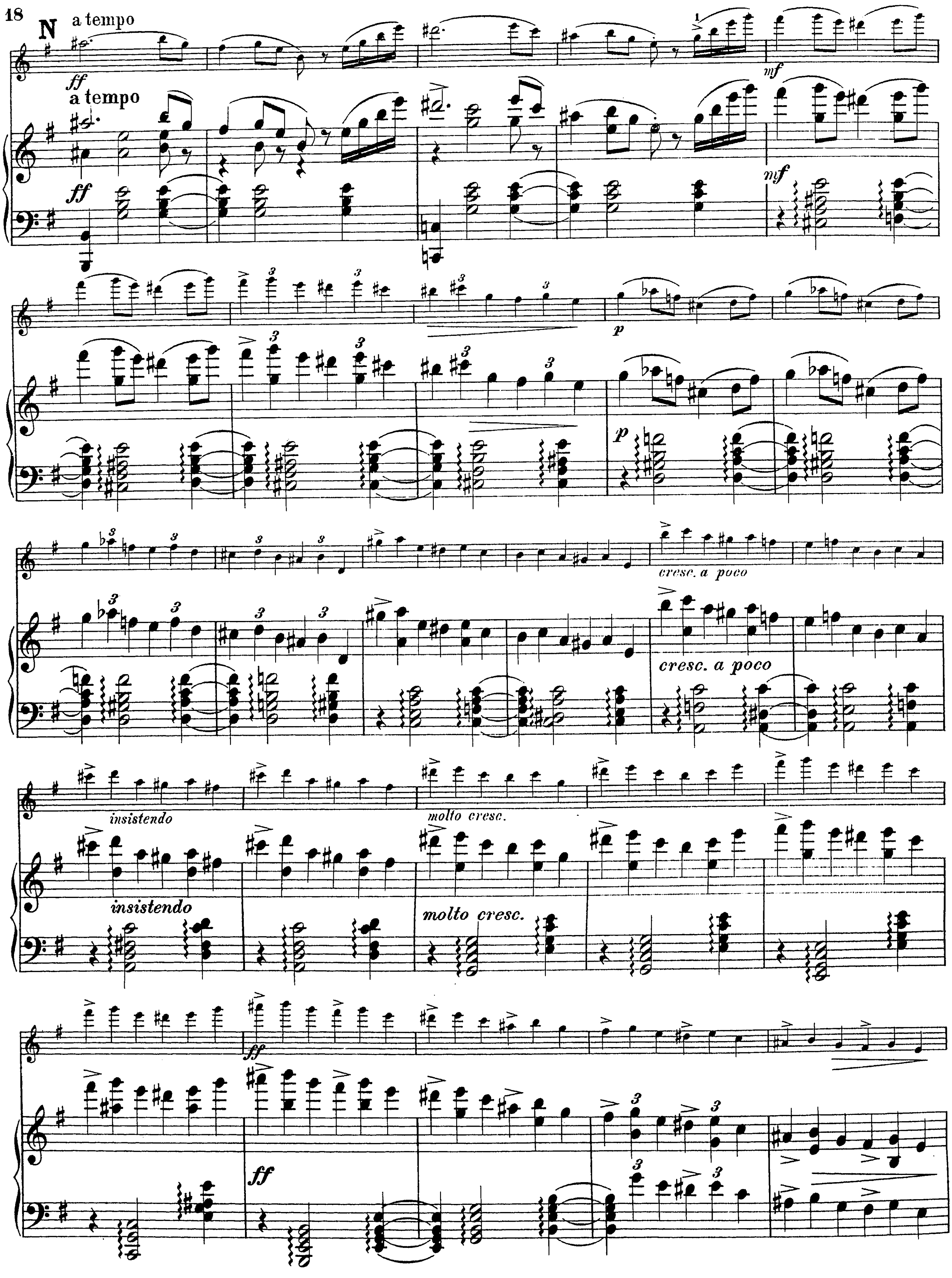

tr
ff
sf
sf
f
mf
cresc.
I
tr
f
ff
sf
sf
sf
più f
sf
sf
sf
sf
8
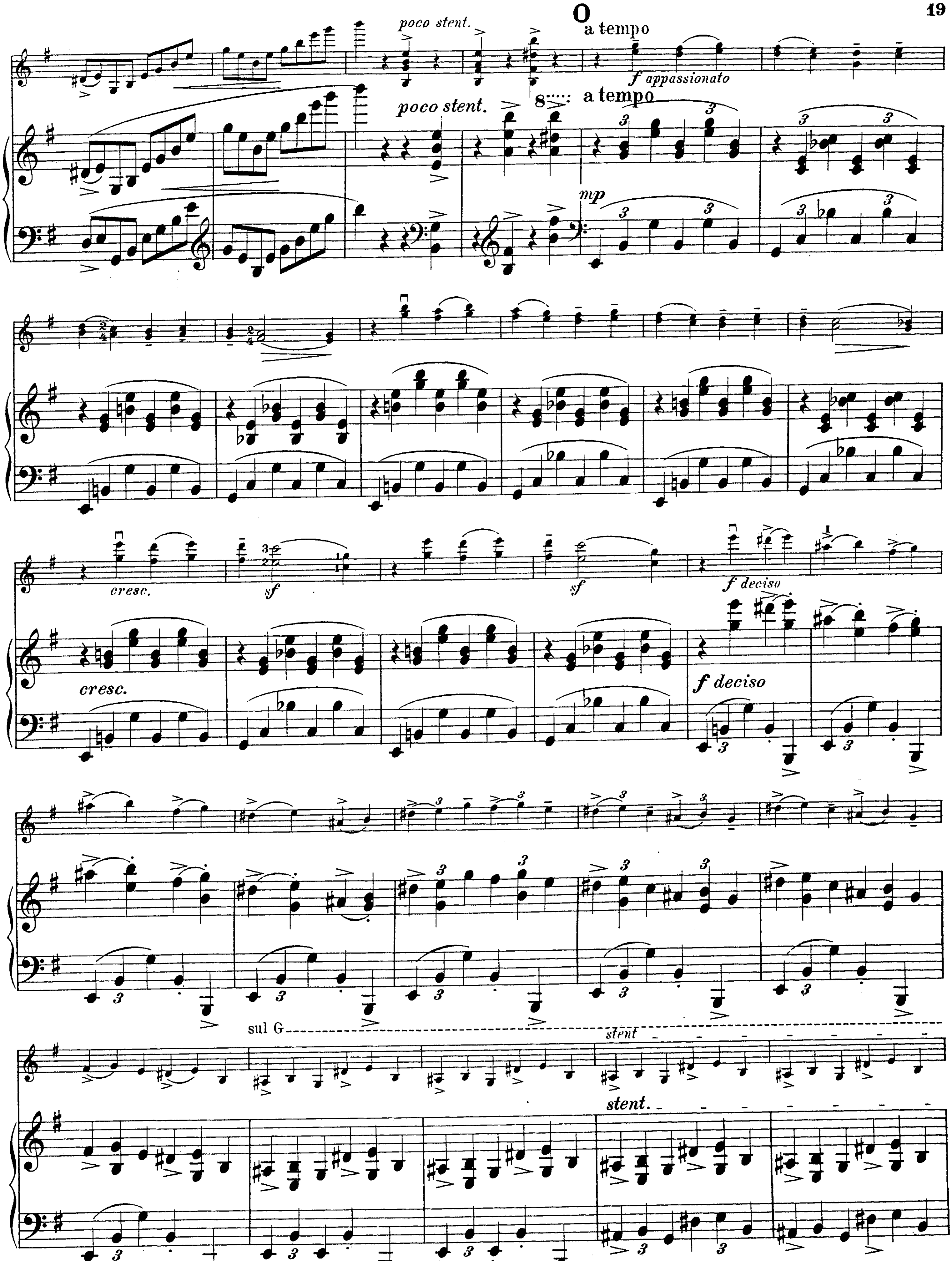

sf
sf
ff
dim. a poco
dim.
più p
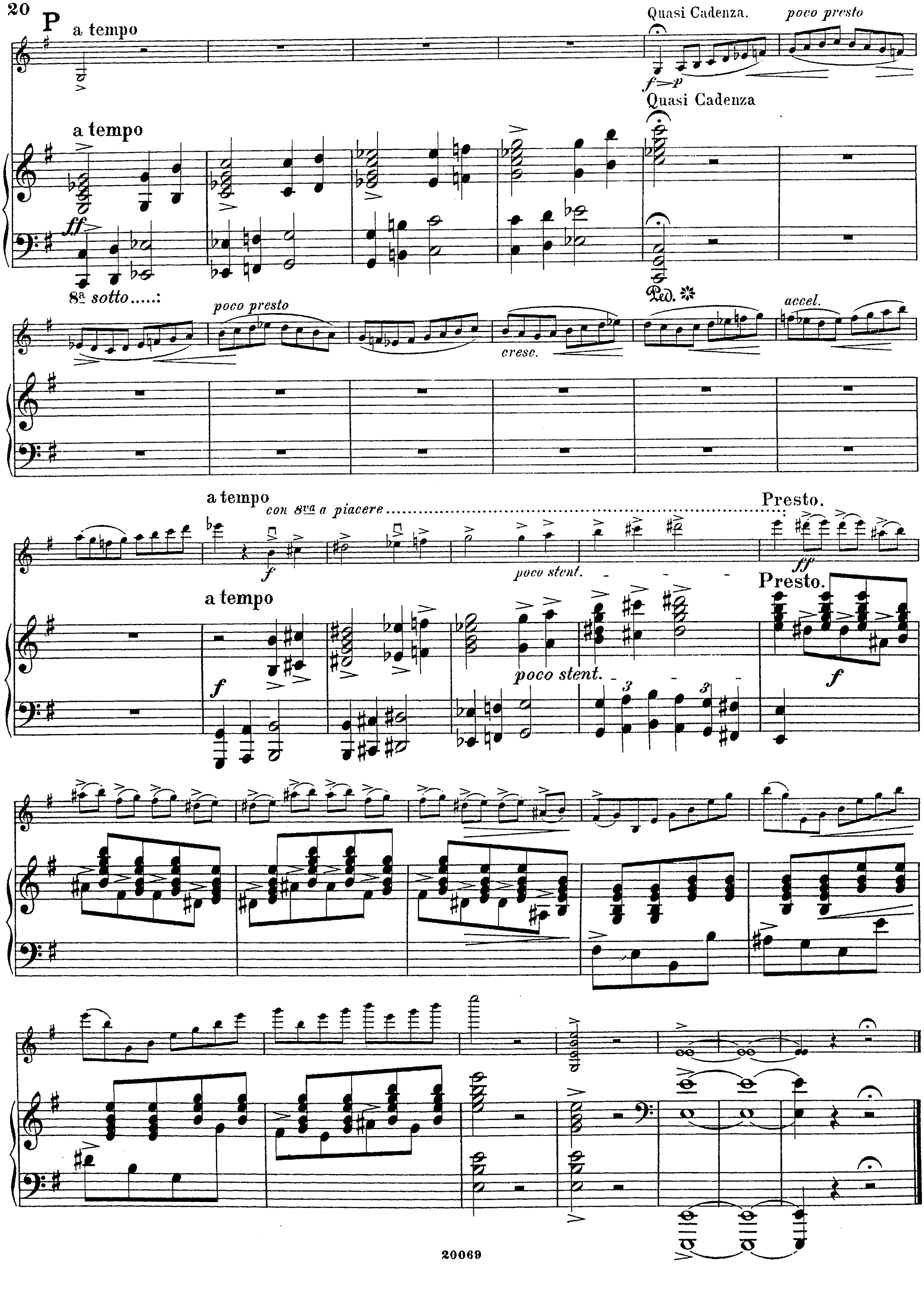

poco rall.
poco rall.
K
Calmo.
Allegro.
Calmo.
Allegro.
poco rall.
poco rall.
Calmo.
Allegro.
Calmo.
Allegro.
poco rall.
poco rall.


L
Riprendendo il I. Movimento.
mp con passione
Riprendendo il I. Movimento.
pp
cresc. a poco
cresc. a poco
sf
cresc.
cresc.
sf
cresc.
cresc.
sempre ed animando
sf
sf
sf
sempre ed animando
sf
sf
stent.
stent.
sf
M
Largamente.
ff
Largamente.
ff
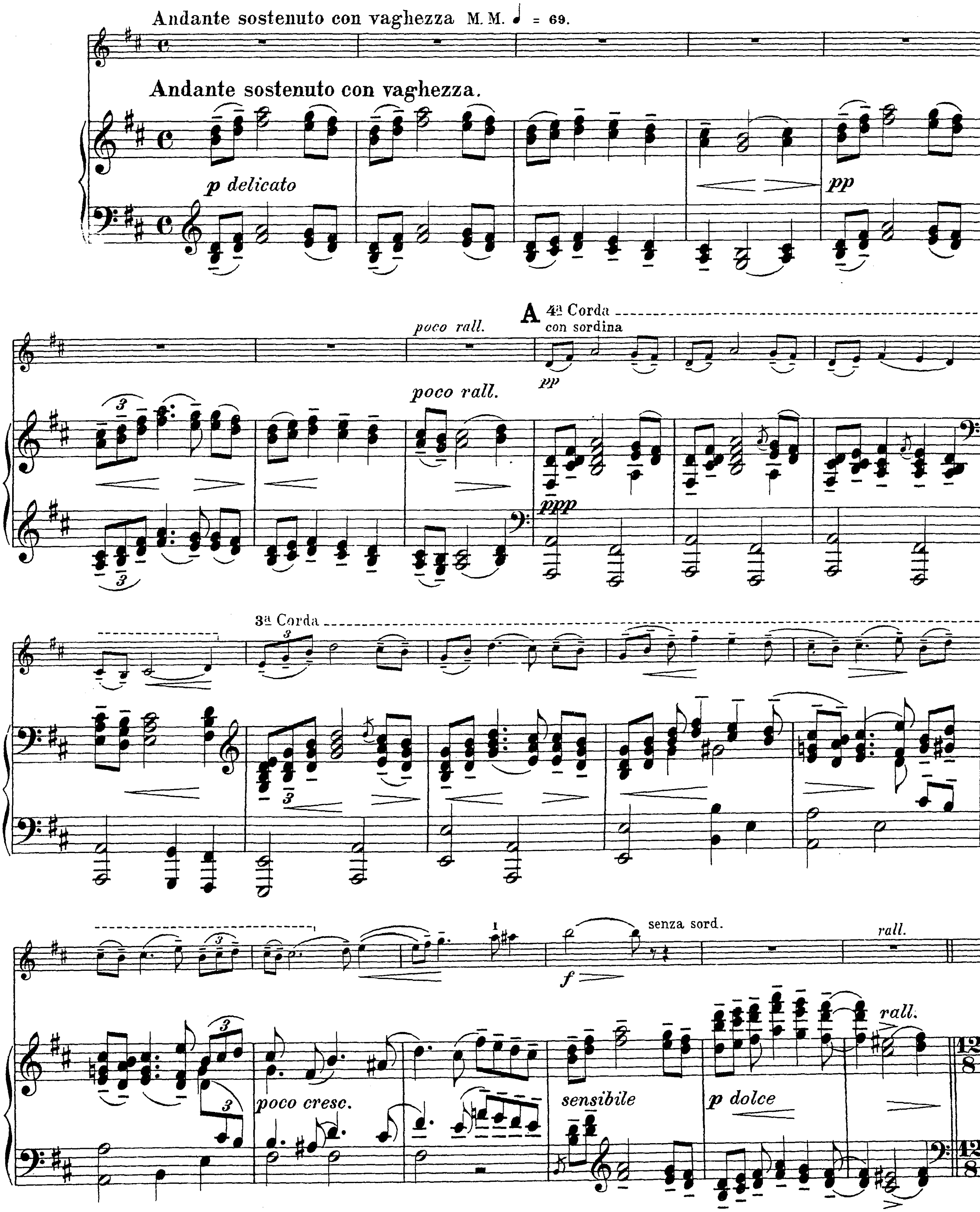

dim.
dim.
a tempo
p dolce
animando ancora a poco
a tempo
animando ancora a poco
p dolce
cresc.
cresc.
sempre legato
sf insistendo
insistendo
sf
sf
sf
f
rall.
rall.
f
sf

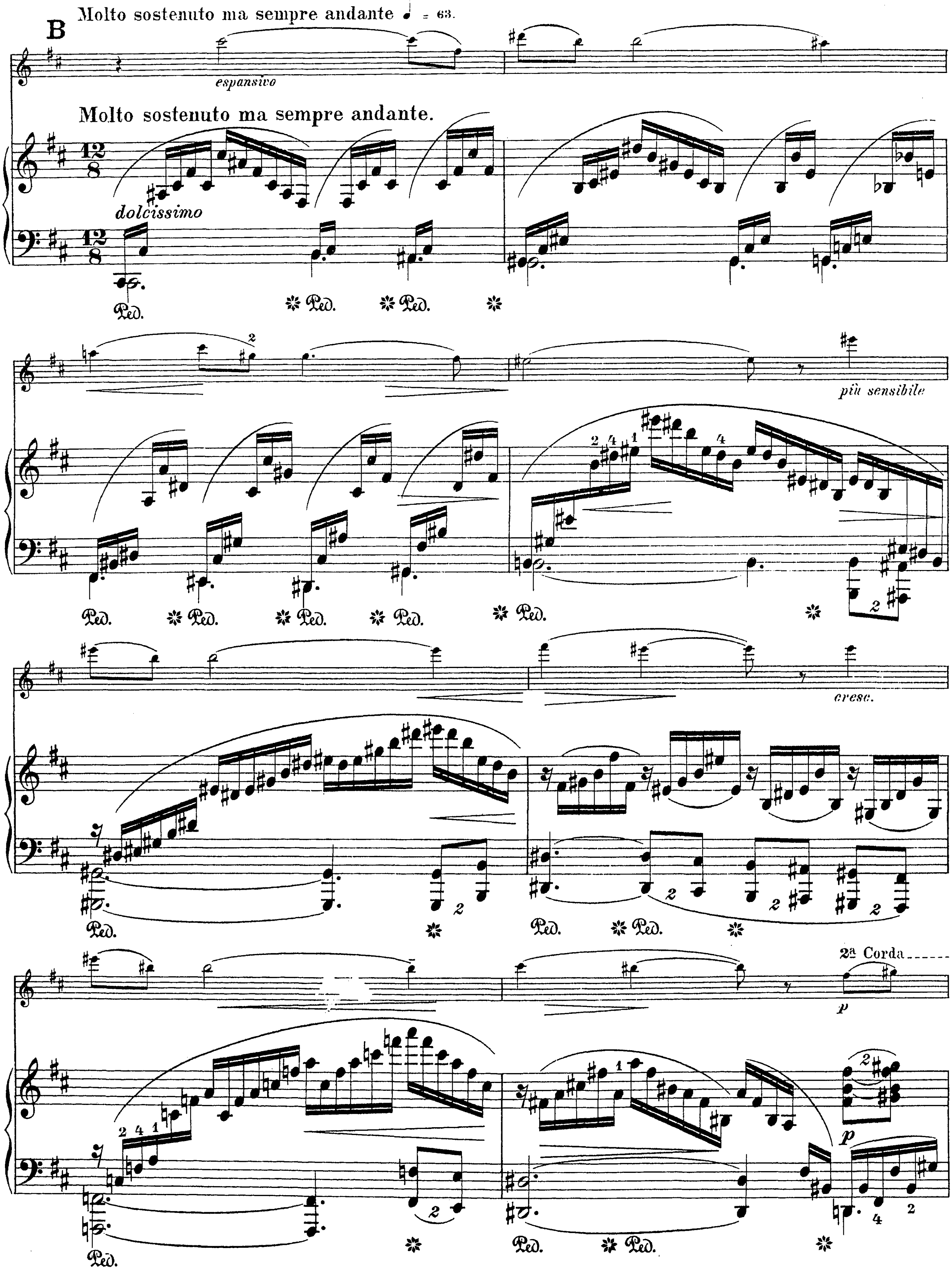

N
a tempo
ff
a tempo
ff
mf
mf
p
p
cresc. a poco
cresc. a poco
insistendo
insistendo
molto cresc.
molto cresc.
ff
ff

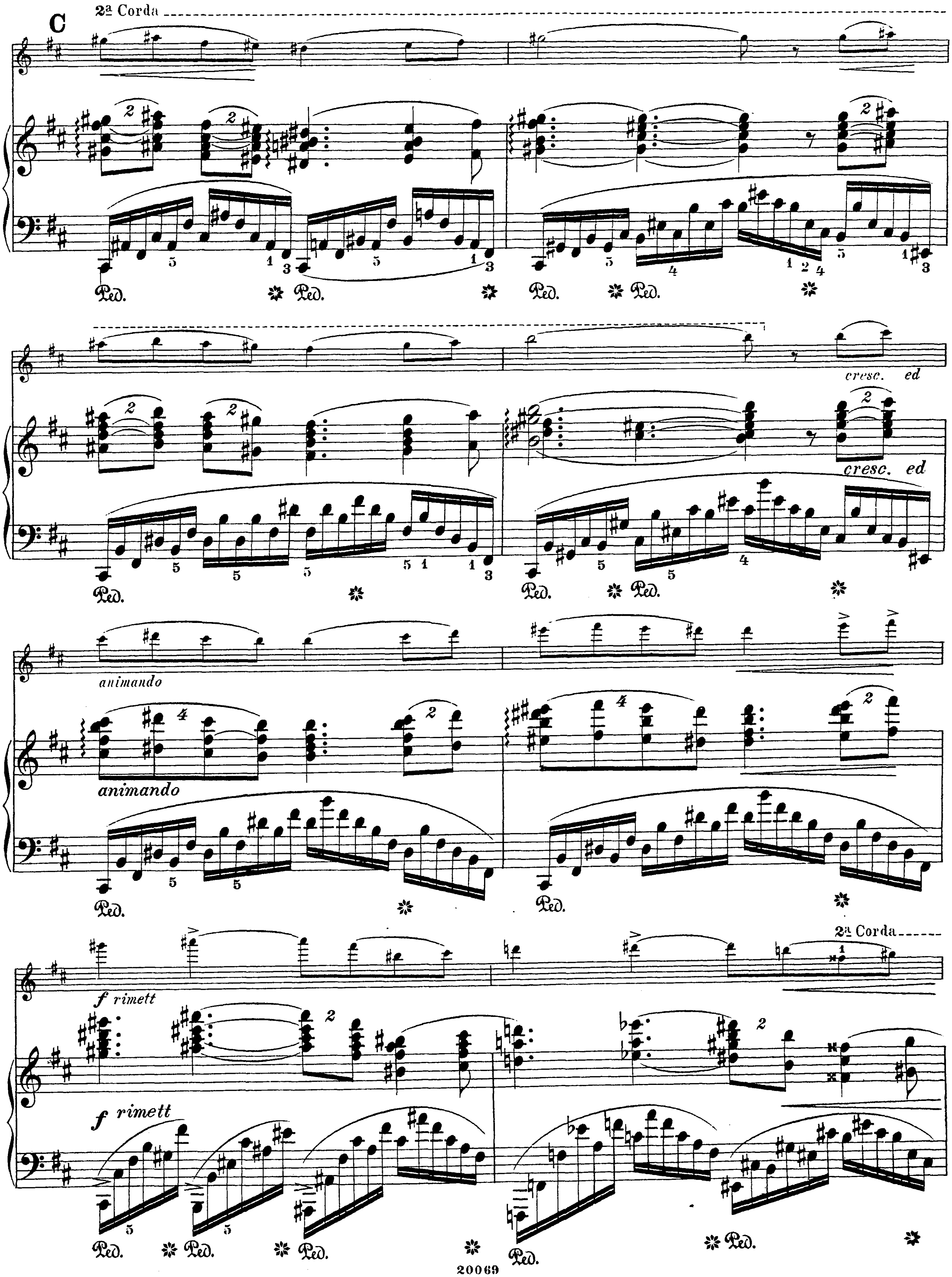

O
a tempo
poco stent.
f appassionato
poco stent.
8
a tempo
mp
cresc.
sf
sf
f deciso
cresc.
f deciso
sul G
stent
stent.
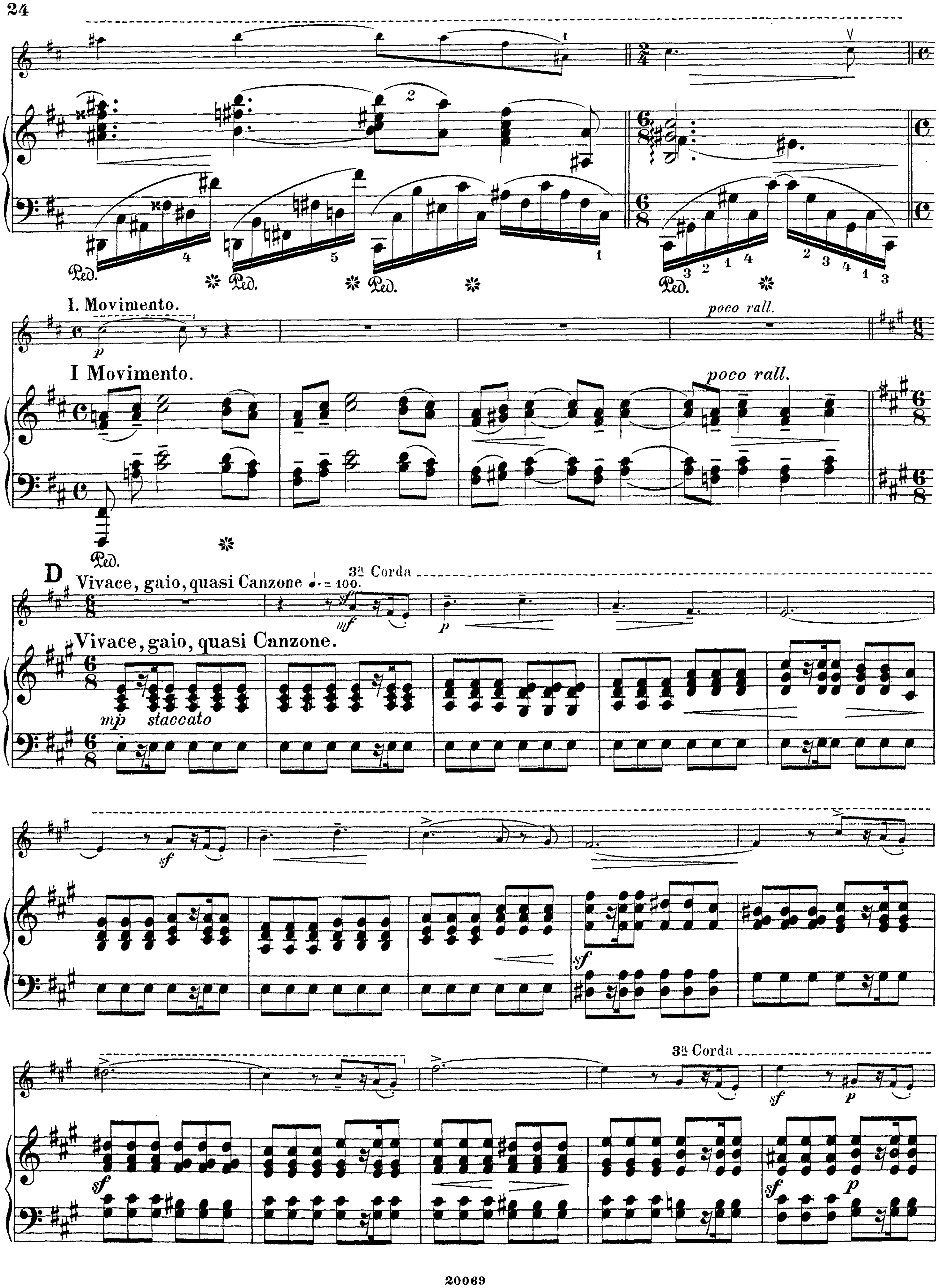

P
a tempo
Quasi Cadenza.
poco presto
f>p
Quasi Cadenza
a tempo
ff
8a sotto.....:
Ped. *
poco presto
cresc.
accel.
a tempo
con 8va a piacere
f
poco stent.
Presto.
ff
a tempo
Presto.
f
poco stent.
3
3
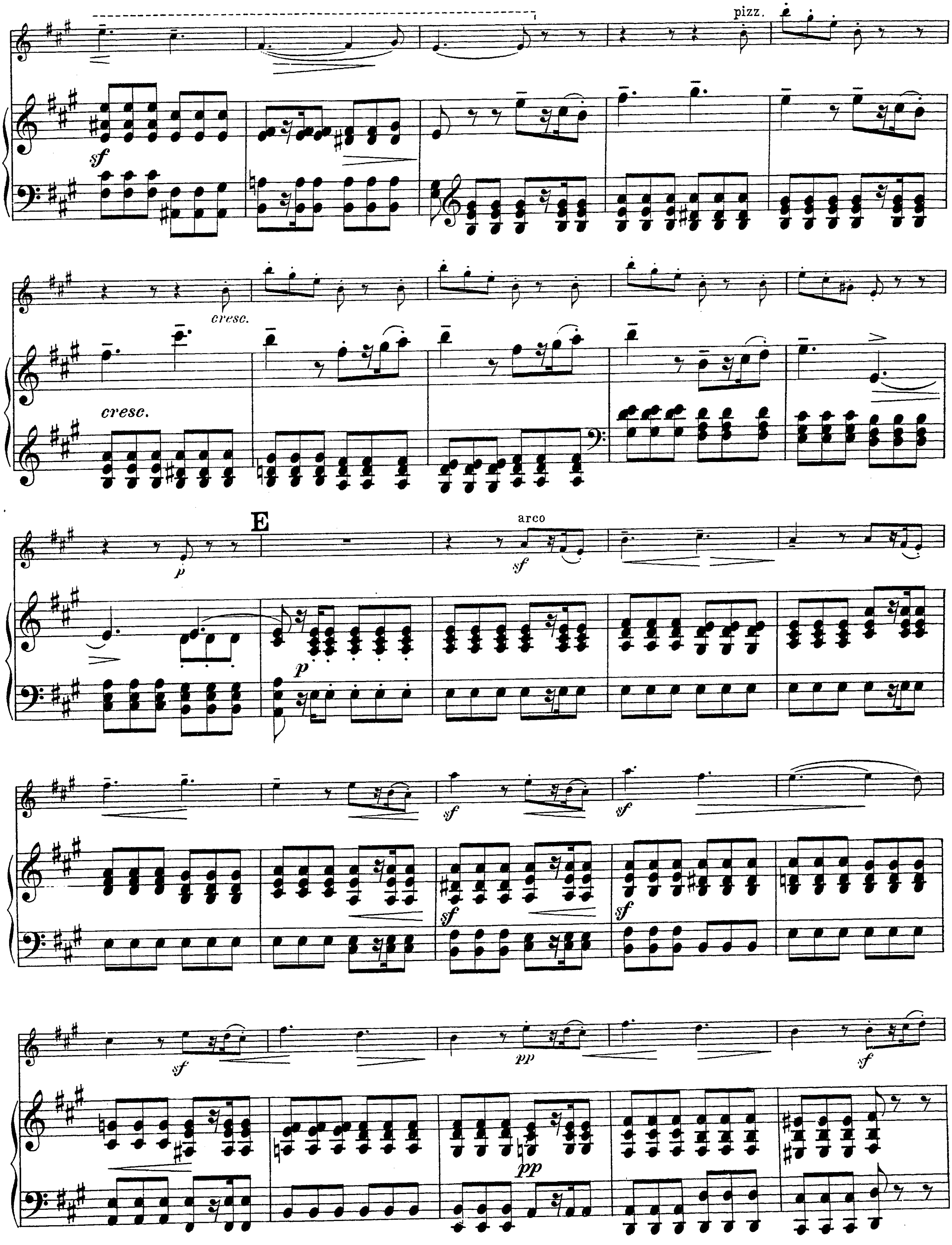
II.
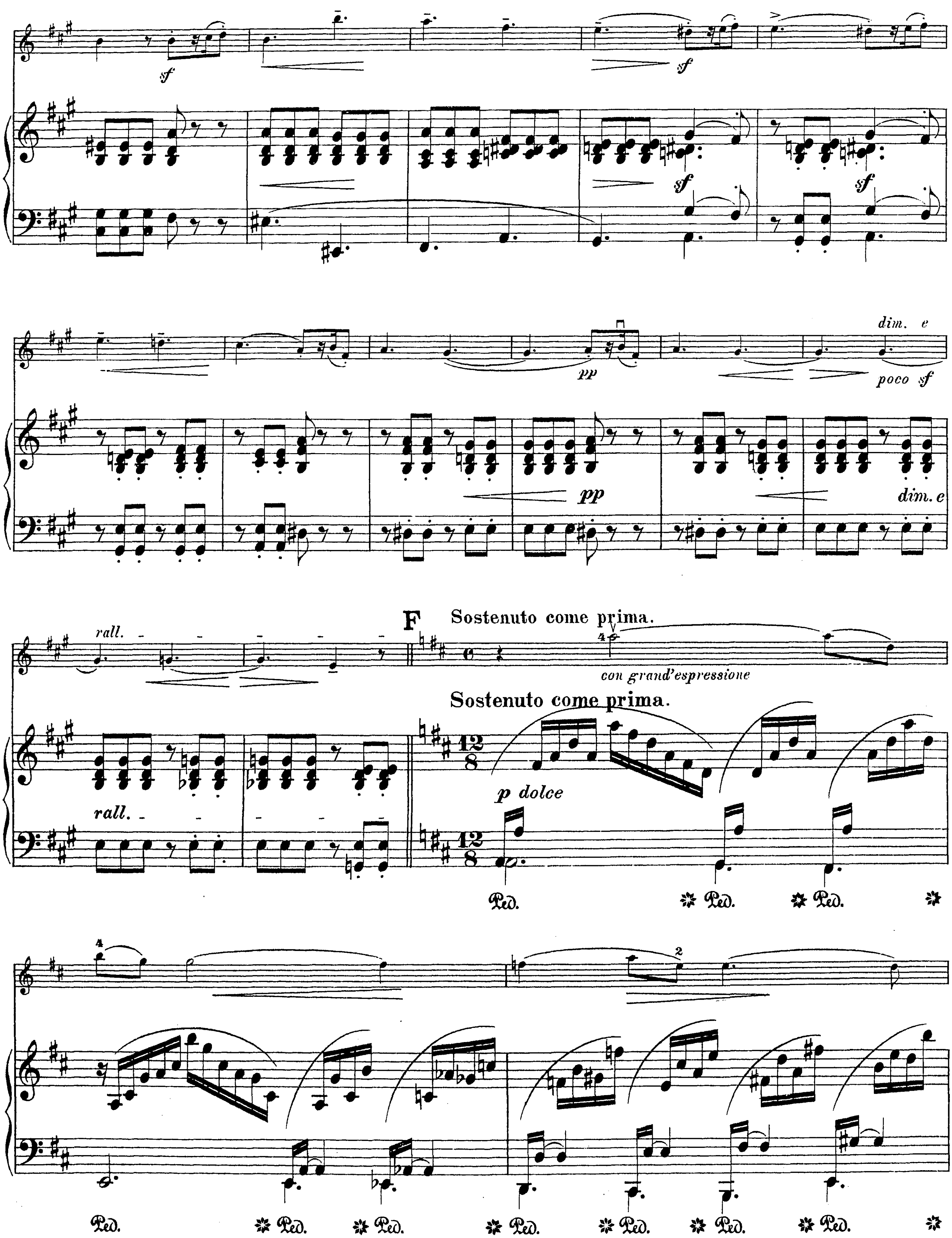

Andante sostenuto con vaghezza M.M. ♩ = 69.
Andante sostenuto con vaghezza.
p delicato
pp
poco rall.
poco rall.
A
4a Corda
con sordina
pp
ppp
3a Corda
poco cresc.
senza sord.
f
sensibile
p dolce
rall.
rall.

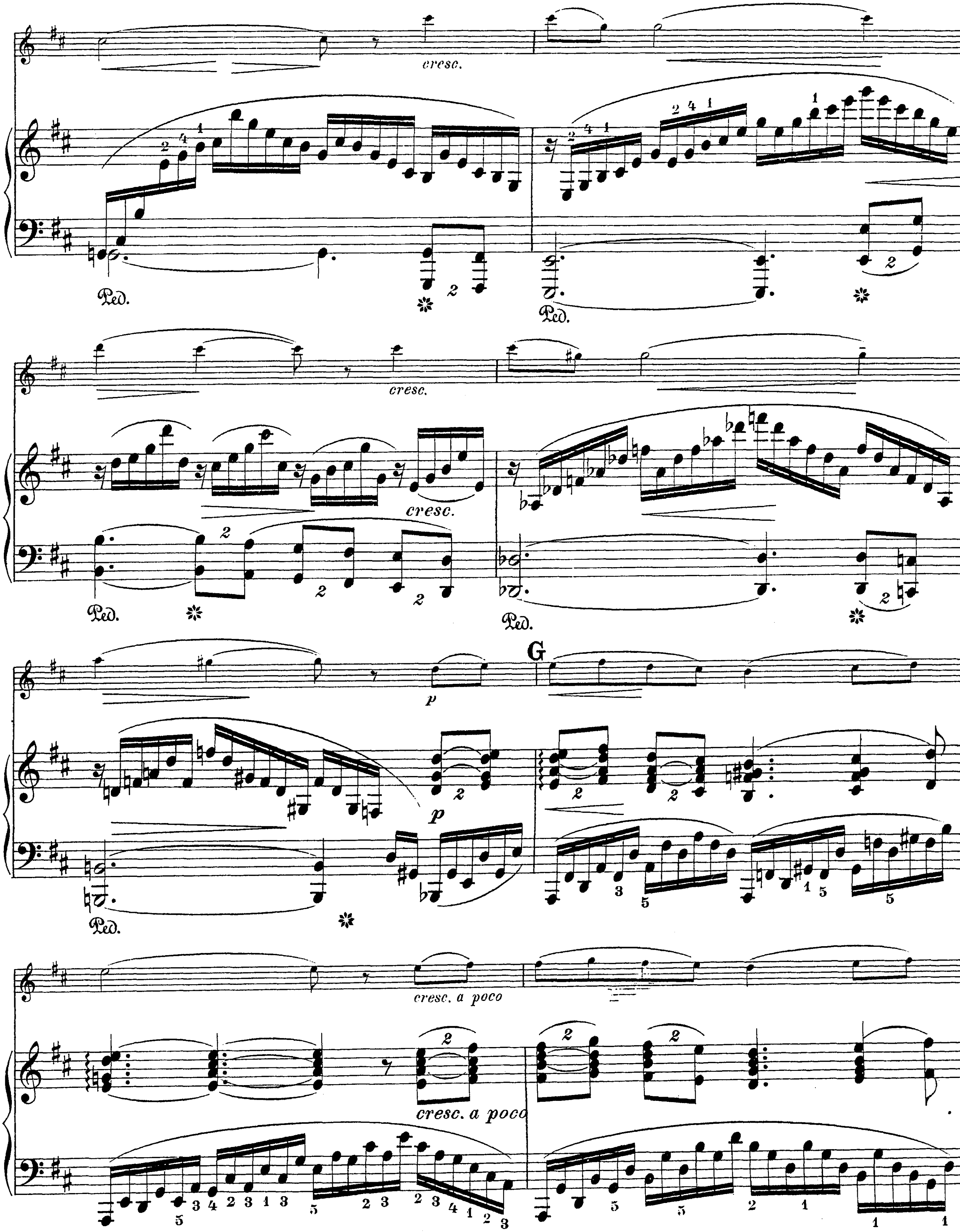

Molto sostenuto ma sempre andante ♩ = 63.
B
espansivo
Molto sostenuto ma sempre andante.
dolcissimo
Ped.
più sensibile
cresc.
2a Corda
p
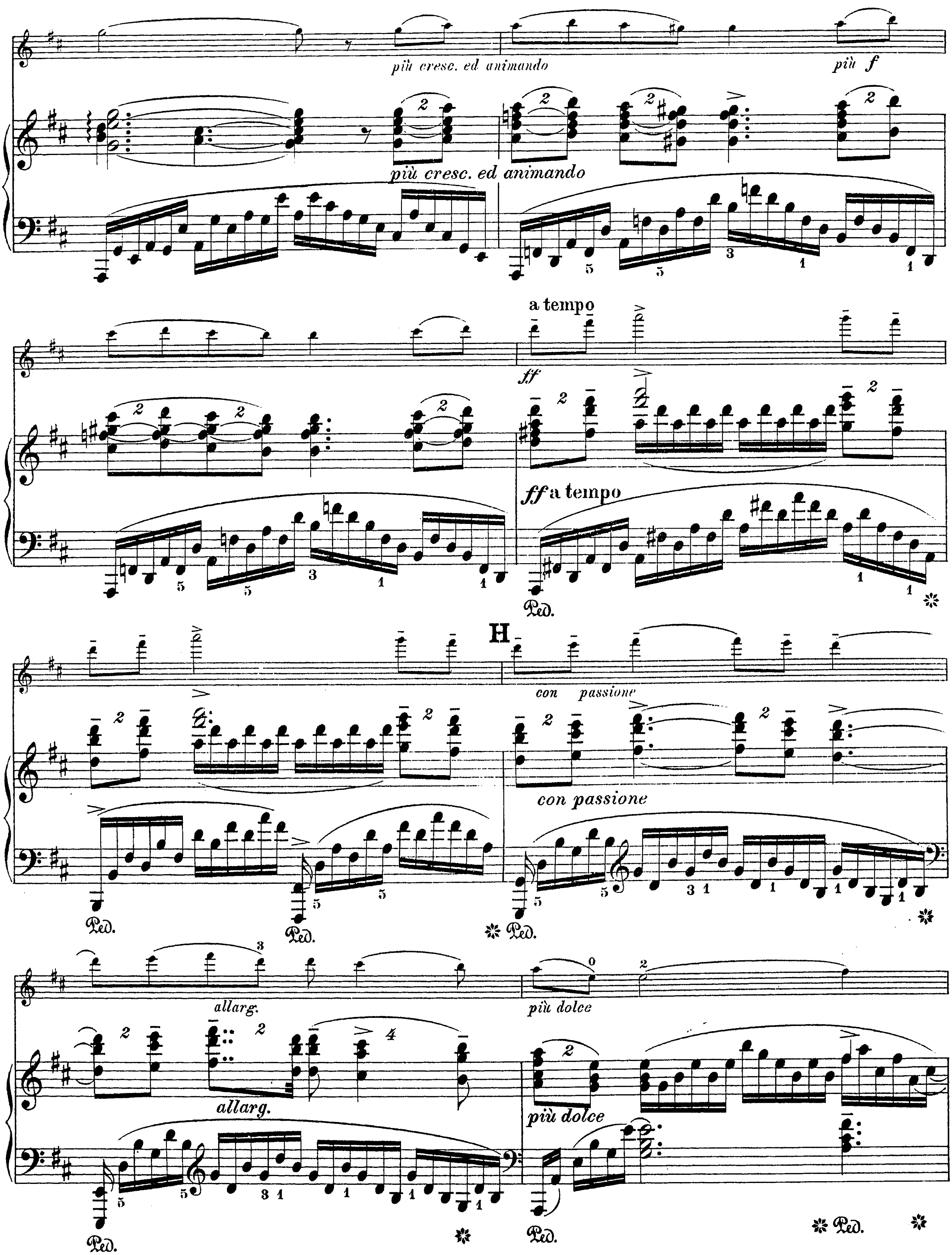

C
2a Corda
cresc. ed
animando
f rimett
2a Corda
Ped.
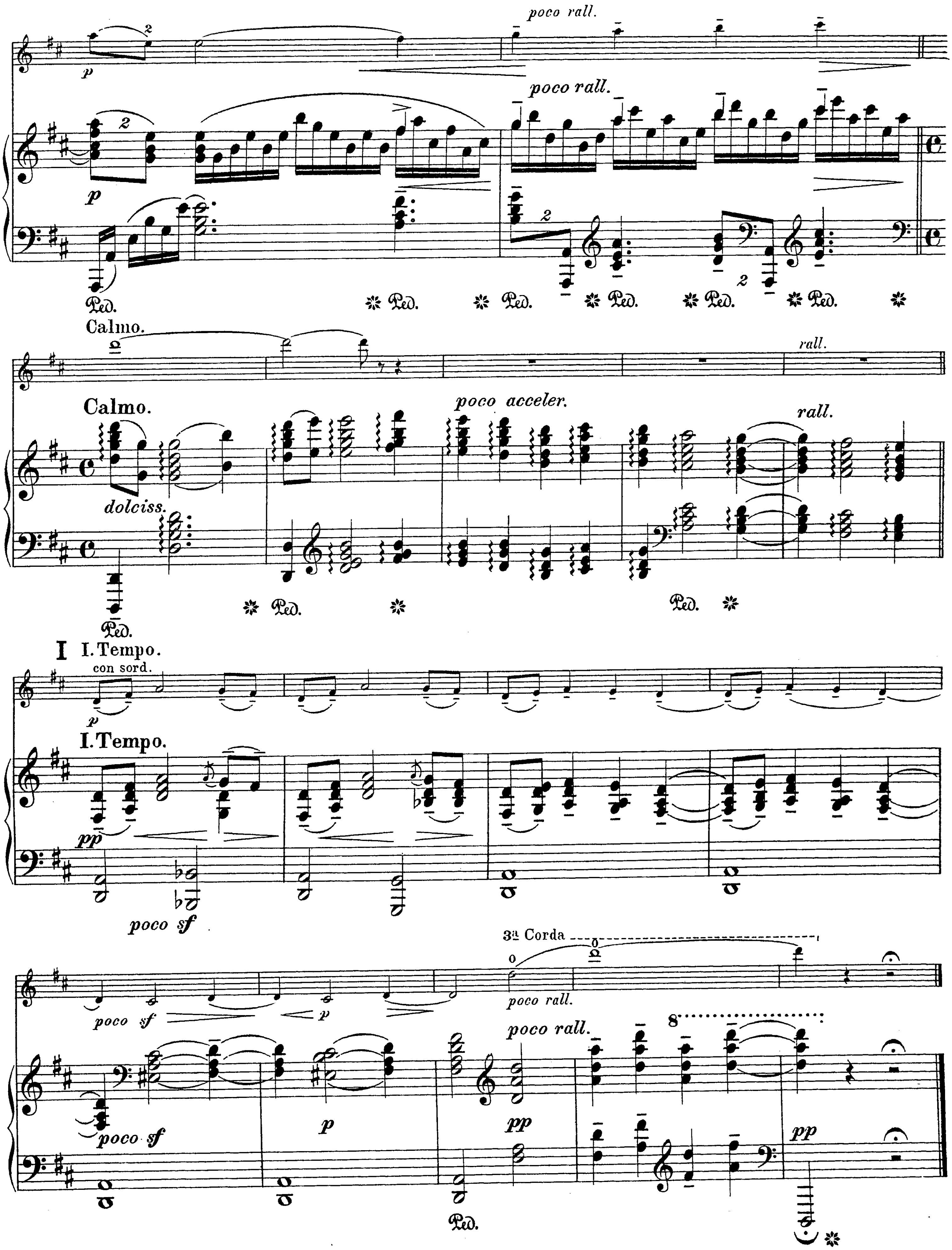

Ped.
I. Movimento.
I Movimento.
poco rall.
poco rall.
D
Vivace, gaio, quasi Canzone ♩. = 100.
3a Corda
Vivace, gaio, quasi Canzone.
mp staccato
3a Corda


pizz.
cresc.
cresc.
E
arco
sf
p
pp
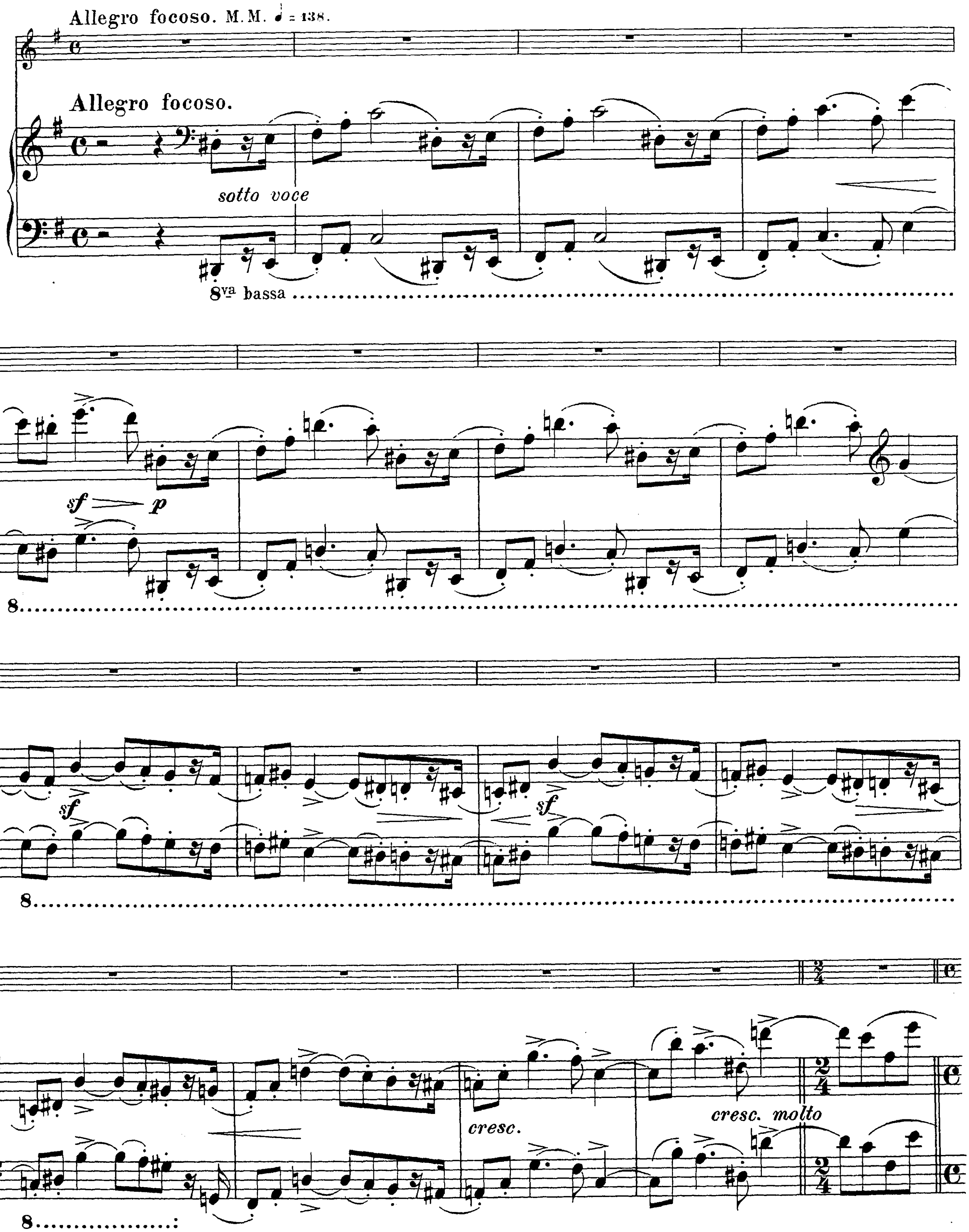

sf
sf
sf
sf
dim. e
poco sf
pp
pp
dim. e
rall.
rall.
F
Sostenuto come prima.
con grand'espressione
Sostenuto come prima.
p dolce
Ped.
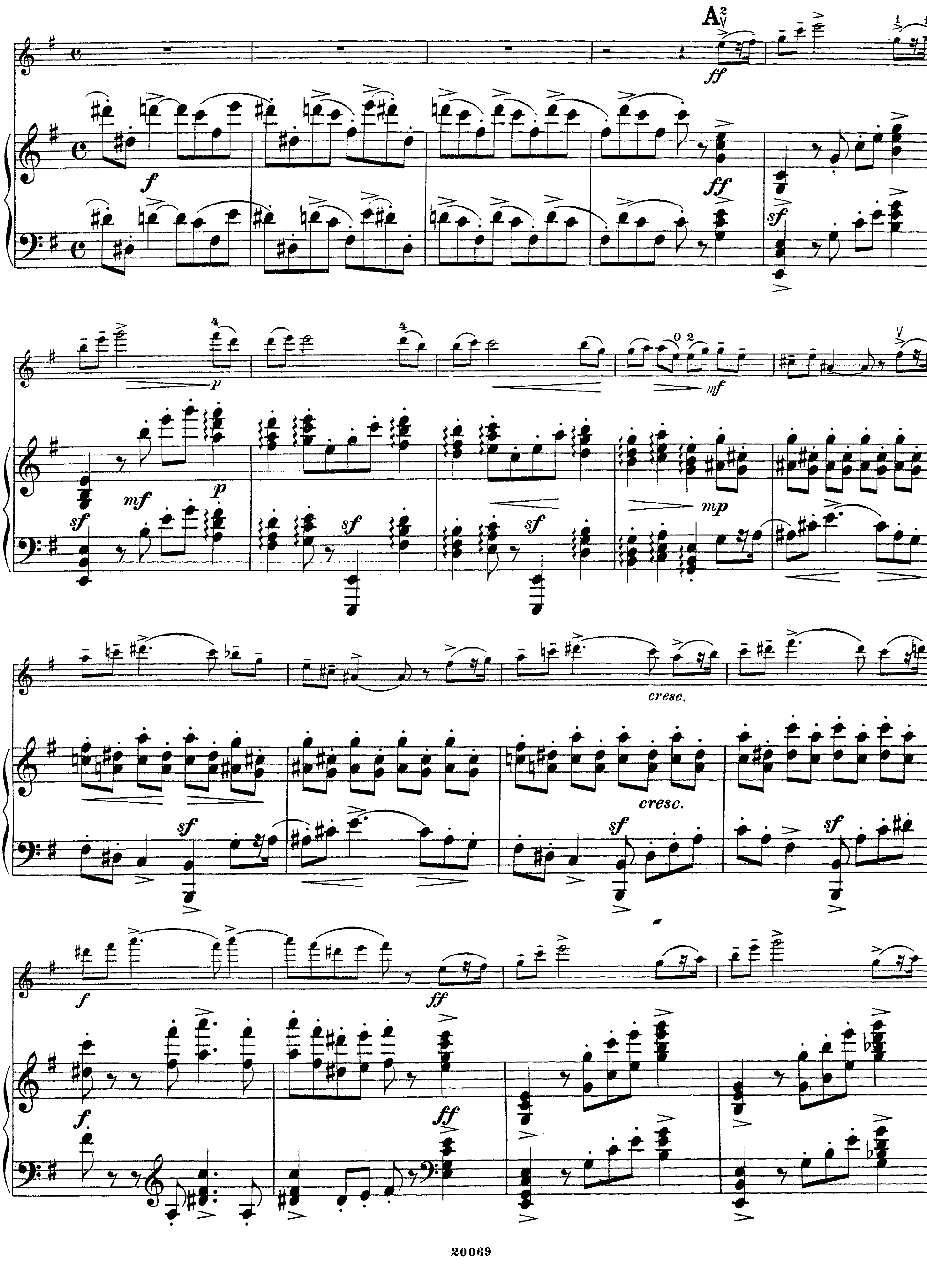

cresc.
Ped.
cresc.
cresc.
Ped.
Ped.
G
p
p
Ped.
cresc. a poco
cresc. a poco
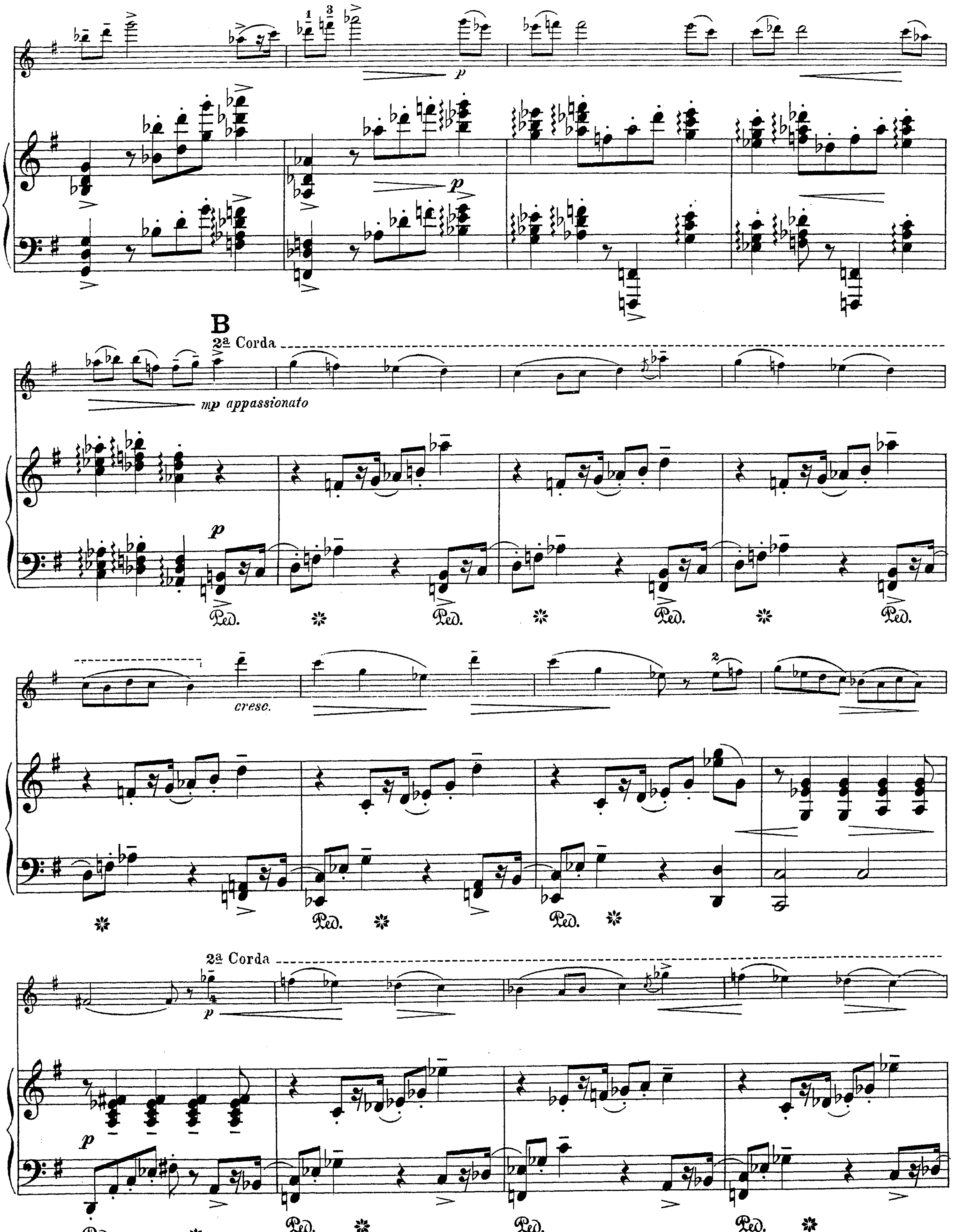

più cresc. ed animando
più f
più cresc. ed animando
a tempo
ff
ff a tempo
H
con passione
con passione
allarg.
allarg.
più dolce
più dolce
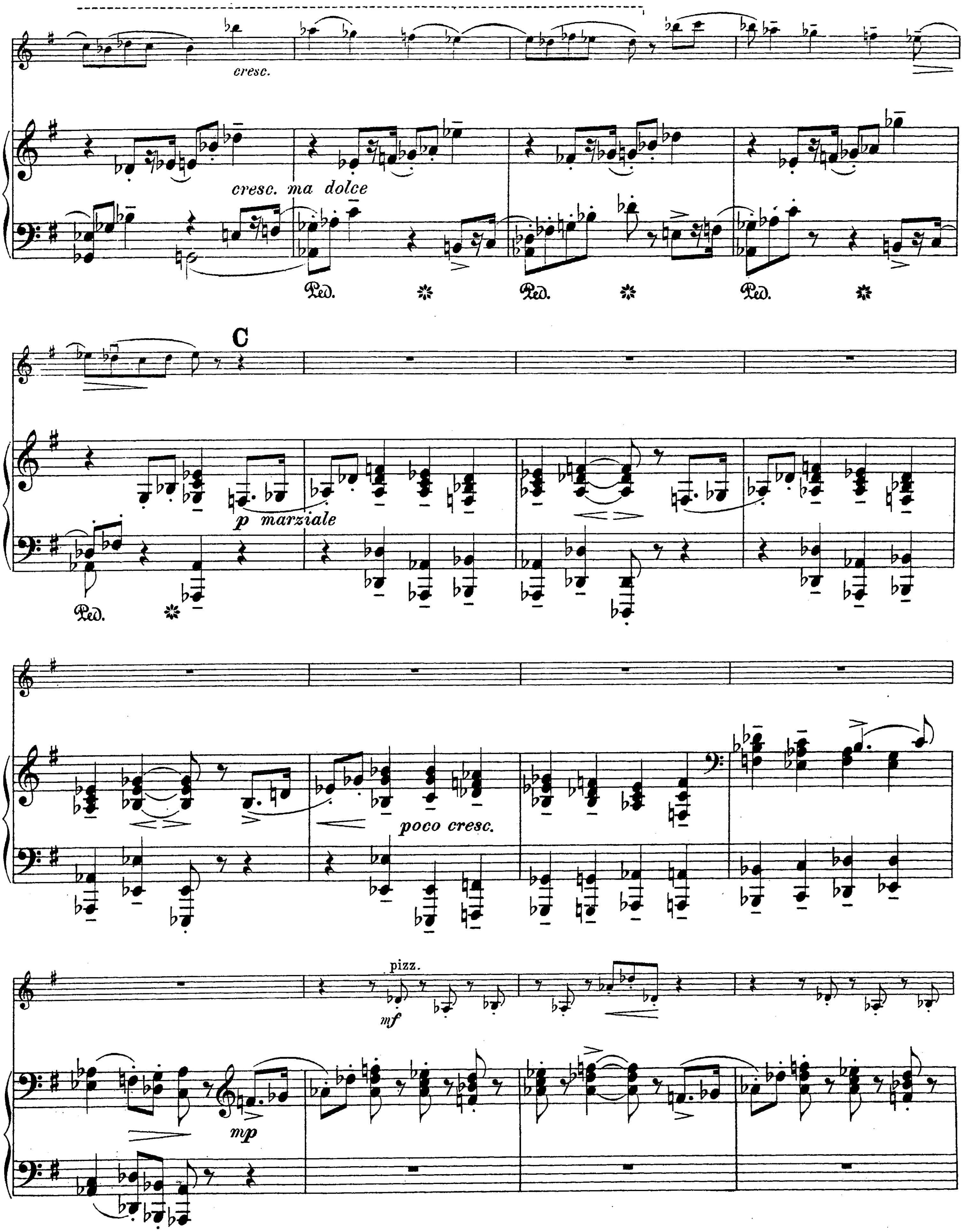

poco rall.
p
poco rall.
Ped.
Calmo.
rall.
Calmo.
poco acceler.
rall.
dolciss.
I
I. Tempo.
con sord.
I. Tempo.
pp
poco sf
3a Corda
poco rall.
poco sf
p
poco rall.
8
pp
pp
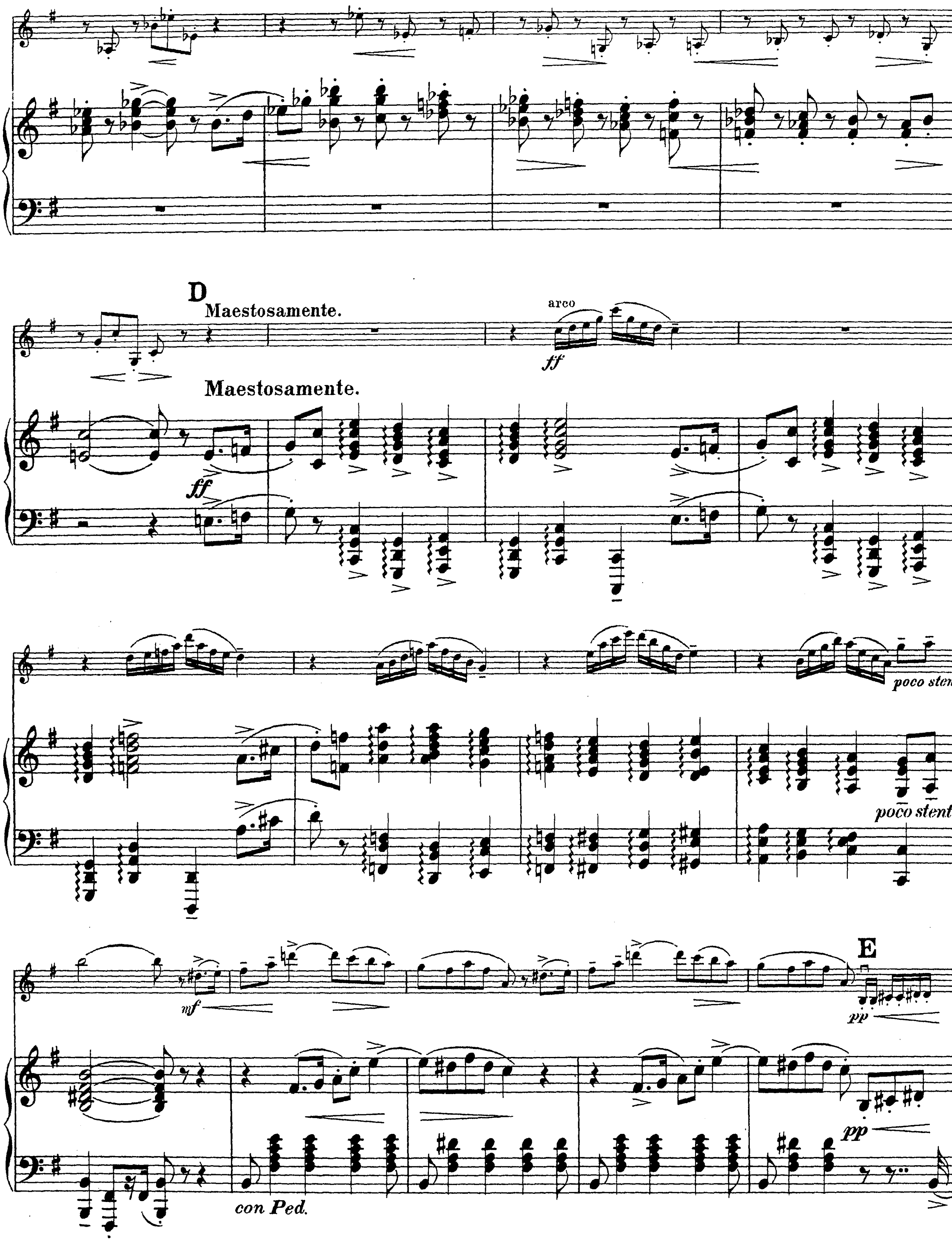
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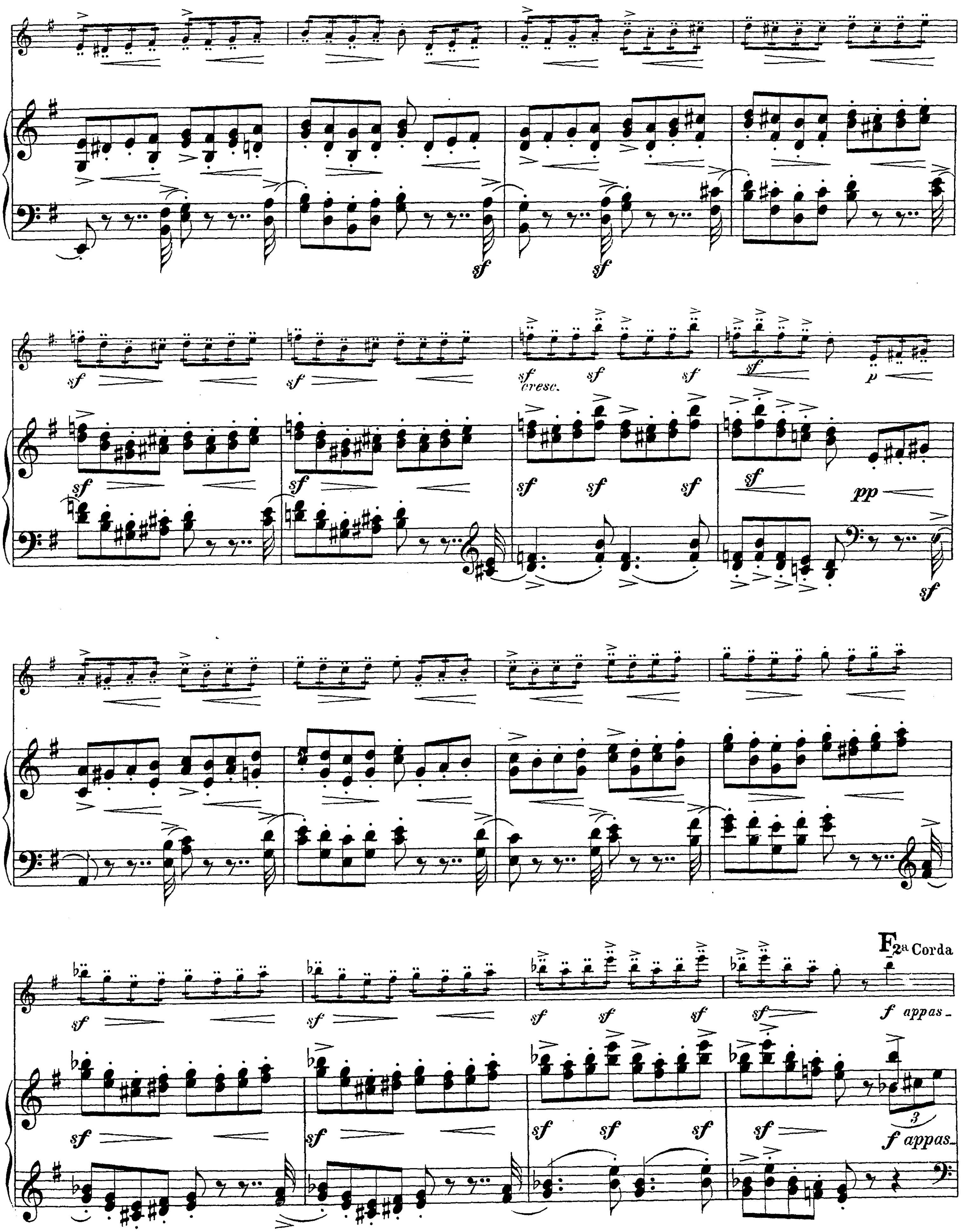

Allegro focoso. M.M. ♩ = 138.
Allegro focoso.
sotto voce
8va bassa
8
sf
p
8
sf
sf
8
cresc.
cresc. molto
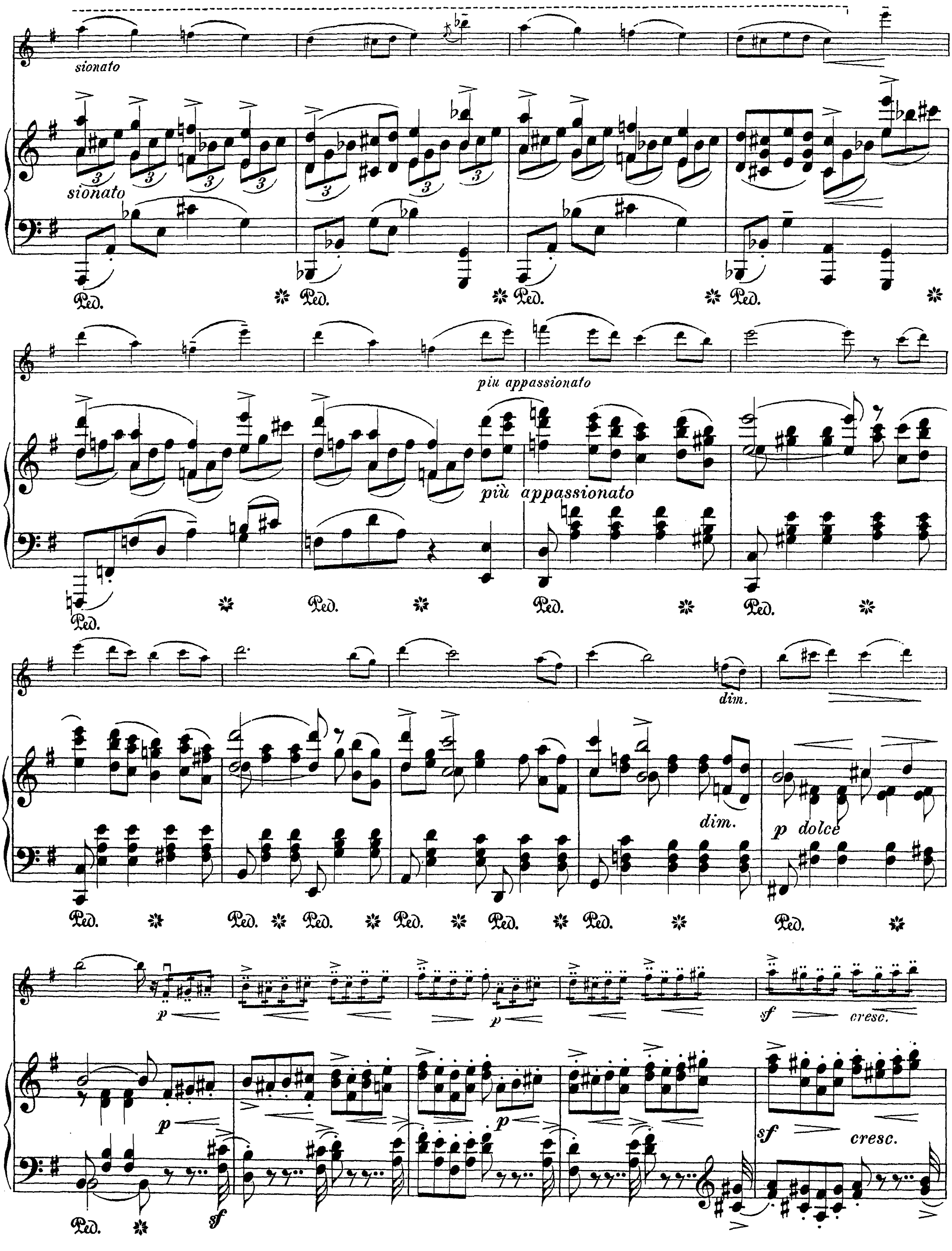

A
cresc.
cresc.
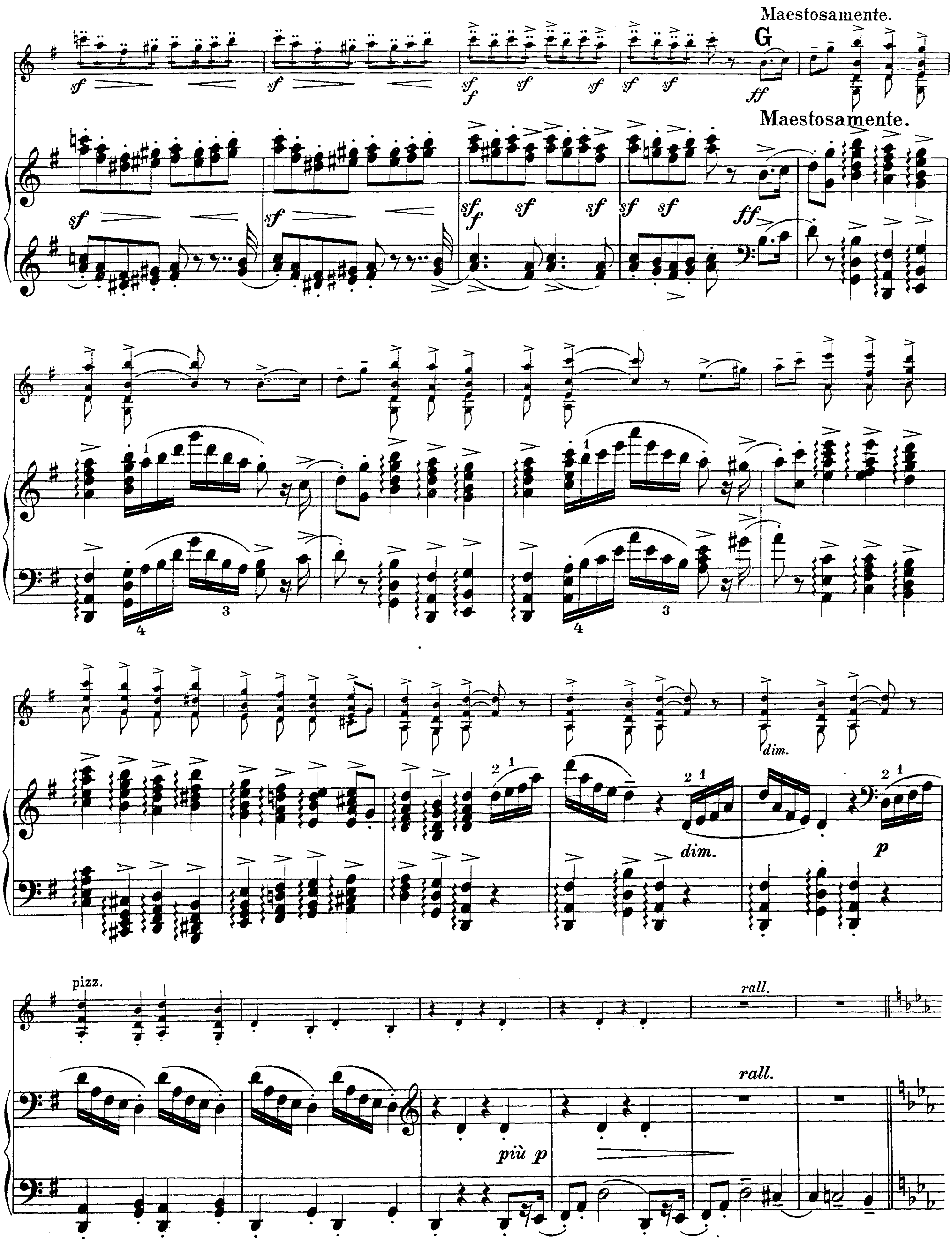

p
p
B
2a Corda
mp appassionato
p
Ped.
cresc.
2a Corda
p
p

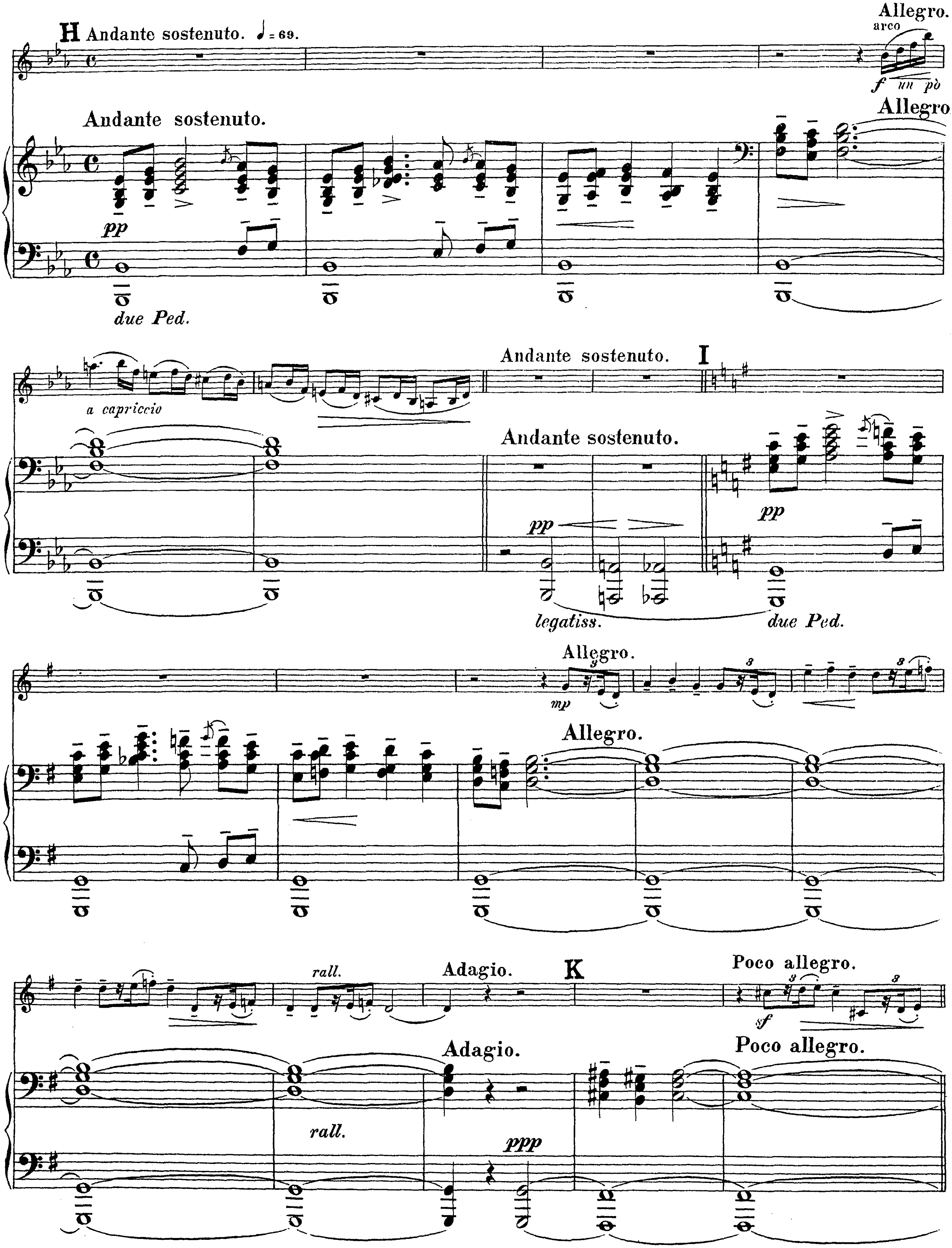

cresc.
cresc. ma dolce
Ped.
C
p marziale
poco cresc.
pizz.
mf
mp
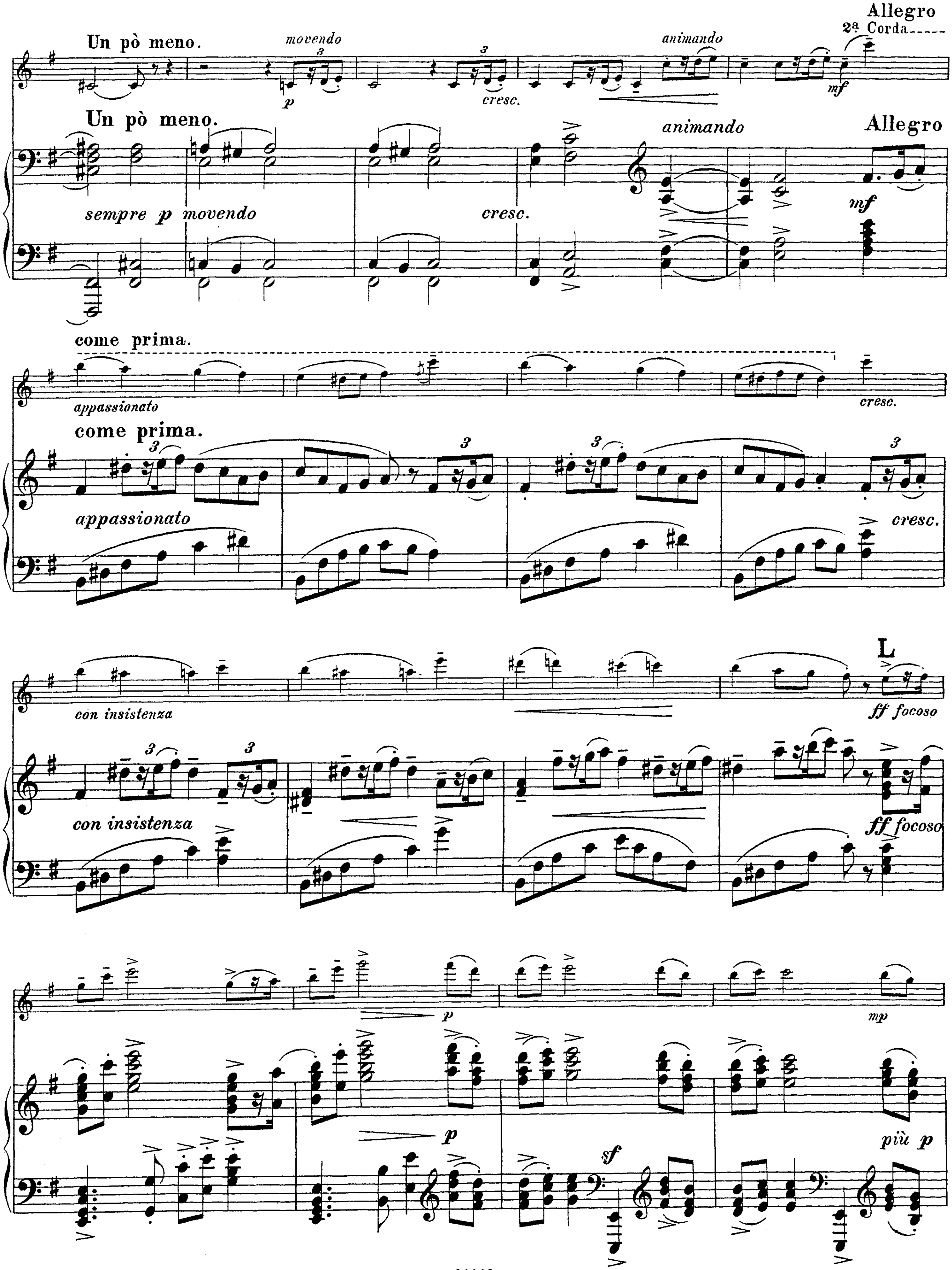

D
Maestosamente.
arco
ff
Maestosamente.
ff
poco stent.
poco stent.
mf
E
pp
pp
con Ped.
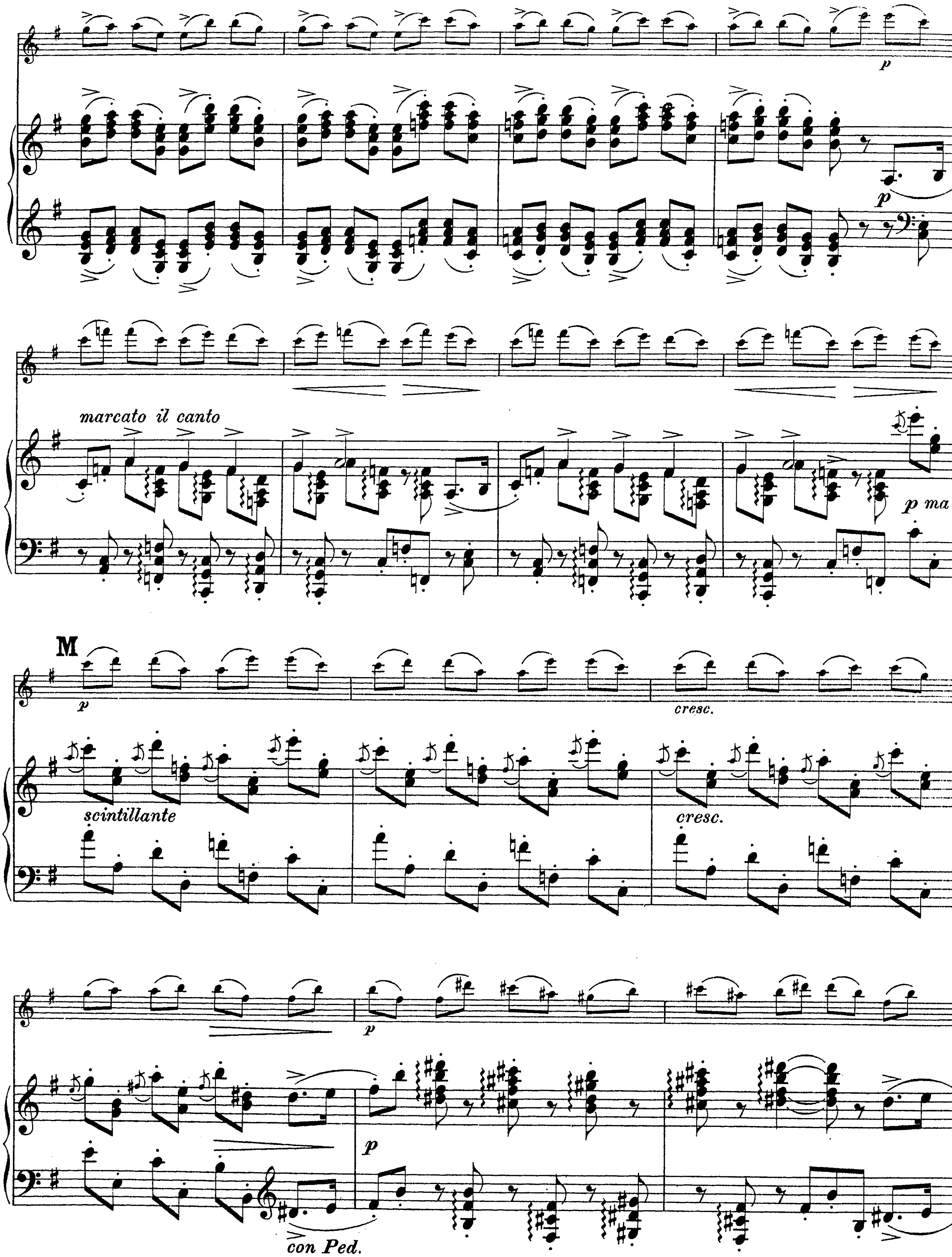

sf
cresc.
p
pp
F
2a Corda
f appas.
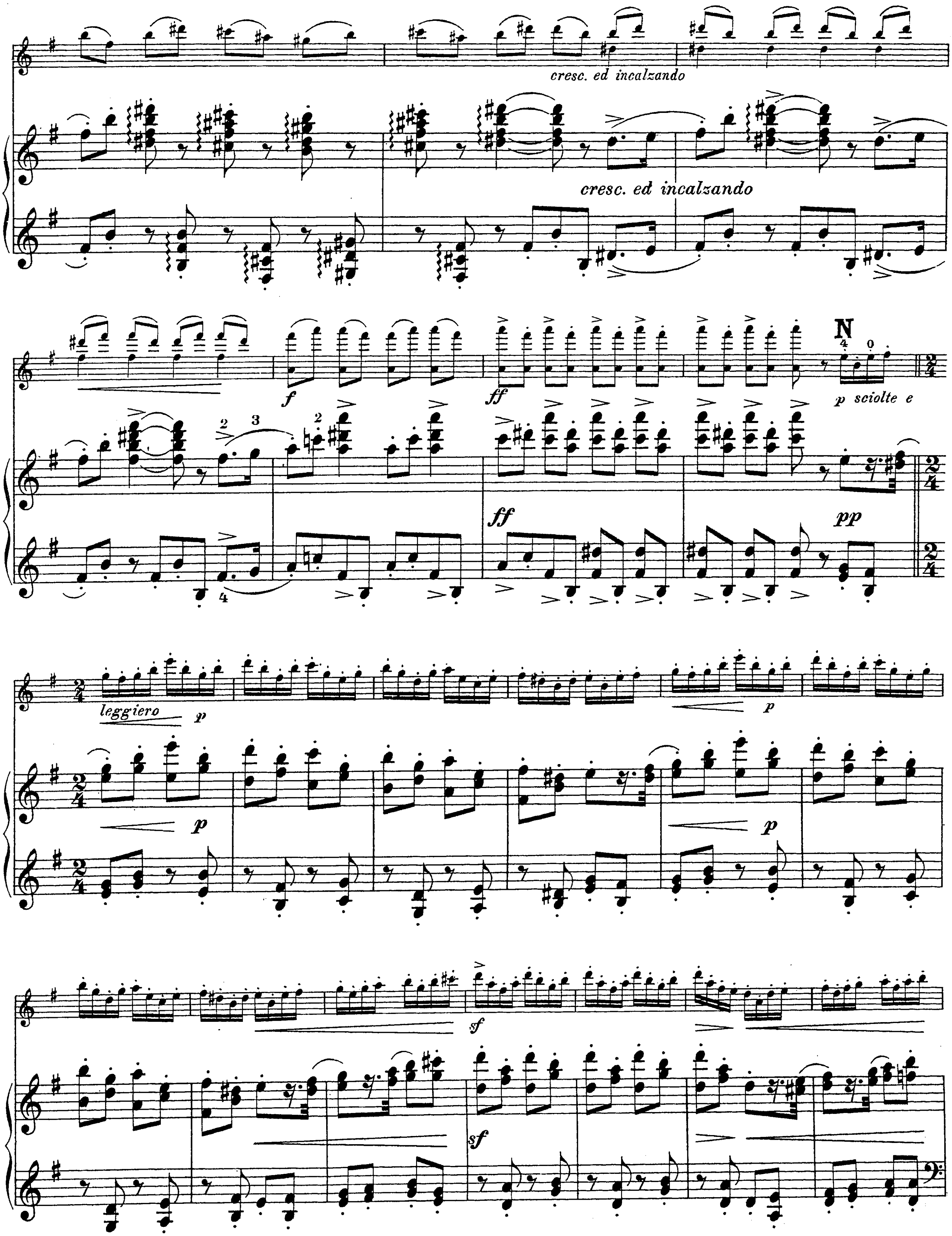

sionato
sionato
Ped.
piu appassionato
più appassionato
dim.
dim.
p dolce
p
sf
cresc.
cresc.
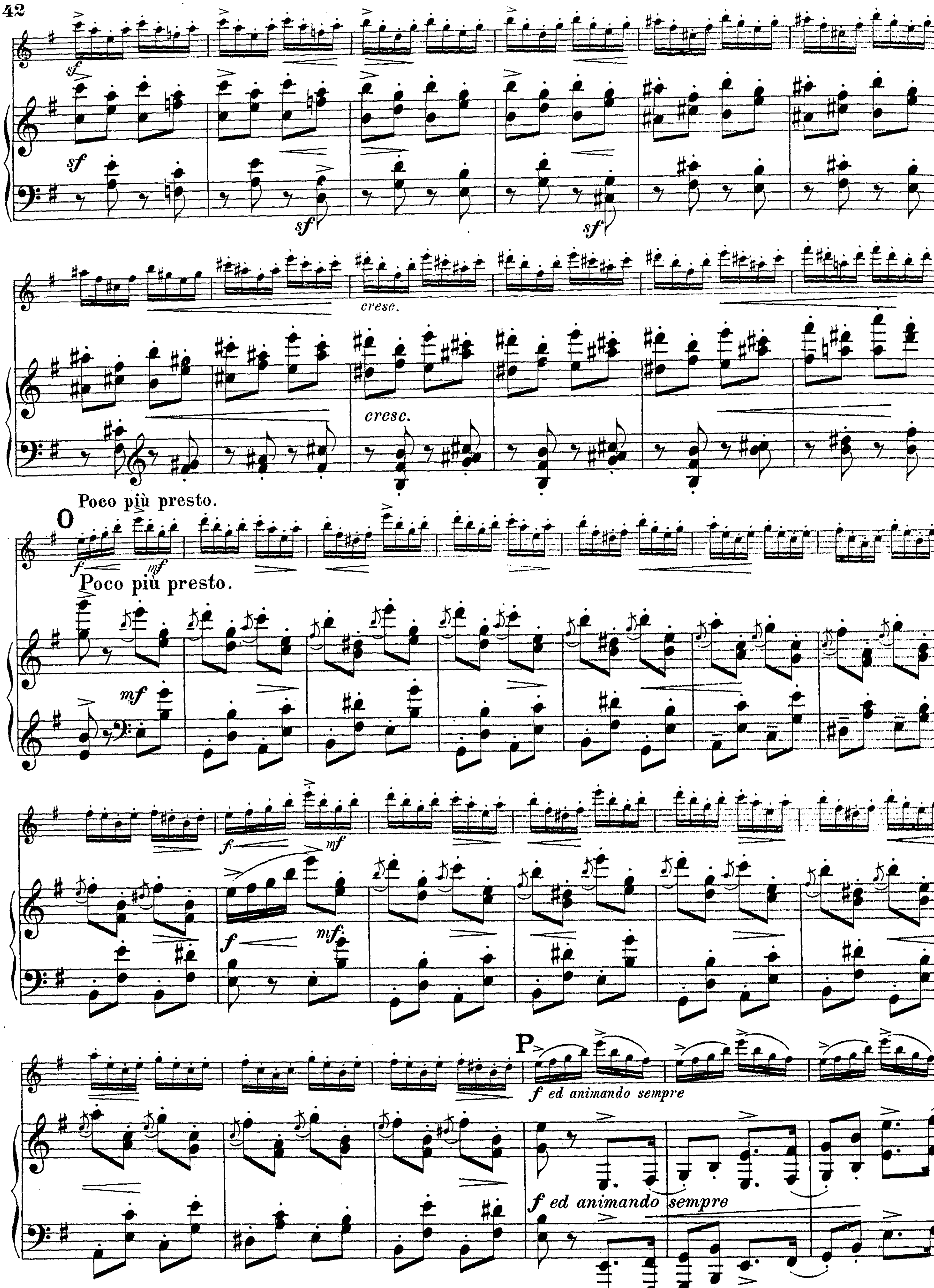

Maestosamente.
G
sf
ff
Maestosamente.
dim.
p
pizz.
rall.
più p
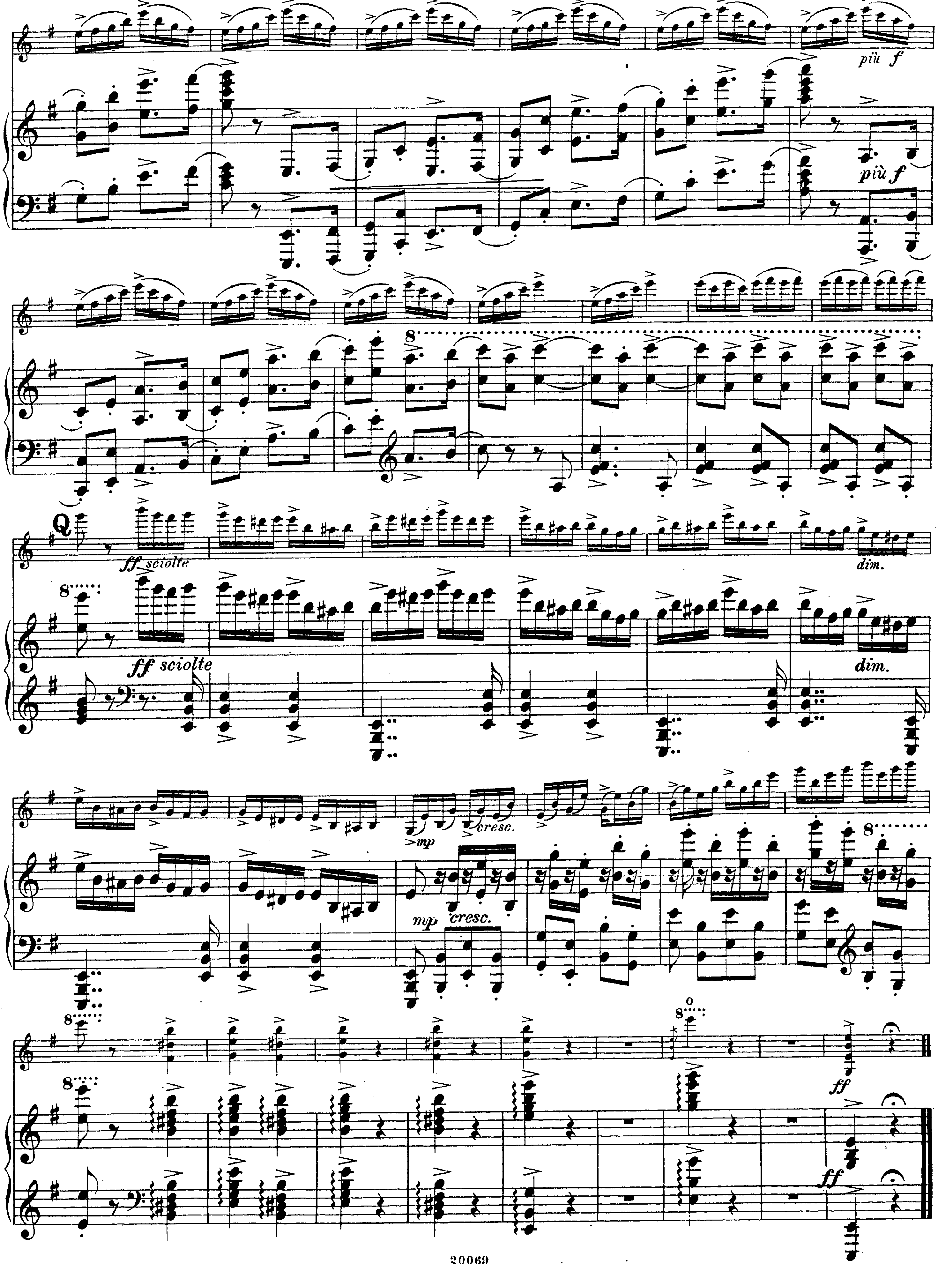

H Andante sostenuto. ♩= 69.
Allegro.
arco
f un pò
Andante sostenuto.
Allegro
pp
due Ped.
a capriccio
Andante sostenuto.
I
Andante sostenuto.
pp
legatiss.
pp
due Ped.
Allegro.
mp
Allegro.
rall.
Adagio.
K
Poco allegro.
sf
Adagio.
Poco allegro.
rall.
ppp


Allegro
2ª Corda
Un pò meno.
movendo
p
cresc.
animando
mf
Un pò meno.
animando
Allegro
sempre p movendo
cresc.
mf
come prima.
appassionato
cresc.
come prima.
appassionato
cresc.
L
con insistenza
ff focoso
con insistenza
ff focoso
p
mp
p
più p
sf


marcato il canto
p ma
M
scintillante
cresc.
con Ped.


cresc. ed incalzando
cresc. ed incalzando
f
ff
ff
N
p sciolte e
pp
leggiero
p
p
p
p
sf
sf


sf
sf
sf
sf
cresc.
cresc.
O
Poco più presto.
Poco più presto.
f
mf
mf
f
mf
f
mf
P
f ed animando sempre
f ed animando sempre


più f
più f
Q
ff sciolte
ff sciolte
dim.
dim.
mp
cresc.
mp cresc.
ff
ff

SONATE

für Violine und Pianoforte
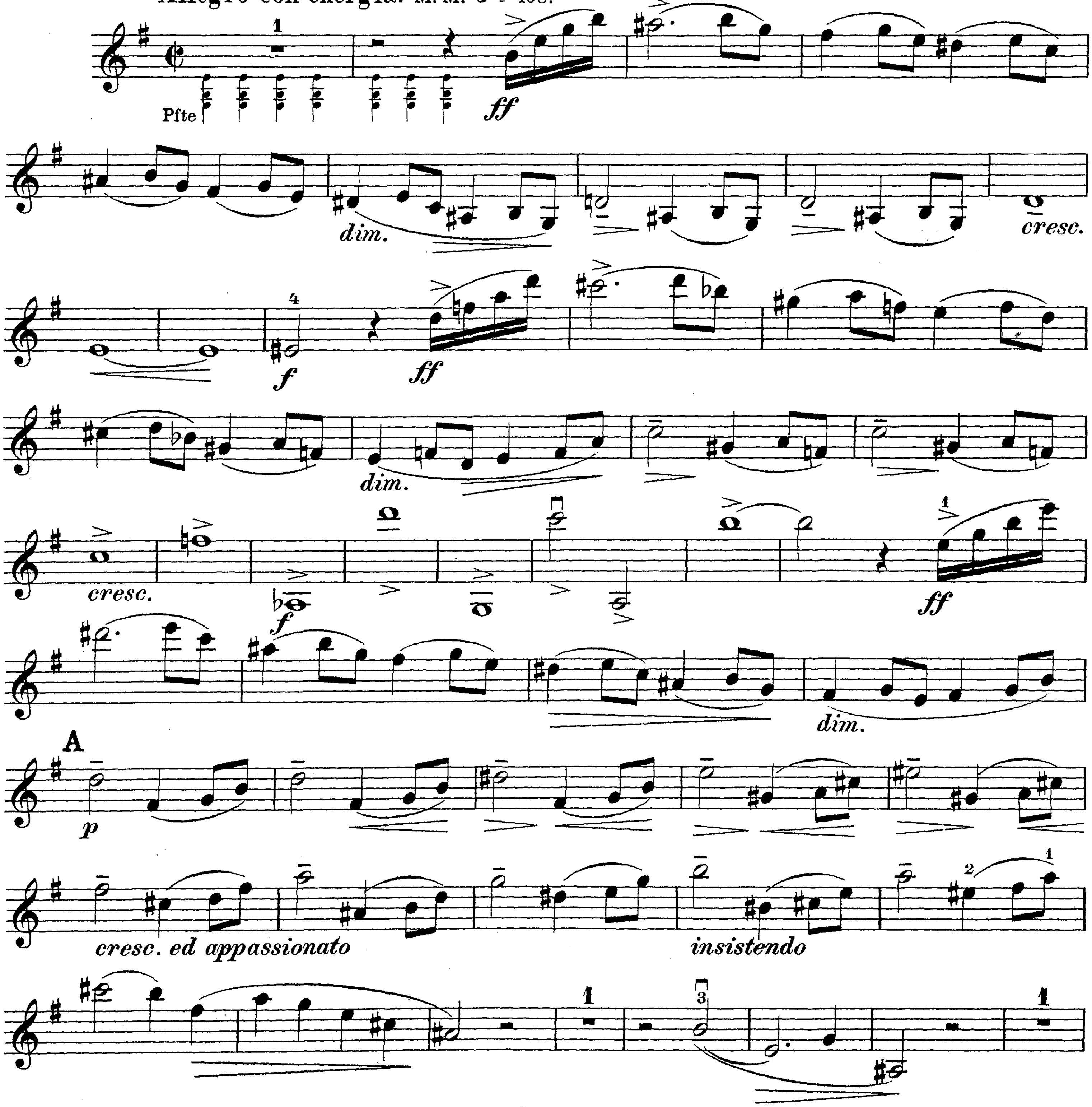
componirt von
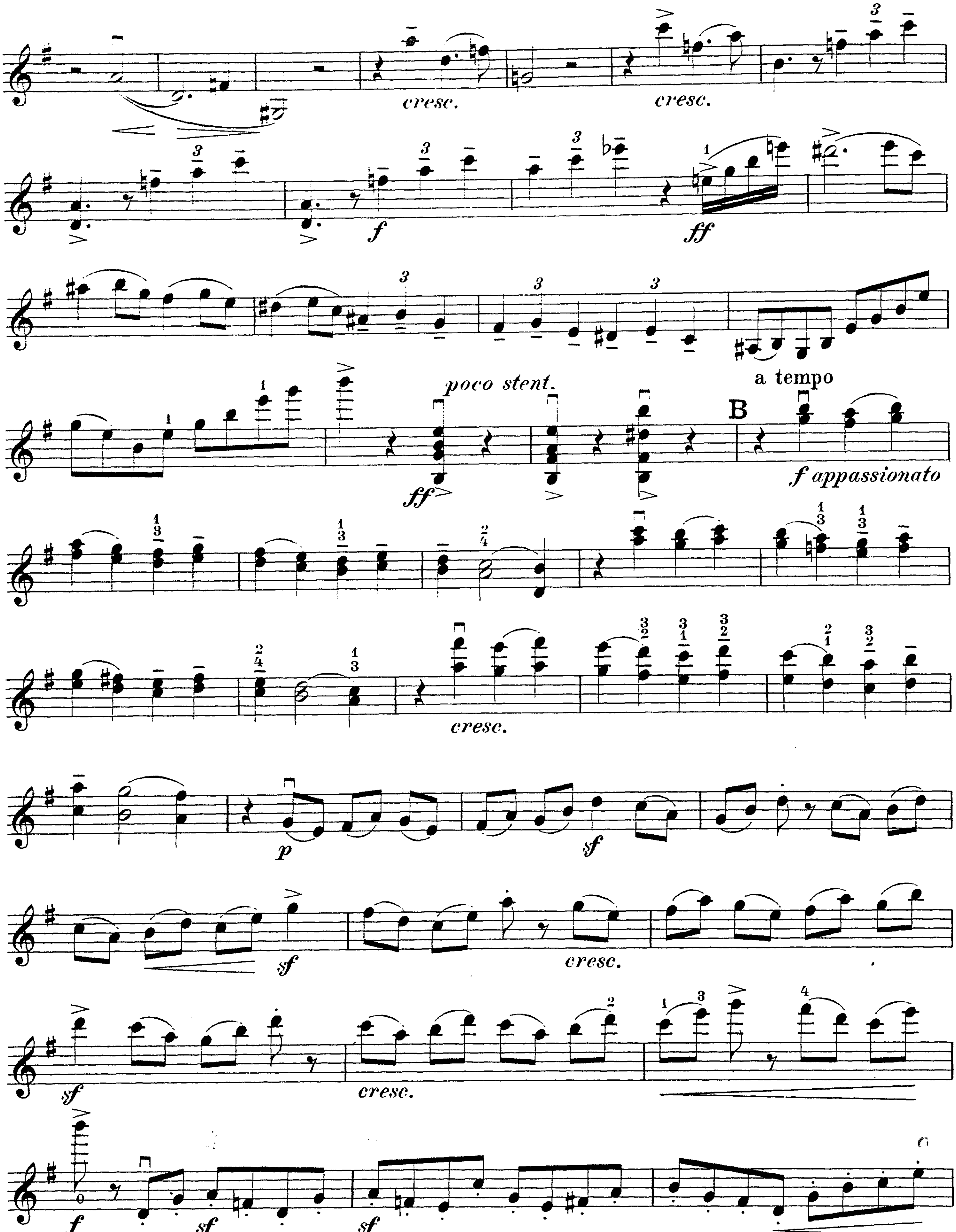
M. Enrico Bossi.
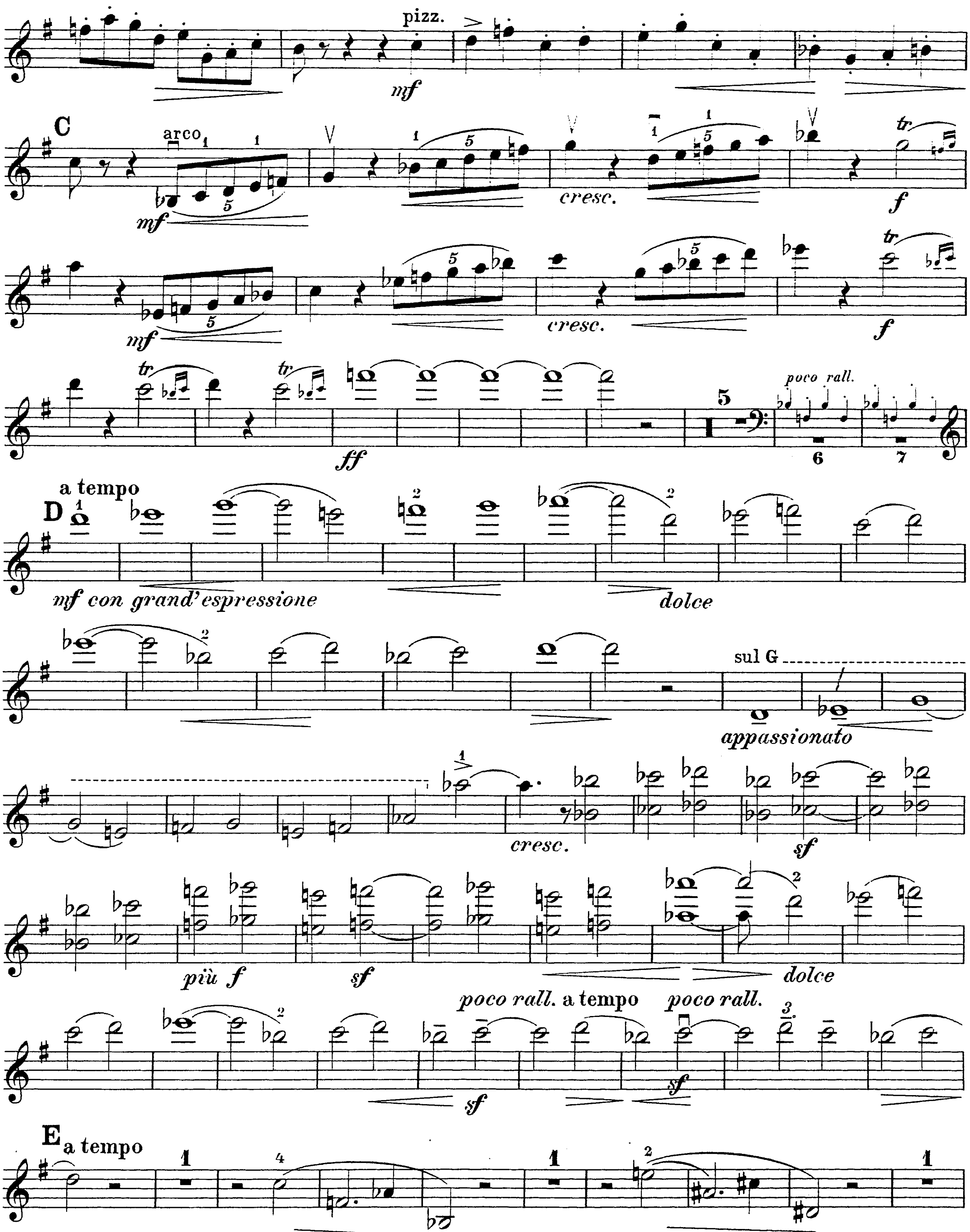
Violino.
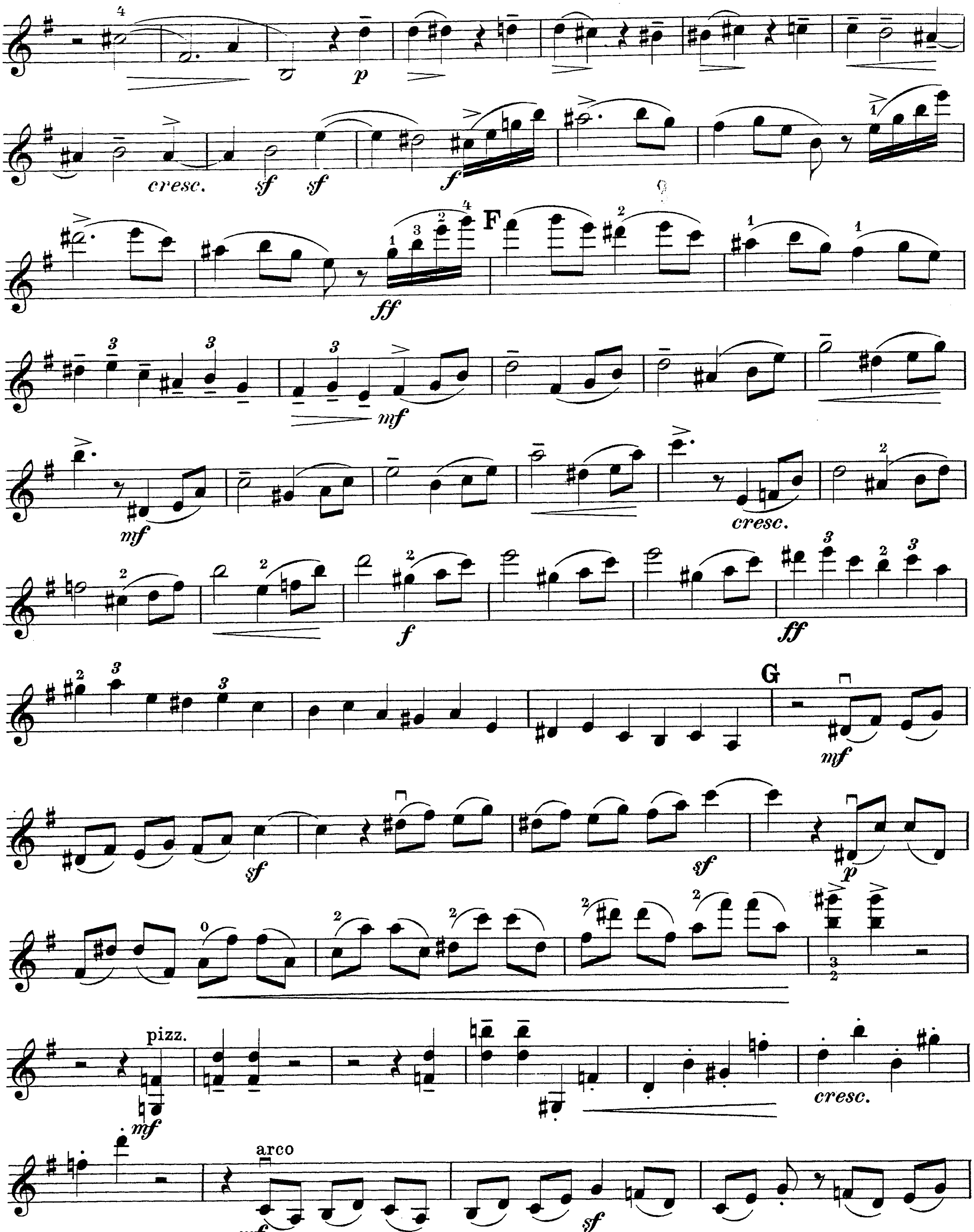
I.
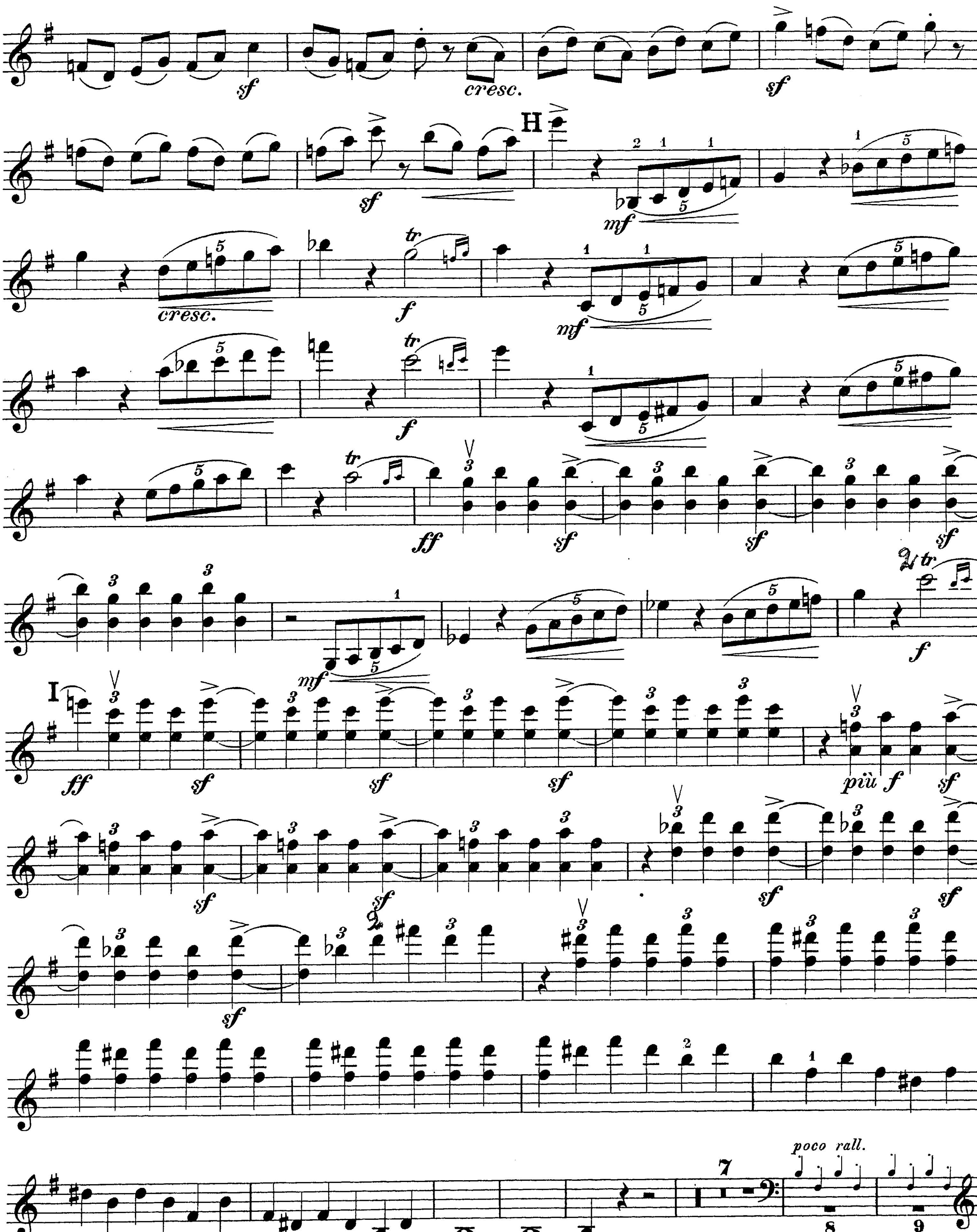
Allegro con energia. M. M. 𝅗𝅥 = 108.
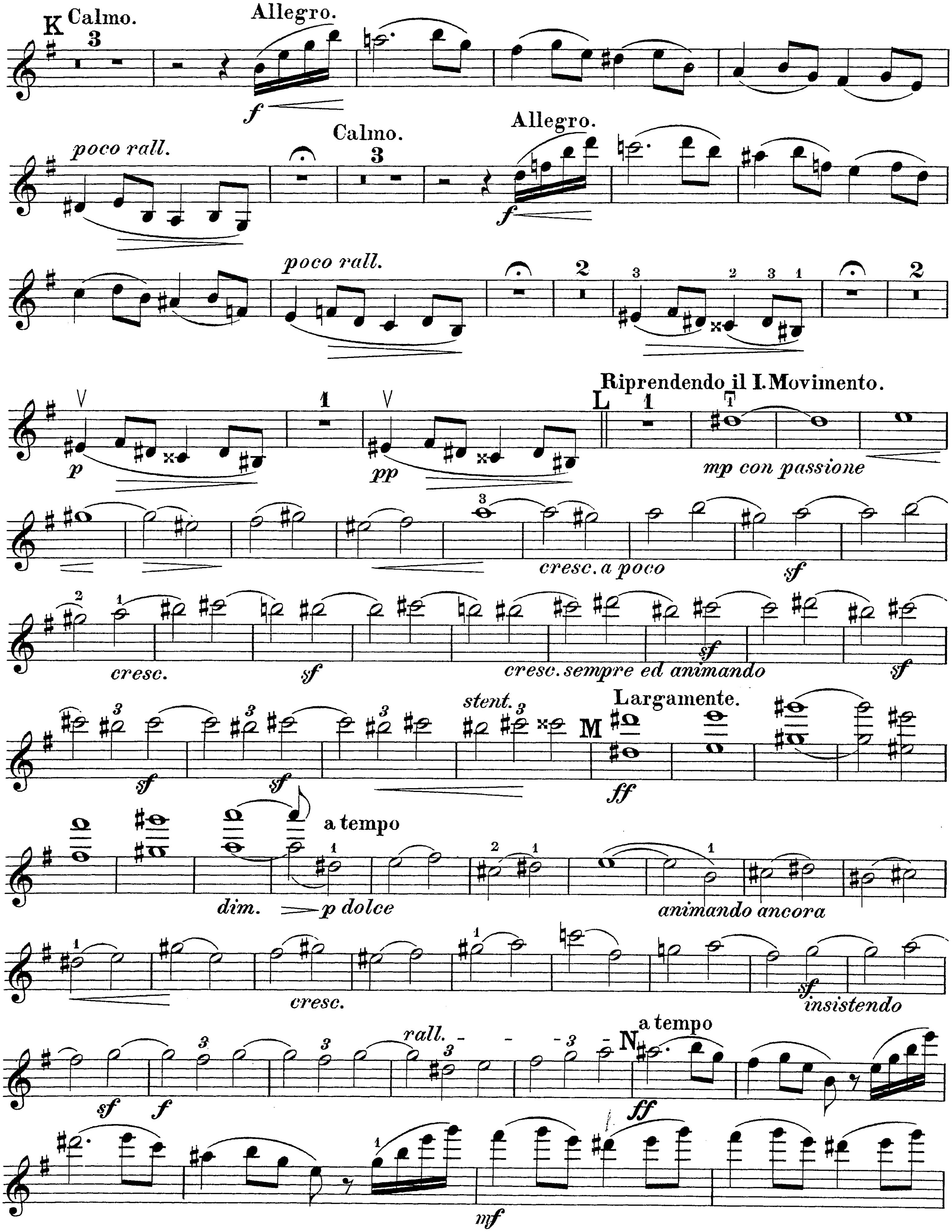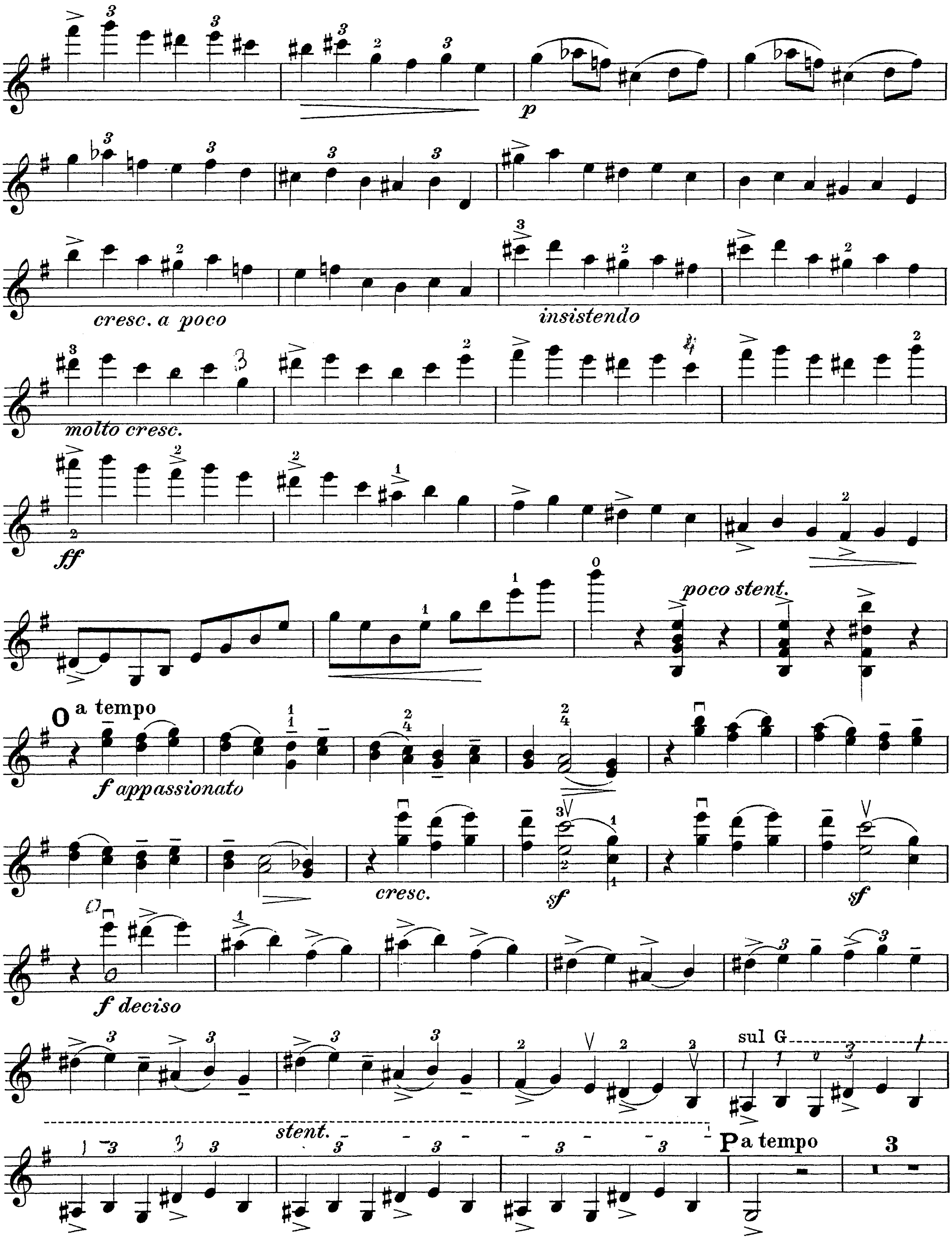



cresc.
cresc.
f
ff
poco stent.
a tempo
B
ff
f appassionato
cresc.
p
sf
sf
cresc.
sf
cresc.
f
mp
sf
sf
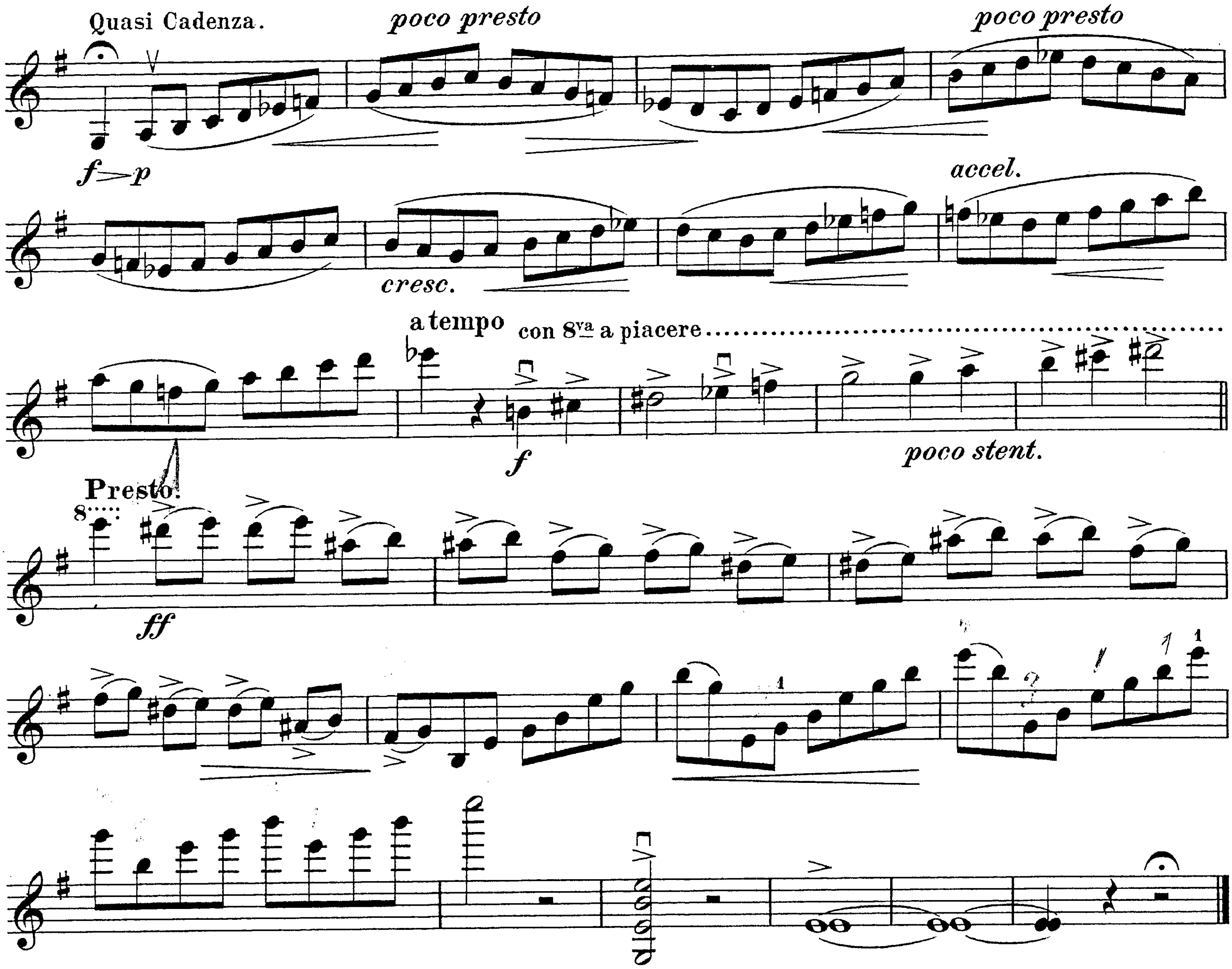

pizz.
mf
C
arco
mf
cresc.
f
mf
cresc.
f
tr
ff
5
poco rall.
6
7
a tempo
D
mf con grand'espressione
dolce
sul G
appassionato
cresc.
sf
più f
sf
dolce
poco rall. a tempo
poco rall.
sf
E a tempo
1


p
cresc.
sf
sf
f
F
ff
mf
mf
cresc.
f
ff
G
mf
sf
sf
p
pizz.
mf
cresc.
arco
mf
sf


sf
cresc.
sf
sf
H
mf
cresc.
f
tr
mf
f
tr
ff
sf
sf
sf
mf
f
I
ff
sf
sf
sf
più f
sf
sf
sf
sf
poco rall.
7
8
9
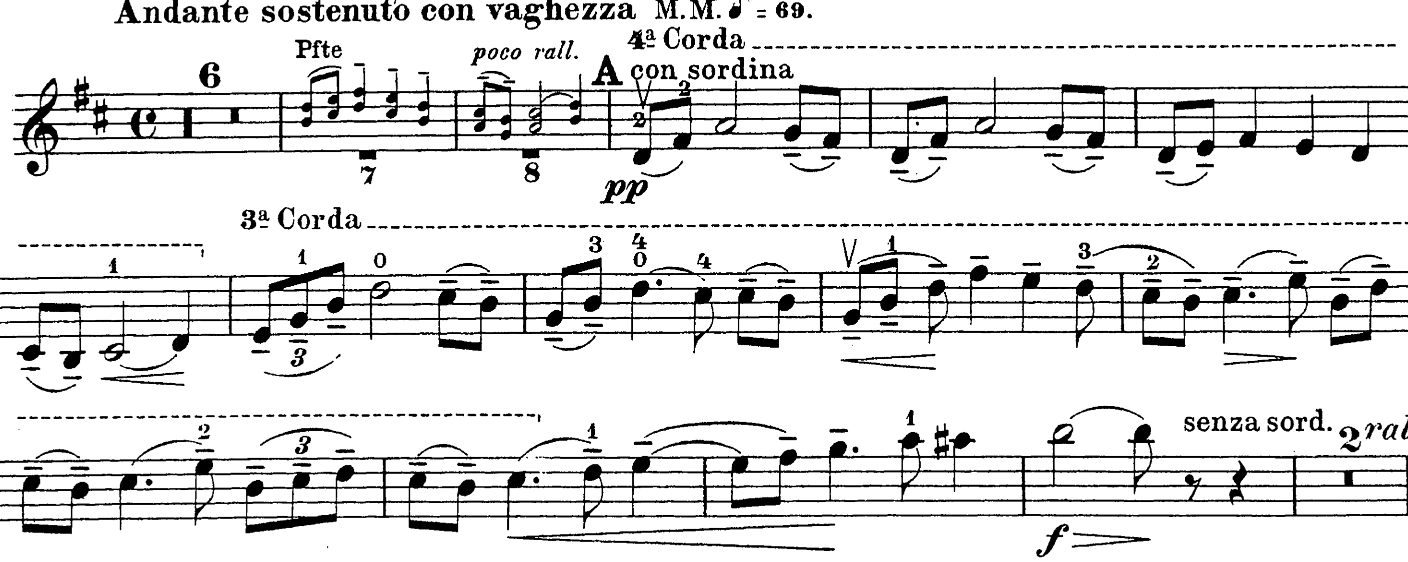

K
Calmo.
Allegro.
f
poco rall.
Calmo.
Allegro.
f
poco rall.
p
pp
L
Riprendendo il I. Movimento.
mp con passione
cresc. a poco
sf
cresc.
sf
cresc. sempre ed animando
sf
sf
sf
sf
stent.
M
Largamente.
ff
dim.
a tempo
p dolce
animando ancora
cresc.
sf
insistendo
sf
f
rall.
N
a tempo
ff
mf
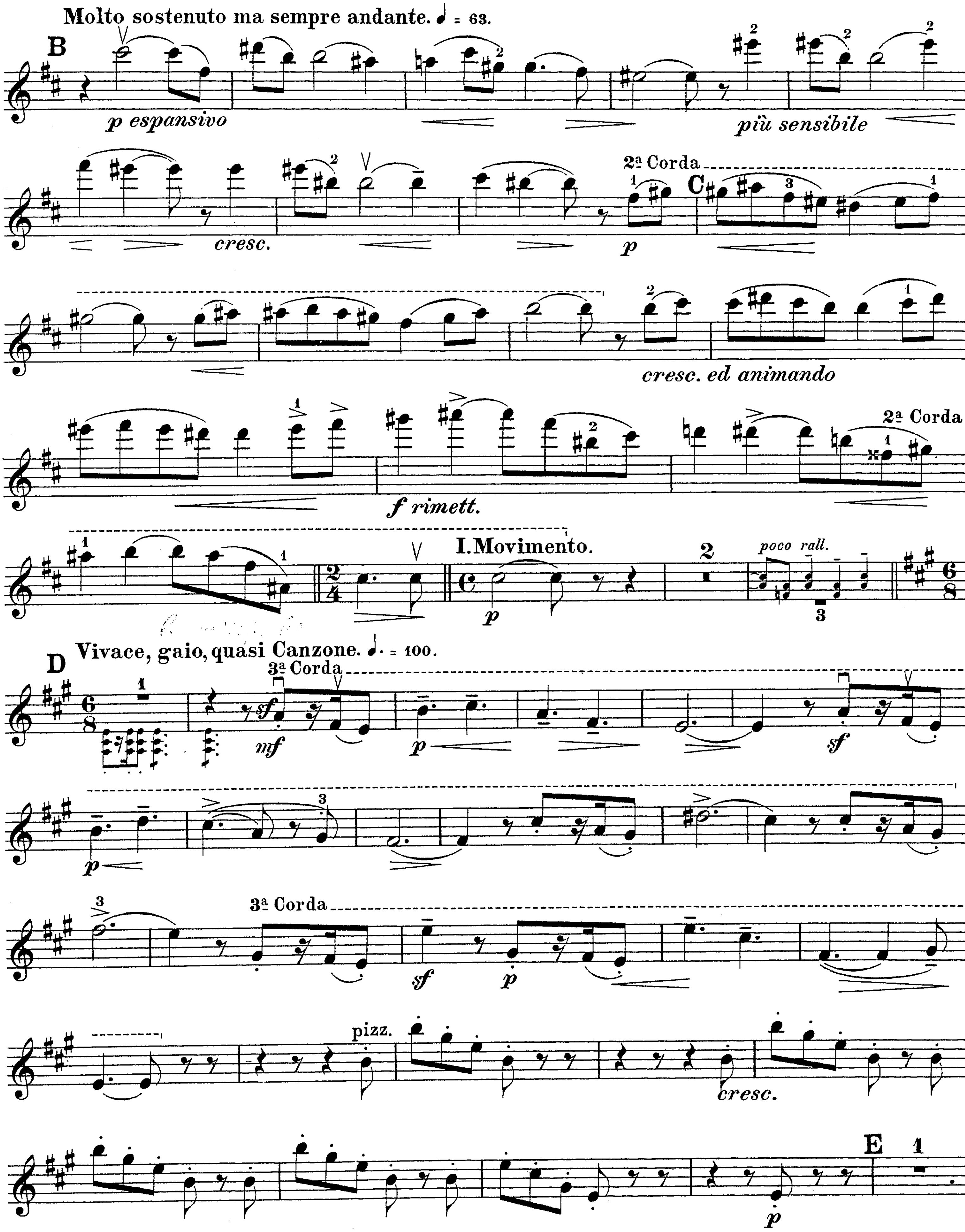

p
cresc. a poco
insistendo
molto cresc.
ff
poco stent.
O a tempo
f appassionato
cresc.
sf
sf
f deciso
sul G
stent.
P a tempo
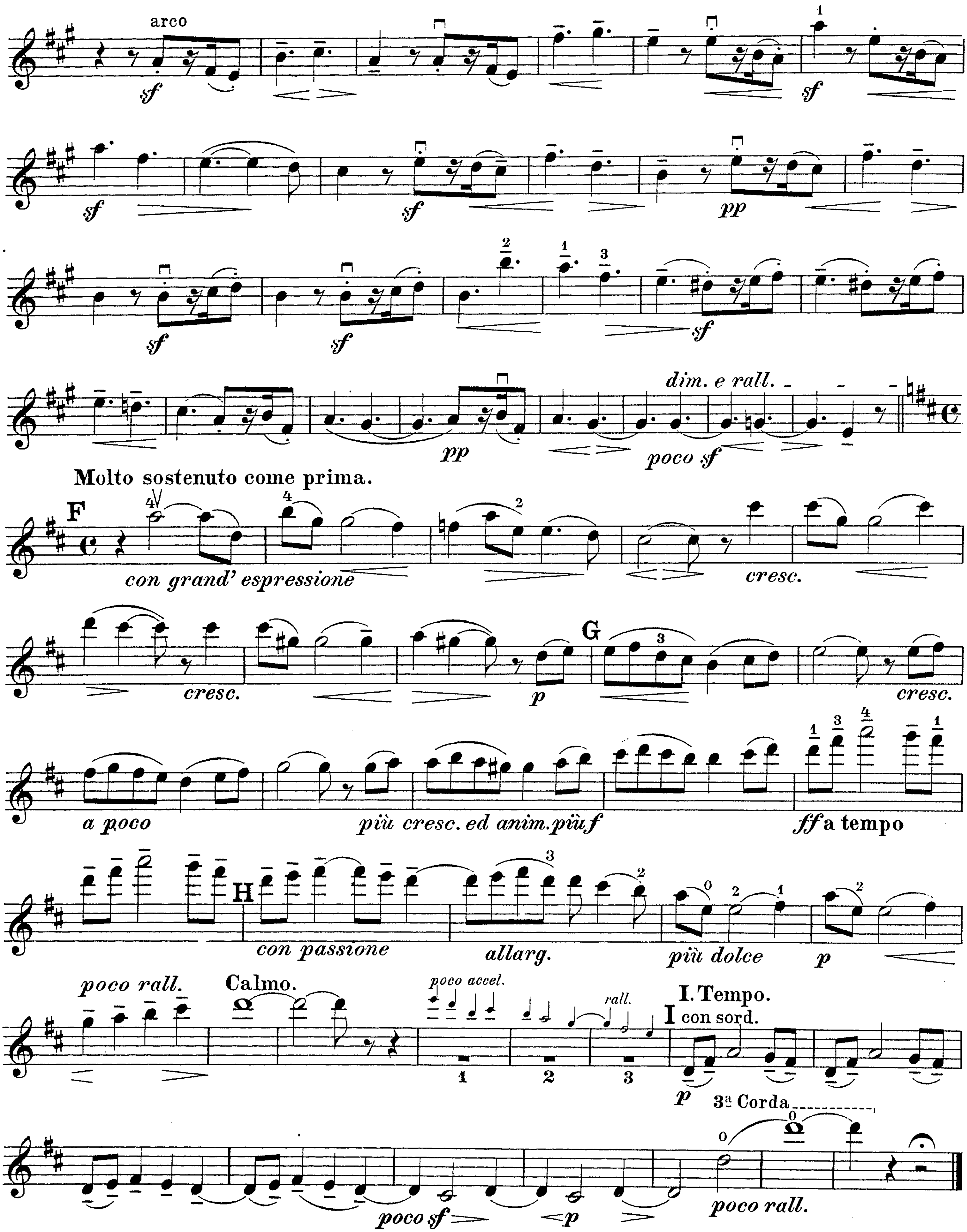


II.

Andante sostenuto con vaghezza M.M. ♩= 69.
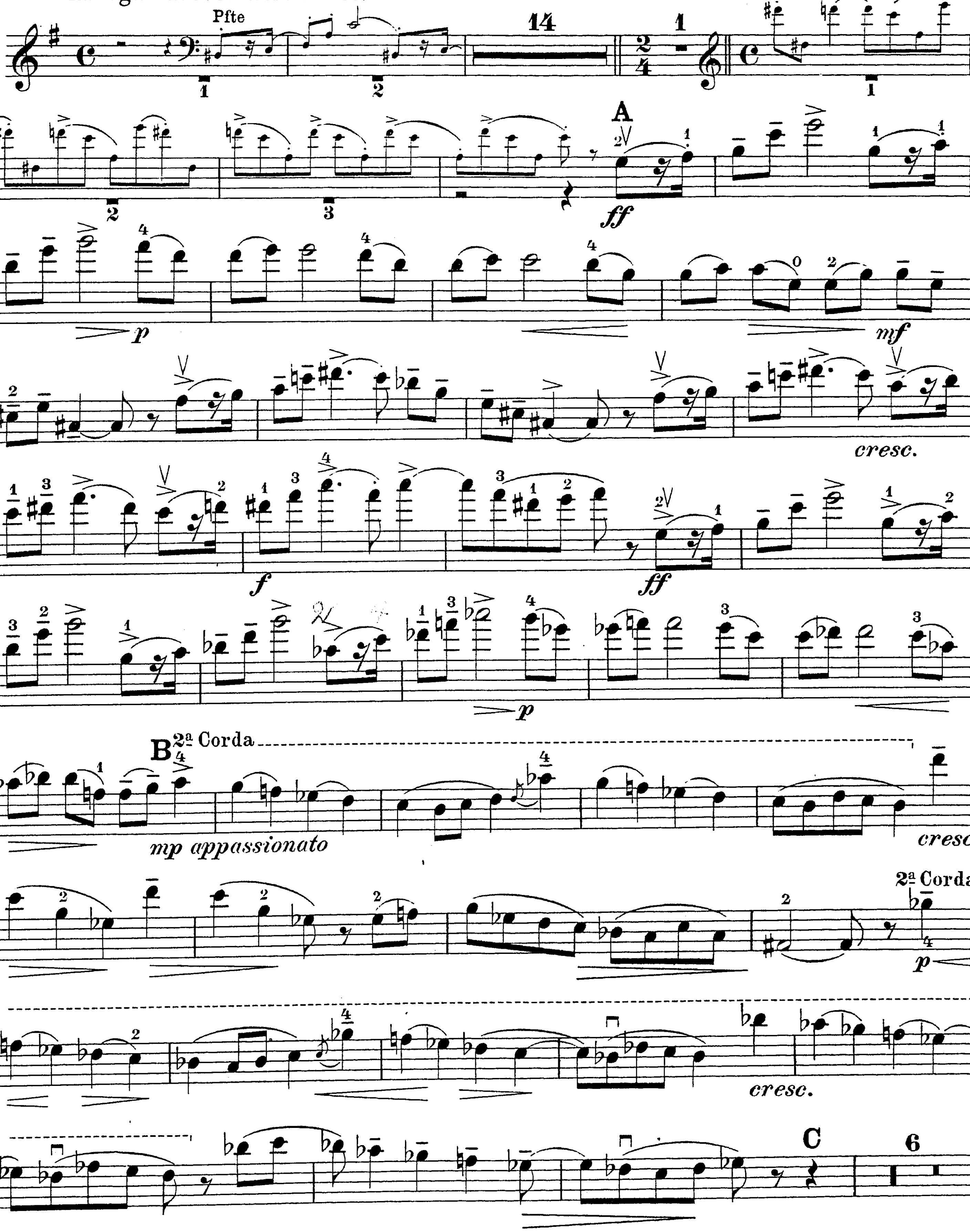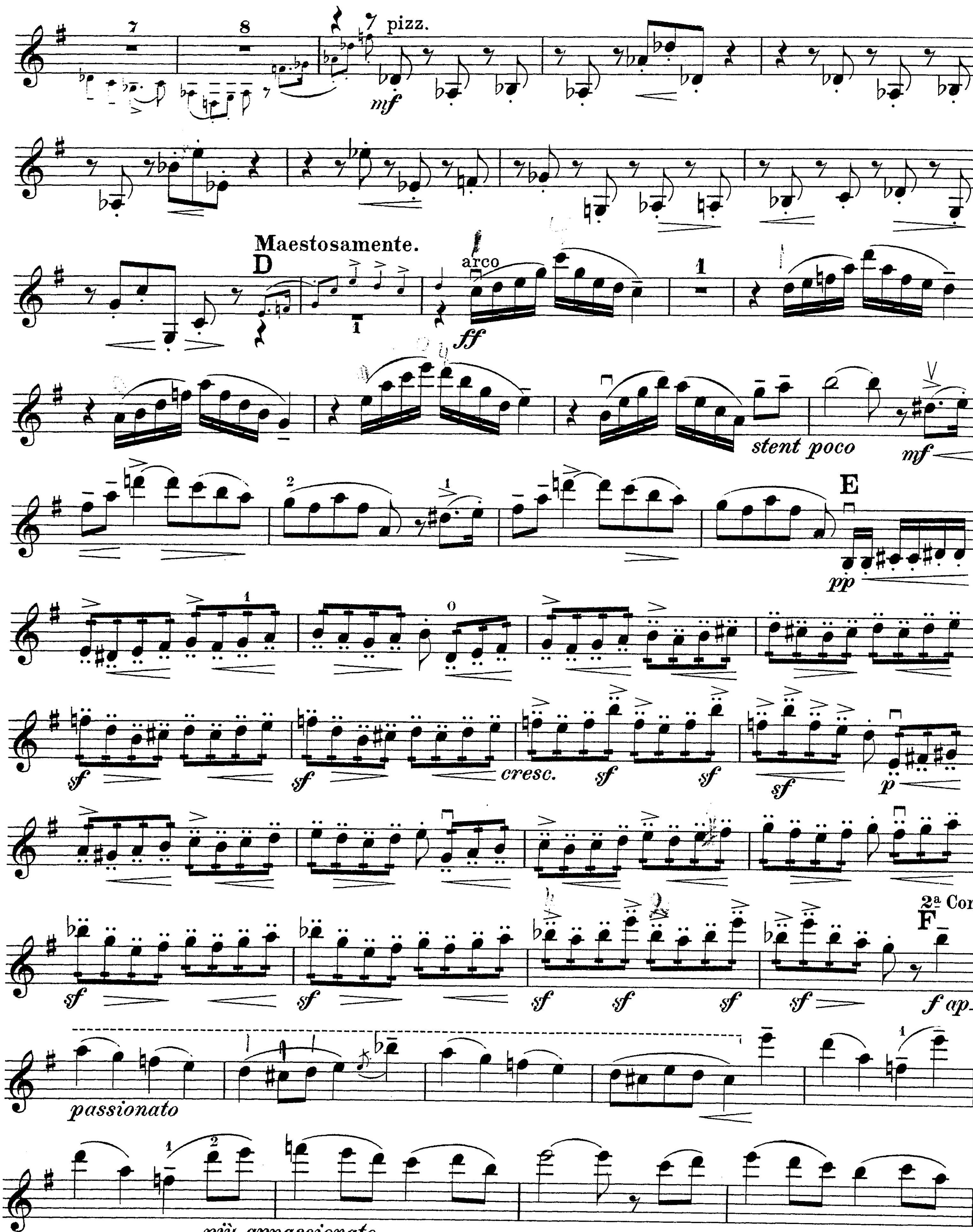



Molto sostenuto ma sempre andante. ♩ = 63.
B
p espansivo
più sensibile
cresc.
2a Corda
C
p
cresc. ed animando
f rimett.
2a Corda
I. Movimento.
p
poco rall.
Vivace, gaio, quasi Canzone. ♩. = 100.
D
3a Corda
mf
p
sf
3a Corda
sf
p
pizz.
cresc.
E
p
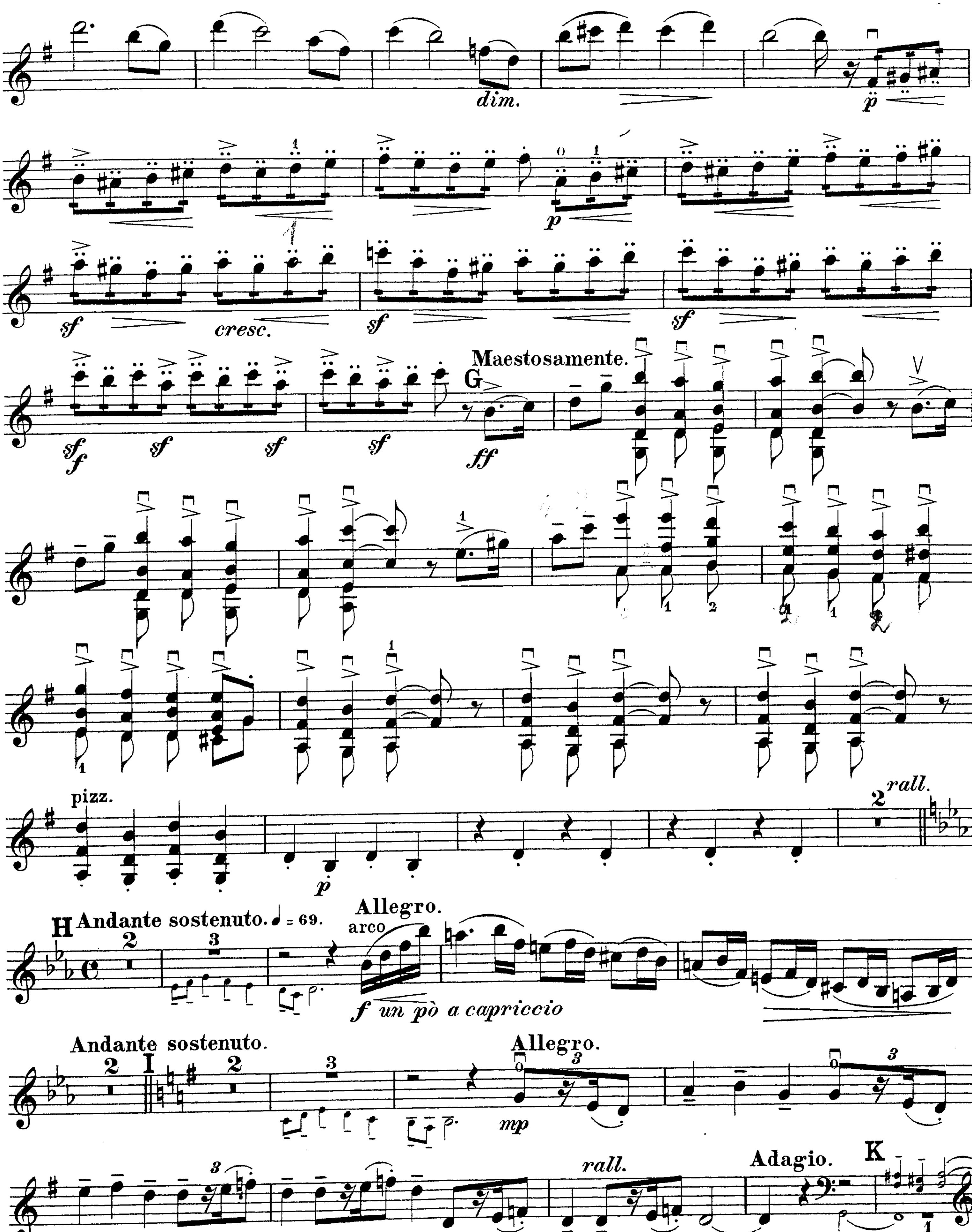

arco
sf
pp
dim. e rall.
poco sf
Molto sostenuto come prima.
F
con grand' espressione
cresc.
G
p
a poco
più cresc. ed anim. più f
ff a tempo
H
con passione
allarg.
più dolce
poco rall.
Calmo.
poco accel.
rall.
I. Tempo.
I
con sord.
3a Corda
poco sf
poco rall.
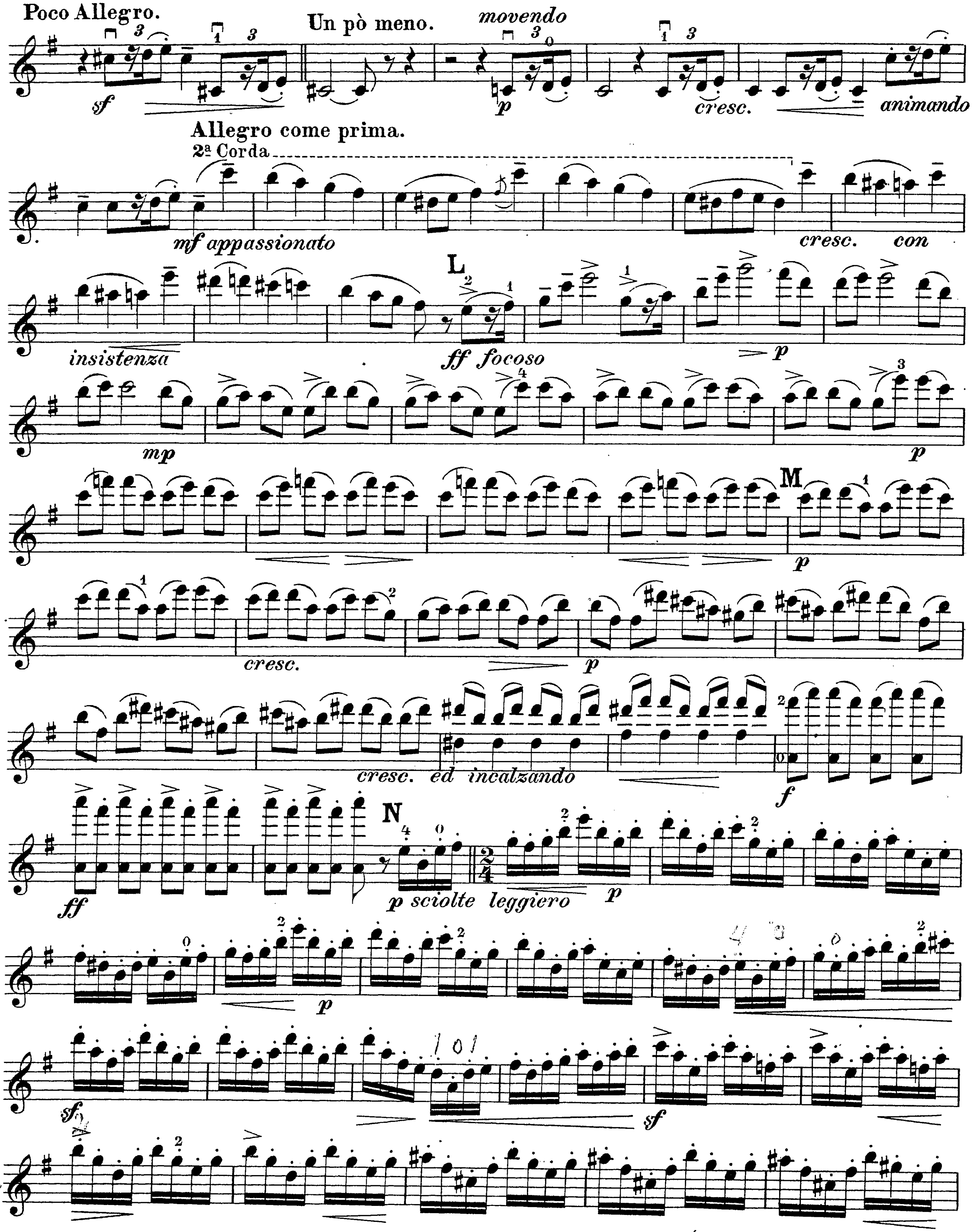
III.

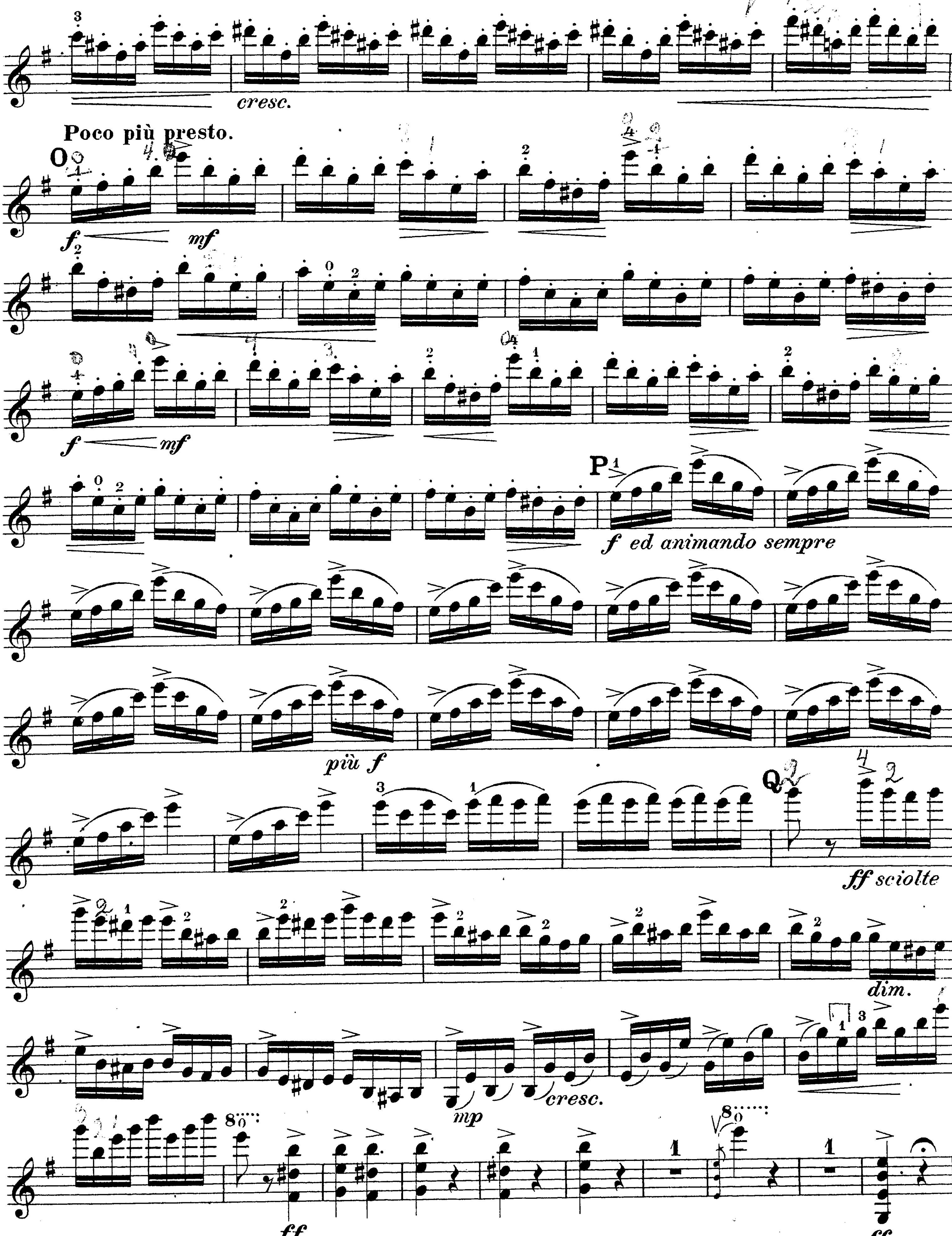
Allegro focoso. M.M. ♩ = 138.




pizz.
mf
Maestosamente.
D
arco
ff
stent poco
mf
E
pp
cresc.
sf
p
2a Cor.
F
f ap-
passionato
più appassionato


dim.
p
cresc.
Maestosamente.
G
pizz.
rall.
H
Andante sostenuto. ♩ = 69.
Allegro.
arco
f un pò a capriccio
Andante sostenuto.
I
Allegro.
mp
rall.
Adagio.
K


Poco Allegro.
sf
Un pò meno.
movendo
p
cresc.
animando
Allegro come prima.
2ª Corda
mf appassionato
cresc. con
insistenza
L
ff focoso
p
mp
p
M
p
cresc.
p
cresc. ed incalzando
f
ff
N
p sciolte leggiero
p
p
sf
sf


cresc.
Poco più presto.
O
f
mf
f
mf
P
f ed animando sempre
più f
Q
ff sciolte
dim.
mp
cresc.
ff
ff